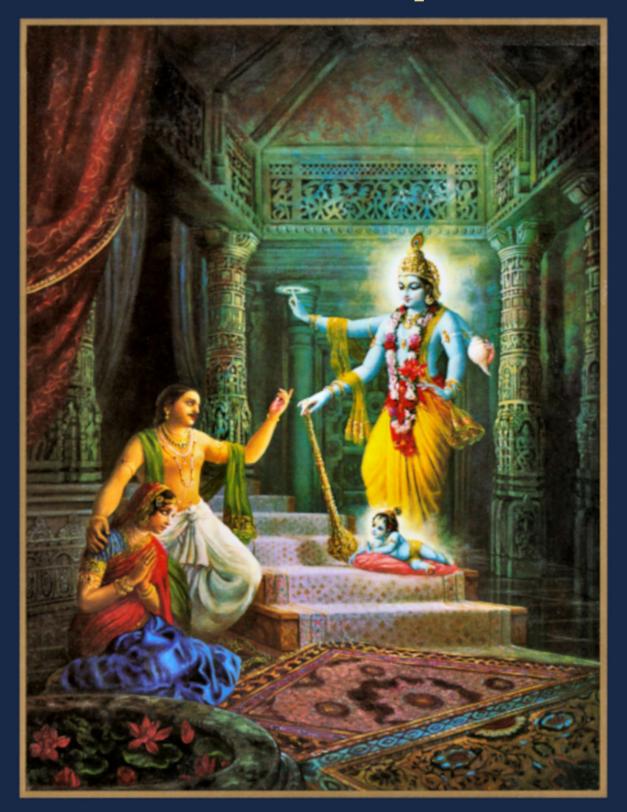
# ŚRĪMAD BHĀGAVATAM Tenth Canto - Chapter 75



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# CHAPTER SEVENTY-FIVE Duryodhana Humiliated

This chapter describes the glorious conclusion of the Rājasūya sacrifice, and how Prince Duryodhana was humiliated in King Yudhiṣṭhira's palace.

At the time of Mahārāja Yudhiṣṭhira's Rājasūya sacrifice, many of his relatives and well-wishers endeavored to please him by performing necessary services. When the sacrifice was complete, the King adorned the priests, the exalted members of the assembly and his own relatives with fragrant sandalwood paste, flower garlands and fine clothing. Then they all went to the banks of the Ganges to perform the ritual bathing that marks the end of the sponsor's period of initiation for the sacrifice. Before the final bathing, there was much sporting in the river among the male and female participants. Sprinkled with aromatic water and other liquids, Draupadī and the other ladies appeared most beautiful, their faces shining with bashful laughter.

After the priests had executed the final rituals, the King and his queen, Śrīmatī Draupadī, bathed in the Ganges. Then all those present who belonged to the orders of *varņāśrama* bathed. Yudhiṣṭhira put on new clothes and worshiped the learned *brāhmaṇas*, his family, friends and well-wishers, each in the particular manner suitable for them, and offered them all various gifts. The guests then departed for their homes. But King Yudhiṣṭhira was so anxious about his imminent separation from those who were dear to him that he compelled several of his relatives and closest friends, including Lord Kṛṣṇa, to remain in Indraprastha a bit longer.

King Yudhisihira's royal palace had been constructed by Maya Dānava, who had endowed it with many wonderful features and opulences. King Duryodhana burned with envy when he saw these riches. One day, Yudhisihira was seated with Lord Kṛṣṇa in his royal assembly hall. Attended by his subordinates and family members, he was manifesting magnificence equal to that of Lord Indra. At that time Duryodhana entered the hall in a fitful mood. Bewildered by the mystic craft of Maya Dānava, Duryodhana mistook parts of the solid floor for water and thus lifted his garment, while in one place he fell into the water, mistaking it for the solid floor. When Bhīmasena, the ladies of the court and the royal princes present saw this, they began to laugh. Although Mahārāja Yudhiṣṭhira tried to stop them, Lord Kṛṣṇa encouraged their laughter. Thoroughly embarrassed, Duryodhana left the assembly hall in a fury and immediately departed for Hastināpura.

### ŚB 10.75.1-2

श्रीराजोवाच अजातशत्रोस्तं दृष्ट्वा राजसूयमहोदयम् । सर्वे मुमुदिरे ब्रह्मन् नृदेवा ये समागता: ॥ १ ॥ दुर्योधनं वर्जयित्वा राजान: सर्षय: सुरा: । इति श्रुतं नो भगवंस्तत्र कारणमुच्यताम् ॥ २ ॥ *śrī-rājovāca* ajāta-śatros tam dṛṣṭvā rājasūya-mahodayam sarve mumudire brahman nṛ-devā ye samāgatāḥ duryodhanaṁ varjayitvā rājānaḥ sarṣayaḥ surāḥ iti śrutaṁ no bhagavaṁs tatra kāraṇam ucyatām

#### Synonyms

<u>śrī-rājā uvāca</u> — the King (Parīkṣit) said; <u>ajāta-śatroh</u> — of Yudhiṣṭhira, whose enemy was never born; <u>tam</u> — that; <u>drstvā</u> — seeing; <u>rājasūya</u> — of the Rājasūya sacrifice; <u>mahā</u> — great; <u>udayam</u> — the festiveness; <u>sarve</u> — all; <u>mumudire</u> — were delighted; <u>brahman</u> — O brāhmaņa (Śukadeva); <u>nr-devāh</u> — the kings; <u>ye</u> — who; <u>samāgatāh</u> — assembled; <u>duryodhanam</u> — Duryodhana; <u>varjayitvā</u> — excepting; <u>rājānah</u> — kings; <u>sa</u> — together with; <u>rsayah</u> — sages; <u>surāh</u> — and demigods; <u>iti</u> — thus; <u>śrutam</u> — heard; <u>nah</u> — by us; <u>bhagavan</u> — my lord; <u>tatra</u> — for that; <u>kāranam</u> — the reason; <u>ucyatām</u> — please speak.

### Translation

Mahārāja Parīkṣit said: O brāhmaṇa, according to what I have heard from you, all the assembled kings, sages and demigods were delighted to see the

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wonderful festivities of King Ajātaśatru's Rājasūya sacrifice, with the sole exception of Duryodhana. Please tell me why this was so, my lord.

### ŚB 10.75.3

श्रीबादरायणिरुवाच पितामहस्य ते यज्ञे राजसूये महात्मन: । बान्धवा: परिचर्यायां तस्यासन्प्रेमबन्धना: ॥ ३ ॥ śrī-bādarāyaņir uvāca pitāmahasya te yajñe rājasūye mahātmanaḥ bāndhavāḥ paricaryāyāṁ tasyāsan prema-bandhanāḥ

### **Synonyms**

<u>śrī-bādarāyanih uvāca</u> — Śrī Bādarāyaņi (Śukadeva Gosvāmī) said; <u>pitāmahasya</u> — of the grandfather; <u>te</u> — your; <u>yajñe</u> — at the sacrifice; <u>rājasūye</u> — the Rājasūya; <u>mahā</u>-<u>ātmanah</u> — of the great soul; <u>bāndhavāh</u> — family members; <u>paricaryāyām</u> — in humble service; <u>tasya</u> — for him; <u>āsan</u> — were situated; <u>prema</u> — by love; <u>bandhanāh</u> — who were bound.

### Translation

Śrī Bādarāyaņi said: At the Rājasūya sacrifice of your saintly grandfather, his family members, bound by their love for him, engaged themselves in humble services on his behalf.

### Purport

King Yudhisthira did not force his relatives to accept different tasks at the sacrifice. Rather, out of their love for him they volunteered for such duties.

# ŚB 10.75.4-7

भीमो महानसाध्यक्षो धनाध्यक्षः सुयोधनः । सहदेवस्तु पूजायां नकुलो द्रव्यसाधने ॥ ४ ॥ गुरुशुश्रूषणे जिष्णुः कृष्णः पादावनेजने । परिवेषणे द्रुपदजा कर्णो दाने महामनाः ॥ ५ ॥ युयुधानो विकर्णश्च हार्दिक्यो विदुरादय: ।

बाह्लीकपुत्रा भूर्याद्या ये च सन्तर्दनादय: ॥ ६ ॥ निरूपिता महायज्ञे नानाकर्मसू ते तदा । प्रवर्तन्ते स्म राजेन्द्र राज्ञ: प्रियचिकीर्षव: ॥ ७ ॥ bhīmo mahānasādhyakso dhanādhyaksah suyodhanah sahadevas tu pūjāyām nakulo dravya-sādhane guru-śuśrūșane jișnuh krsnah pādāvanejane pariveșane drupada-jā karno dāne mahā-manāh yuyudhāno vikarnaś ca hārdikyo vidurādayah bāhlīka-putrā bhūry-ādyā ye ca santardanādayah nirūpitā mahā-yajñe nānā-karmasu te tadā pravartante sma rājendra rājñah priya-cikīrsavah

#### **Synonyms**

<u>bhīmah</u> — Bhīma; <u>mahānasa</u> — of the kitchen; <u>adhyaksah</u> — the supervisor; <u>dhana</u> — of the treasury; <u>adhyaksah</u> — the supervisor; <u>suyodhanah</u> — Suyodhana
(Duryodhana); <u>sahadevah</u> — Sahadeva; <u>tu</u> — and; <u>pūjāyām</u> — in worshiping (guests as they arrived); <u>nakulah</u> — Nakula; <u>dravya</u> — needed items; <u>sādhane</u> — in procuring; <u>guru</u> — of respectable elders; <u>śuśrūsane</u> — in serving; <u>jisnuh</u> — Arjuna; <u>krsnah</u> — Kṛṣṇa; <u>pāda</u> — feet; <u>avanejane</u> — in washing; <u>parivesane</u> — in distributing (food); <u>drupada-jā</u> — the daughter of Drupada (Draupadī); <u>karnah</u> — Karṇa; <u>dāne</u> — in giving gifts; <u>mahāmanāh</u> — magnanimous; <u>yuyudhānah vikarnah ca</u> — Yuyudhāna and Vikarṇa; <u>hārdikyah vidura-ādayah</u> — Hārdikya (Kṛtavarmā), Vidura and others; <u>bāhlīka-putrāh</u> — the sons of Bāhlīka-rāja; <u>bhūn-ādyāh</u> — headed by Bhūriśravā; <u>ye</u> — who; <u>ca</u> — and; <u>santardana-ādayah</u> — Santardana and so on; <u>nirūpitāh</u> — engaged; <u>mahā</u> — vast; <u>yajñe</u> — at the sacrifice; <u>nānā</u> — various; <u>karmasu</u> — in duties; <u>te</u> — they; <u>tadā</u> — at that time; <u>pravartante sma</u> — carried on; <u>rāja-indra</u> — O best of kings

(Parīkṣit); <u>rājñah</u> — of the King (Yudhiṣṭhira); <u>priya</u> — gratification; <u>cikīrsavah</u> — wishing to do.

### Translation

Bhīma supervised the kitchen, Duryodhana looked after the treasury, while Sahadeva respectfully greeted the arriving guests. Nakula procured needed items, Arjuna attended the respectable elders, and Kṛṣṇa washed everyone's feet, while Draupadī served food, and generous Karṇa gave out the gifts. Many others, such as Yuyudhāna; Vikarṇa, Hārdikya; Vidura; Bhūriśravā and other sons of Bāhlīka; and Santardana, similarly volunteered for various duties during the elaborate sacrifice. They did so because of their eagerness to please Mahārāja Yudhiṣṭhira, O best of kings.

# ŚB 10.75.8

ऋत्विक्सदस्यबहुवित्सु सुहृत्तमेषु स्विष्टेषु सूनृतसमर्हणदक्षिणाभि: । चैद्ये च सात्वतपतेश्वरणं प्रविष्टे चक्रुस्ततस्त्ववभृथस्नपनं द्युनद्याम् ॥ ८ ॥ rtvik-sadasya-bahu-vitsu suhrttamesu sv-istesu sūnrta-samarhaṇa-daksiṇābhiḥ caidye ca sātvata-pateś caraṇaṁ praviste cakrus tatas tv avabhrtha-snapanaṁ dyu-nadyām

### **Synonyms**

<u>rtvik</u> — the priests; <u>sadasya</u> — the prominent members of the assembly who helped officiate in the sacrifice; <u>bahu-vitsu</u> — those who were greatly learned; <u>suhrt-tamesu</u> — and the best well-wishers; <u>su</u> — well; <u>istesu</u> — being honored; <u>sūnrta</u> — with pleasing words; <u>samarhana</u> — auspicious offerings; <u>daksinābhih</u> — and gifts expressing gratitude; <u>caidye</u> — the King of Cedi (Śiśupāla); <u>ca</u> — and; <u>sātvata-pateh</u> — of the Lord of the Sātvatas (Kṛṣṇa); <u>caraṇam</u> — the feet; <u>praviṣte</u> — having entered; <u>cakruh</u> — they executed; <u>tatah</u> — then; <u>tu</u> — and; <u>avabhrtha-snapanam</u> the *avabhṛtha* bath, which completed the sacrifice; <u>dyu</u> — of heaven; <u>nadyām</u> — in the river (the Yamunā).

After the priests, the prominent delegates, the greatly learned saints and the King's most intimate well-wishers had all been properly honored with pleasing words, auspicious offerings and various gifts as remuneration, and after the King of Cedi had entered the lotus feet of the Lord of the Sātvatas, the avabhrtha bath was performed in the divine river Yamunā.

### **Purport**

The gifts offered to the distinguished guests included valuable jewelry.

# ŚB 10.75.9

मृदङ्गशङ्खपणवधुन्धुर्यानकगोमुखा: । वादित्राणि विचित्राणि नेदुरावभृथोत्सवे ॥ ९ ॥ mṛdaṅga-śaṅkha-paṇavadhundhury-ānaka-gomukhāḥ vāditrāṇi vicitrāṇi nedur āvabhṛthotsave

#### **Synonyms**

<u>mrdanga</u> — mrdanga drums; <u>sánkha</u> — conchshells; <u>panava</u> — smaller drums; <u>dhundhuri</u> — a kind of large military drum; <u>ānaka</u> — kettledrums; <u>go-mukhāh</u> — a wind instrument; <u>vāditrāni</u> — music; <u>vicitrāni</u> — variegated; <u>neduh</u> — sounded; <u>āvabhrtha</u> — of the avabhrtha bath; <u>utsave</u> — during the celebration.

### Translation

During the avabhrtha celebration, the music of many kinds of instruments resounded, including mṛdaṅgas, conchshells, panavas, dhundhuris, kettledrums and gomukha horns.

### ŚB 10.75.10

नार्तक्यो ननृतुर्हृष्टा गायका यूथशो जगु: । वीणावेणुतलोन्नादस्तेषां स दिवमस्पृशत् ॥ १० ॥ nārtakyo nanṛtur hṛṣṭā gāyakā yūthaśo jaguḥ vīṇā-veṇu-talonnādas teṣāṁ sa divam aspṛśat

### Synonyms

<u>nārtakyah</u> — female dancers; <u>nanrtuh</u> — danced; <u>hrstāh</u> — joyful; <u>gāyakāh</u> — singers; <u>yūthaśah</u> — in groups; <u>jaguh</u> — sang; <u>vīnā</u> — of vīņās; <u>venu</u> — flutes; <u>tala</u> — and hand cymbals; <u>unnādah</u> — the loud sound; <u>tesām</u> — their; <u>sah</u> — it; <u>divam</u> — the heavens; <u>asprśat</u> — touched.

### Translation

Female dancers danced with great joy, and choruses sang, while the loud vibrations of vīnās, flutes and hand cymbals reached all the way to the heavenly regions.

### ŚB 10.75.11

चित्रध्वजपताकाग्रैरिभेन्द्रस्यन्दनार्वभि: । स्वलङ्कृतैर्भटैर्भूपा निर्ययू रुक्ममालिन: ॥ १९ ॥ citra-dhvaja-patākāgrair ibhendra-syandanārvabhiḥ sv-alaṅkṛtair bhaṭair bhūpā niryayū rukma-mālinaḥ

#### **Synonyms**

<u>citra</u> — of various colors; <u>dhvaja</u> — with flags; <u>patāka</u> — and banners; <u>agraih</u> excellent; <u>ibha</u> — with elephants; <u>indra</u> — lordly; <u>syandana</u> — chariots; <u>arvabhih</u> and horses; <u>su-alaṅkrtaih</u> — well ornamented; <u>bhataih</u> — with foot soldiers; <u>bhū-pāh</u> — the kings; <u>niryayuh</u> — departed; <u>rukma</u> — gold; <u>mālinah</u> — wearing necklaces.

### Translation

All the kings, wearing gold necklaces, then set off for the Yamunā. They had flags and banners of various colors and were accompanied by infantrymen and well-adorned soldiers riding lordly elephants, chariots and horses.

# **ŚB 10.75.12**

यदुसृञ्जयकाम्बोजकुरुकेकयकोशला: । कम्पयन्तो भुवं सैन्यैर्यजमानपुर:सरा: ॥ १२ ॥ yadu-sŗñjaya-kāmbojakuru-kekaya-kośalāḥ kampayanto bhuvaṁ sainyair yayamāna-puraḥ-sarāḥ

#### **Synonyms**

<u>yadu-srñjaya-kāmboja</u> — the Yadus, Sṛñjayas and Kāmbojas; <u>kuru-kekaya-kośalāh</u> the Kurus, Kekayas and Kośalas; <u>kampayantah</u> — making tremble; <u>bhuvam</u> — the earth; <u>sainyaih</u> — with their armies; <u>yajamāna</u> — the performer of the sacrifice (Mahārāja Yudhiṣṭhira); <u>purah-sarāh</u> — placing in their front.

#### Translation

The massed armies of the Yadus, Sṛñjayas, Kāmbojas, Kurus, Kekayas and Kośalas made the earth tremble as they followed Yudhiṣṭhira Mahārāja, the performer of the sacrifice, in procession.

### ŚB 10.75.13

सदस्यर्त्विग्द्विजश्रेष्ठा ब्रह्मघोषेणभूयसा । देवर्षिपितृगन्धर्वास्तुष्टुवु: पुष्पवर्षिण: ॥ १३ ॥ sadasyartvig-dvija-śresithā brahma-ghoseņa bhūyasā devarși-pitr-gandharvās tusțuvuḥ puspa-varșiņaḥ

#### **Synonyms**

<u>sadasya</u> — the officiating witnesses; <u>rtvik</u> — the priests; <u>dvija</u> — and <u>brāhmaņas</u>; <u>śresthāh</u> — most excellent; <u>brahma</u> — of the Vedas; <u>ghosena</u> — with sounding; <u>bhūyasā</u> — abundant; <u>deva</u> — the demigods; <u>rsi</u> — divine sages; <u>pitr</u> — forefathers; <u>gandharvāh</u> — and singers of heaven; <u>tustuvuh</u> — recited praises; <u>puspa</u> — flowers; <u>varsinah</u> — raining down.

### Translation

The assembly officials, the priests and other excellent brāhmaņas resoundingly vibrated Vedic mantras, while the demigods, divine sages, Pitās and Gandharvas sang praises and rained down flowers.

### ŚB 10.75.14

स्वलङ्घृता नरा नार्यो गन्धस्रग्भूषणाम्बरै: । विलिम्पन्त्योऽभिसिञ्चन्त्यो विजहुर्विविधै रसै: ॥ १४ ॥ sv-alaņkṛtā narā nāryo gandha-srag-bhūṣaṇāmbaraiḥ vilimpantyo 'bhisiñcantyo vijahrur vividhai rasaiḥ

### **Synonyms**

<u>su-alańkrtāh</u> — well decorated; <u>narāh</u> — men; <u>nāryah</u> — and women; <u>gandha</u> — with sandalwood paste; <u>srak</u> — flower garlands; <u>bhūsana</u> — jewelry; <u>ambaraih</u> — and clothing; <u>vilimpantyah</u> — smearing; <u>abhişiñcantyah</u> — and sprinkling; <u>vijahruh</u> — they played; <u>vividhaih</u> — various; <u>rasaih</u> — with liquids.

### Translation

Men and women, all adorned with sandalwood paste, flower garlands, jewelry and fine clothing, sported by smearing and sprinkling one another with various liquids.

### **ŚB 10.75.15**

तैलगोरसगन्धोदहरिद्रासान्द्रकुङ्कुमै: । पुम्भिर्लिप्ता: प्रलिम्पन्त्यो विजह्रुर्वारयोषित: ॥ १५ ॥ taila-gorasa-gandhodaharidrā-sāndra-kurikumaiḥ pumbhir liptāḥ pralimpantyo vijahrur vāra-yoṣitaḥ

### **Synonyms**

<u>taila</u> — with vegetable oil; <u>go-rasa</u> — yogurt; <u>gandha</u>-<u>uda</u> — perfumed water; <u>haridrā</u>
— turmeric; <u>sāndra</u> — plentiful; <u>kuṅkumaiḥ</u> — and with vermilion powder; <u>pumbhiḥ</u>
— by the men; <u>liptāḥ</u> — smeared; <u>pralimpantyaḥ</u> — smearing them in turn; <u>vijahruḥ</u>

— played; <u>vāra</u>-<u>yositah</u> — the courtesans.

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The men smeared the courtesans with plentiful oil, yogurt, perfumed water, turmeric and kuṅkuma powder, and the courtesans playfully smeared the men with the same substances.

#### Purport

Śrīla Prabhupāda describes this scene as follows: "The men and women of Indraprastha, their bodies smeared with scents and floral oils, were nicely dressed in colorful garments and decorated with garlands, jewels and ornaments. They were all enjoying the ceremony, and they threw on each other liquid substances like water, oil, milk, butter and yogurt. Some even smeared these on each other's bodies. In this way, they were enjoying the occasion. The professional prostitutes were also engaged by jubilantly smearing these liquid substances on the bodies of the men, and the men reciprocated in the same way. All the liquid substances had been mixed with turmeric and saffron, and their color was a lustrous yellow."

### ŚB 10.75.16

गुप्ता नृभिर्निरगमन्नुपलब्धुमेतद् देव्यो यथा दिवि विमानवर्रैर्नृदेव्यो । ता मातुलेयसखिभि: परिषिच्यमाना: सव्रीडहासविकसद्भदना विरेजु: ॥ १६ ॥ guptā nṛbhir niragamann upalabdhum etad devyo yathā divi vimāna-varair nṛ-devyo tā mātuleya-sakhibhiḥ pariṣicyamānāḥ sa-vrīḍa-hāsa-vikasad-vadanā virejuḥ

#### Synonyms

<u>guptāh</u> — guarded; <u>nrbhih</u> — by soldiers; <u>niragaman</u> — they went out; <u>upalabdhum</u> to see first-hand; <u>etat</u> — this; <u>devyah</u> — the wives of the demigods; <u>yathā</u> — as; <u>divi</u> — in the sky; <u>vimāna</u> — on their airplanes; <u>varaih</u> — excellent; <u>nr-devyah</u> — the queens (of King Yudhiṣṭhira); <u>tāh</u> — they; <u>mātuleya</u> — by their maternal cousins (Lord Kṛṣṇa and His brothers, such as Gada and Sāraṇa); <u>sakhibhih</u> — and by their friends (such as Bhīma and Arjuna); <u>parisicyamānāh</u> — being sprinkled; <u>sa-vrīda</u> shy; <u>hāsa</u> — with smiles; <u>vikasat</u> — blossoming; <u>vadanāh</u> — whose faces; <u>virejuh</u> they appeared splendid.

Surrounded by guards, King Yudhiṣṭhira's queens came out on their chariots to see the fun, just as the demigods' wives appeared in the sky in celestial airplanes. As maternal cousins and intimate friends sprinkled the queens with liquids, the ladies' faces bloomed with shy smiles, enhancing the queens' splendid beauty.

#### **Purport**

The maternal cousins referred to here are Lord Kṛṣṇa and such brothers of His as Gada and Sāraṇa, and the friends mentioned are such persons as Bhīma and Arjuna.

### **ŚB 10.75.17**

ता देवरानुत सखीन् सिषिचुर्दृतीभिः क्लिन्नाम्बरा विवृतगात्रकुचोरुमध्याः । औत्सुक्यमुक्तकवराच्च्यवमानमाल्याः क्षोभं दधुर्मलधियां रुचिरैर्विहारैः ॥ १७ ॥ tā devarān uta sakhīn sişicur dṛtībhiḥ klinnāmbarā vivṛta-gātra-kucoru-madhyāḥ autsukya-mukta-kavarāc cyavamāna-mālyāḥ kṣobhaṁ dadhur mala-dhiyāṁ rucirair vihāraiḥ

#### Synonyms

<u>tāh</u> — they, the queens; <u>devarān</u> — their husband's brothers; <u>uta</u> — and also; <u>sakhīn</u> — their friends; <u>sisicuh</u> — they squirted; <u>drtībhih</u> — with syringes; <u>klinna</u> — drenched; <u>ambarāh</u> — whose dresses; <u>vivrta</u> — visible; <u>gātra</u> — whose arms; <u>kuca</u> — breasts; <u>ūru</u> — thighs; <u>madhyāh</u> — and waists; <u>autsukya</u> — due to their excitement; <u>mukta</u> — loosened; <u>kavarāt</u> — from the braids of their hair; <u>cyavamāna</u> — slipping; <u>mālyāh</u> — whose small flower garlands; <u>ksobham</u> — agitation; <u>dadhuh</u> — they created; <u>mala</u> — dirty; <u>dhiyam</u> — for those whose consciousness; <u>ruciraih</u> — charming; <u>vihāraih</u> — with their play.

#### Translation

As the queens squirted water from syringes at their brothers-in-law and other male companions, their own garments became drenched, revealing their arms, breasts, thighs and waists. In their excitement, the flowers fell from their loosened braids. By these charming pastimes they agitated those with contaminated consciousness.

### Purport

Śrīla Prabhupāda writes: "Such behavior between pure males and females is enjoyable, but persons who are materially contaminated become lustful."

# **ŚB 10.75.18**

स सम्राङ् रथमारुढ: सदश्वं रुक्ममालिनम् । व्यरोचत स्वपत्नीभि: क्रियाभि: क्रतुराडिव ॥ १८ ॥ sa samrāḍ ratham āruḍhaḥ sad-aśvaṁ rukma-mālinam vyarocata sva-patnībhiḥ kriyābhiḥ kratu-rāḍ iva

### **Synonyms**

<u>sah</u> — he; <u>samrāt</u> — the emperor, Yudhiṣṭhira; <u>ratham</u> — his chariot; <u>ārudhah</u> mounted; <u>sat</u> — excellent; <u>aśvam</u> — whose horses; <u>rukma</u> — golden; <u>mālinam</u> — with hangings; <u>vyarocata</u> — he shone forth; <u>sva-patnībhih</u> — with his wives; <u>kriyābhih</u> with its rituals; <u>kratu</u> — of sacrifices; <u>rāt</u> — the king (Rājasūya); <u>iva</u> — as if.

### Translation

The emperor, mounted upon his chariot drawn by excellent horses wearing golden collars, appeared splendid in the company of his wives, just like the brilliant Rājasūya sacrifice surrounded by its various rituals.

### Purport

King Yudhiṣṭhira with his queens appeared like the personified Rājasūya sacrifice surrounded by its beautiful rituals.

# ŚB 10.75.19

पत्नीसंयाजावभृथ्यैश्वरित्वा ते तमृत्विज: । आचान्तं स्नापयां चक्रुर्गङ्गायां सह कृष्णया ॥ १९ ॥ patnī-samyājāvabhrthyais caritvā te tam rtvijaḥ ācāntaṁ snāpayāṁ cakrur gaṅgāyāṁ saha kṛṣṇayā

### **Synonyms**

<u>patnī-samyāja</u> — the ritual performed by the sponsor of the sacrifice and his wife consisting of oblations to Soma, Tvaṣṭā, the wives of certain demigods, and Agni; <u>avabhrthyaih</u> — and the rituals which solemnize the completion of the sacrifice; <u>caritvā</u> — having executed; <u>te</u> — they; <u>tam</u> — him; <u>rtvijah</u> — the priests; <u>ācāntam</u> — having sipped water for purification; <u>snāpayām cakruh</u> — they had him bathe; <u>gaṅgāyām</u> — in the Ganges; <u>saha</u> — along with; <u>krsnayā</u> — Draupadī.

### Translation

The priests led the King through the execution of the final rituals of patnīsaṁyāja and avabhṛthya. Then they had him and Queen Draupadī sip water for purification and bathe in the Ganges.

### ŚB 10.75.20

देवदुन्दुभयो नेदुर्नरदुन्दुभिभिः समम् । मुमुचुः पुष्पवर्षाणि देवर्षिपितृमानवाः ॥ २० ॥ deva-dundubhayo nedur nara-dundubhibhiḥ samam mumucuḥ puṣpa-varṣāṇi devarṣi-pitṛ-mānavāḥ

### **Synonyms**

<u>deva</u> — of demigods; <u>dundubhayah</u> — kettledrums; <u>neduh</u> — resounded; <u>nara</u> — of human beings; <u>dundubhibhih</u> — kettledrums; <u>samam</u> — together with; <u>mumucuh</u> released; <u>puspa</u> — of flowers; <u>varsāni</u> — downpours; <u>deva</u> — demigods; <u>rsi</u> — sages; <u>pitr</u> — forefathers; <u>mānavāh</u> — and humans.

### Translation

The kettledrums of the gods resounded, along with those of human beings. Demigods, sages, forefathers and humans all poured down showers of flowers.

# ŚB 10.75.21

सस्नुस्तत्र ततः सर्वे वर्णाश्रमयुता नराः । महापातक्यपि यतः सद्यो मुच्येत किल्बिषात् ॥ २१ ॥ sasnus tatra tatah sarve varņāśrama-yutā narāh mahā-pātaky api yatah sadyo mucyeta kilbişāt

#### **Synonyms**

<u>sasnuh</u> — bathed; <u>tatra</u> — there; <u>tatah</u> — after this; <u>sarve</u> — all; <u>varna-āśrama</u> — the social system of sanctified occupational and spiritual orders; <u>yutāh</u> — who belonged to; <u>narāh</u> — humans; <u>mahā</u> — greatly; <u>pātakī</u> — one who is sinful; <u>api</u> — even; <u>yatah</u> — by which; <u>sadyah</u> — immediately; <u>mucyeta</u> — can be freed; <u>kilbişāt</u> — from contamination.

### Translation

All the citizens belonging to the various orders of varna and āśrama then bathed in that place, where even the most grievous sinner can immediately be freed from all sinful reactions.

### ŚB 10.75.22

अथ राजाहते क्षौमे परिधाय स्वलङ्घृत: । ऋत्विक्सदस्यविप्रादीनानर्चाभरणाम्बरै: ॥ २२ ॥ atha rājāhate kṣaume paridhāya sv-alaṅkṛtaḥ ṛtvik-sadasya-viprādīn ānarcābharaṇāmbaraiḥ

### **Synonyms**

<u>atha</u> — next; <u>rājā</u> — the King; <u>ahate</u> — unused; <u>ksaume</u> — a pair of silken garments; <u>paridhāya</u> — putting on; <u>su-alaṅkrtah</u> — nicely ornamented; <u>rtvik</u> — the priests; <u>sadasya</u> — the officiating members of the assembly; <u>vipra</u> — the brāhmaṇas; <u>ādīn</u> and others; <u>ānarca</u> — he worshiped; <u>ābharana</u> — with ornaments; <u>ambaraih</u> — and clothing.

Next the King put on new silken garments and adorned himself with fine jewelry. He then honored the priests, assembly officials, learned brāhmaņas and other guests by presenting them with ornaments and clothing.

### Purport

Śrīla Prabhupāda writes: "The King not only dressed himself and decorated himself, but he also gave clothing and ornaments to all the priests and to the others who had participated in the *yajñas*. In this way he worshiped them all."

# **ŚB 10.75.23**

बन्धूञ्ज्ञातीन् नृपान् मित्रसुहृदोऽन्यांश्च सर्वश: । अभीक्ष्णं पूजयामास नारायणपरो नृप: ॥ २३ ॥ bandhūñ jñātīn nṛpān mitrasuhṛdo 'nyāms ca sarvasaḥ abhīkṣnam pūjayām āsa nārāyaṇa-paro nṛpaḥ

### **Synonyms**

<u>bandhūn</u> — his more distant relatives; <u>jñātīn</u> — his immediate family members;
<u>nrpān</u> — the kings; <u>mitra</u> — his friends; <u>suhrdah</u> — and well-wishers; <u>anyān</u> — others; <u>ca</u> — also; <u>sarvaśah</u> — in all sorts of ways; <u>abhīkṣnam</u> — constantly; <u>pūjayām</u> <u>āsa</u> — worshiped; <u>nārāyana-parah</u> — devoted to Lord Nārāyaṇa; <u>nrpah</u> — the King.

### Translation

In various ways King Yudhiṣṭhira, who had totally dedicated his life to Lord Nārāyaṇa, continuously honored his relatives, his immediate family, the other kings, his friends and well-wishers, and all others present as well.

# **ŚB 10.75.24**

सर्वे जनाः सुररुचो मणिकुण्डलस्रगुष्णीषकञ्चकदुकूलमहार्घ्यहाराः । नार्यश्च कुण्डलयुगालकवृन्दजुष्टवक्त्रश्रियः कनकमेखलया विरेजुः ॥ २४ ॥ sarve janāḥ sura-ruco maṇi-kuṇḍala-sraguṣṇīṣa-kañcuka-dukūla-mahārghya-hārāḥ nāryaś ca kuṇḍala-yugālaka-vṛnda-juṣṭavaktra-śriyah kanaka-mekhalayā virejuh

#### Synonyms

<u>sarve</u> — all; <u>janāh</u> — the men; <u>sura</u> — like the demigods; <u>rucah</u> — whose effulgent complexions; <u>mani</u> — jeweled; <u>kundala</u> — with earrings; <u>srak</u> — flower garlands; <u>usnīsa</u> — turbans; <u>kañcuka</u> — jackets; <u>dukūla</u> — silk garments; <u>mahā-arghya</u> — very precious; <u>hārāh</u> — and pearl necklaces; <u>nāryah</u> — the women; <u>ca</u> — and; <u>kundala</u> of earrings; <u>yuga</u> — with pairs; <u>alaka-vrnda</u> — and locks of hair; <u>justa</u> — adorned; <u>vaktra</u> — of whose faces; <u>śriyah</u> — the beauty; <u>kanaka</u> — gold; <u>mekhalayā</u> — with belts; <u>virejuh</u> — shone brilliantly.

#### Translation

All the men there shone like demigods. They were adorned with jeweled earrings, flower garlands, turbans, waistcoats, silk dhotīs and valuable pearl necklaces. The lovely faces of the women were beautified by their matched earrings and locks of hair, and they all wore golden belts.

### ŚB 10.75.25-26

अथर्त्विजो महाशीला: सदस्या ब्रह्मवादिन: । ब्रह्मक्षत्रियविट्शूद्रा राजानो ये समागता: ॥ २५ ॥ देवर्षिपितृभूतानि लोकपाला: सहानुगा: । पूजितास्तमनुज्ञाप्य स्वधामानि ययुर्नृप ॥ २६ ॥ athartvijo mahā-śīlāḥ sadasyā brahma-vādinaḥ brahma-kṣatriya-viṭ-śudrārājāno ye samāgatāḥ devarṣi-piṭr-bhūtāni loka-pālāḥ sahānugāḥ pūjitās tam anujñāpya sva-dhāmāni yayur nṛpa

#### Synonyms

<u>atha</u> — then; <u>rtvijah</u> — the priests; <u>mahā-śīlāh</u> — of exalted character; <u>sadasyāh</u> — the officials of the sacrifice; <u>brahma</u> — of the Vedas; <u>vādinah</u> — expert authorities; <u>brahma</u> — the brāhmaņas; <u>kṣatriya</u> — kṣatriyas; <u>vit</u> — vaiśyas; <u>śūdrāh</u> — and śūdras; <u>ājānah</u> — the kings; <u>ye</u> — who; <u>samāgatāh</u> — had come; <u>deva</u> — the demigods; <u>rsi</u> —

sages; <u>pitr</u> — forefathers; <u>bhūtāni</u> — and ghostly spirits; <u>loka</u> — of the planets; <u>pālāh</u> — the rulers; <u>saha</u> — with; <u>anugāh</u> — their followers; <u>pūjitāh</u> — worshiped; <u>tam</u> — from him; <u>anujñāpya</u> — taking permission; <u>sva</u> — their own; <u>dhāmāni</u> — to the abodes; <u>yayuh</u> — they went; <u>nrpa</u> — O King (Parīkṣit).

#### Translation

Then the highly cultured priests, the great Vedic authorities who had served as sacrificial witnesses, the specially invited kings, the brāhmaņas, kṣatriyas, vaiśyas, śūdras, demigods, sages, forefathers and mystic spirits, and the chief planetary rulers and their followers — all of them, having been worshiped by King Yudhiṣṭhira, took his permission and departed, O King, each for his own abode.

### **ŚB 10.75.27**

हरिदासस्य राजर्षे राजसूयमहोदयम् । नैवातृप्यन्प्रशंसन्त: पिबन्मर्त्योऽमृतं यथा ॥ २७ ॥ hari-dāsasya rājarṣe rājasūya-mahodayam naivātṛpyan praśaṁsantaḥ piban martyo 'mṛtaṁ yathā

#### **Synonyms**

<u>hari</u> — of Lord Kṛṣṇa; <u>dāsasya</u> — of the servant; <u>rāja-rseh</u> — of the saintly King;
<u>rājasūya</u> — of the Rājasūya sacrifice; <u>mahā-udayam</u> — the great celebration; <u>na</u> — not; <u>eva</u> — indeed; <u>atrpyan</u> — they became satiated; <u>praśaṁsantah</u> — glorifying;
<u>piban</u> — drinking; <u>martyah</u> — a mortal man; <u>amrtam</u> — immortal nectar; <u>yathā</u> — as.

### Translation

As they all glorified the wonderful Rājasūya-yajña performed by that great saintly King and servant of Lord Hari, they were not satiated, just as an ordinary man is never satiated when drinking nectar.

### ŚB 10.75.28

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ततो युधिष्ठिरो राजा सुहृत्सम्बन्धिबान्धवान् । प्रेम्णा निवारयामास कृष्णं च त्यागकातर: ॥ २८ ॥ tato yudhiṣṭhiro rājā suhṛt-sambandhi-bāndhavān premṇā nivārayām āsa kṛṣṇaṁ ca tyāga-kātaraḥ

#### **Synonyms**

<u>tatah</u> — then; <u>yudhisthirah</u> <u>rājā</u> — King Yudhiṣṭhira; <u>suhrt</u> — his friends; <u>sambandhi</u> — family members; <u>bāndhavān</u> — and relatives; <u>premnā</u> — out of love; <u>nivārayām</u> <u>āsa</u> — stopped them; <u>krsnam</u> — Lord Kṛṣṇa; <u>ca</u> — and; <u>tyāga</u> — by separation; <u>kātarah</u> — distressed.

### Translation

At that time Rājā Yudhiṣṭhira stopped a number of his friends, immediate family members and other relatives from departing, among them Lord Kṛṣṇa. Out of love Yudhiṣṭhira could not let them go, for he felt the pain of imminent separation.

### ŚB 10.75.29

भगवानपि तत्राङ्ग न्यावात्सीत्तत्प्रियंकर: । प्रस्थाप्य यदुवीरांश्च साम्बादींश्च कुशस्थलीम् ॥ २९ ॥ bhagavān api tatrāṅga nyāvātsīt tat-priyaṁ-karaḥ prasthāpya yadu-vīrāṁś ca sāmbādīṁś ca kuśasthalīm

### **Synonyms**

<u>bhagavān</u> — the Supreme Lord; <u>api</u> — and; <u>tatra</u> — there; <u>anga</u> — my dear (King Parīkṣit); <u>nyāvātsīt</u> — remained; <u>tat</u> — for his (Yudhiṣṭhira's); <u>priyam</u> — pleasure; <u>karah</u> — acting; <u>prasthāpya</u> — sending; <u>yadu-vīrān</u> — the heroes of the Yadu dynasty; <u>ca</u> — and; <u>sāmba-ādīn</u> — headed by Sāmba; <u>ca</u> — and; <u>kuśasthalīm</u> — to Dvārakā.

My dear Parīkṣit, the Supreme Lord remained there for some time to please the King, after first sending Sāmba and the other Yadu heroes back to Dvārakā.

### ŚB 10.75.30

इत्थं राजा धर्मसुतो मनोरथमहार्णवम् । सुदुस्तरं समुत्तीर्य कृष्णेनासीद् गतज्वर: ॥ ३० ॥ itthaṁ rājā dharma-suto manoratha-mahārṇavam su-dustaraṁ samuttīrya kṛṣṇenāsīd gata-jvaraḥ

#### **Synonyms**

<u>ittham</u> — in this manner; <u>rājā</u> — the King; <u>dharma</u> — of the lord of religion
(Yamarāja); <u>sutah</u> — the son; <u>manah-ratha</u> — of his desires; <u>mahā</u> — huge; <u>arnavam</u>
— the ocean; <u>su</u> — very; <u>dustaram</u> — difficult to cross; <u>samuttīrya</u> — successfully
crossing; <u>krsnena</u> — through the agency of Lord Kṛṣṇa; <u>āsīt</u> — he became; <u>gata-jvarah</u>
— freed of his feverish condition.

### Translation

Thus King Yudhiṣṭhira, the son of Dharma, was at last relieved of his burning ambition, having by the grace of Lord Kṛṣṇa successfully crossed the vast and formidable ocean of his desires.

### Purport

The previous chapters of <u>Śrīmad-Bhāgavatam</u> clearly explain that King Yudhiṣṭhira intensely desired to demonstrate to the world the supremacy of Kṛṣṇa, the Supreme Personality of Godhead, and the blessings received by those who surrender to Him. To do this, King Yudhiṣṭhira performed the Rājasūya sacrifice, a very difficult task.

Śrīla Prabhupāda writes in this connection: "In the material world, everyone has a particular type of desire to be fulfilled, but one is never able to fulfill his desires to his full satisfaction. But King Yudhiṣṭhira, because of his unflinching devotion to Kṛṣṇa, could fulfill all his desires successfully by the performance of the Rājasūya sacrifice. From the description of the Rājasūya yajña, it appears that such a function is a great ocean of opulent desires. It is not possible for an ordinary man to cross

over such an ocean; nevertheless, by the grace of Lord Kṛṣṇa, King Yudhiṣṭhira was able to cross over it very easily, and thus he became freed from all anxieties."

### ŚB 10.75.31

एकदान्त:पुरे तस्य वीक्ष्य दुर्योधन: श्रियम् । अतप्यद् राजसूयस्य महित्वं चाच्युतात्मन: ॥ ३१ ॥ ekadāntaḥ-pure tasya vīkṣya duryodhanaḥ śriyam atapyad rājasūyasya mahitvaṁ cācyutātmanaḥ

#### **Synonyms**

<u>ekadā</u> — one day; <u>antah-pure</u> — within the palace; <u>tasya</u> — his (Mahārāja Yudhiṣṭhira's); <u>vīksya</u> — observing; <u>duryodhanah</u> — Duryodhana; <u>śrīyam</u> — opulence; <u>atapyat</u> — he was pained; <u>rājasūyasya</u> — of the Rājasūya sacrifice; <u>mahitvam</u> — the greatness; <u>ca</u> — and; <u>acyuta-ātmanah</u> — of him (King Yudhiṣṭhira) whose very soul was Lord Acyuta.

### Translation

One day Duryodhana, while observing the riches of King Yudhiṣṭhira's palace, felt greatly disturbed by the magnificence of both the Rājasūya sacrifice and its performer, the King, whose life and soul was Lord Acyuta.

# ŚB 10.75.32

यस्मिन् नरेन्द्रदितिजेन्द्रसुरेन्द्रलक्ष्मीर्नाना विभान्ति किल विश्वसृजोपक्रुप्ता: । ताभि: पतीन् द्रुपदराजसुतोपतस्थे यस्यां विषक्तहृदय: कुरुराडतप्यत् ॥ ३२ ॥ yasmims narendra-ditijendra-surendra-laksmīr nānā vibhānti kila viśva-srjopakļptāḥ tābhiḥ patīn drupada-rāja-sutopatasthe yasyām viṣakta-ḥṛdayaḥ kuru-rāḍ atapyat

### **Synonyms**

<u>yasmin</u> — in which (palace); <u>nara-indra</u> — of the kings among men; <u>ditija-indra</u> — of the kings of the demons; <u>sura-indra</u> — and of the kings of the demigods; <u>laksmīh</u> — the opulences; <u>nānā</u> — variegated; <u>vibhānti</u> — were manifest; <u>kila</u> — indeed; <u>viśva</u>-

<u>srjā</u> — by the cosmic manufacturer (Maya Dānava); <u>upaklptāh</u> — provided; <u>tābhih</u> — with them; <u>patīn</u> — her husbands, the Pāņḍavas; <u>drupada</u>-<u>rāja</u> — of King Drupada;
<u>sutā</u> — the daughter, Draupadī; <u>upatasthe</u> — served; <u>yasyām</u> — to whom; <u>visakta</u> — attached; <u>hrdayah</u> — whose heart; <u>kuru-rāt</u> — the Kuru prince, Duryodhana; <u>atapyat</u> — lamented.

### Translation

In that palace all the collected opulences of the kings of men, demons and gods were brilliantly manifest, having been brought there by the cosmic inventor, Maya Dānava. With those riches Draupadī served her husbands, and Duryodhana, the prince of the Kurus, lamented because he was very much attracted to her.

### ŚB 10.75.33

यस्मिन् तदा मधुपतेर्महिषीसहस्रं श्रोणीभरेण शनकै: क्वणदङ्घ्रिशोभम् । मध्ये सुचारु कुचकुङ्कुमशोणहारं श्रीमन्मुखं प्रचलकुण्डलकुन्तलाढ्यम् ॥ ३३ ॥ yasmin tadā madhu-pater mahisi-sahasram śroņi-bhareņa śanakaiḥ kvaṇad-aṅghri-śobham madhye su-cāru kuca-kuṅkuma-śoṇa-hāraṁ śrīman-mukhaṁ pracala-kuṇḍala-kuntalāḍhyam

#### Synonyms

<u>yasmin</u> — in which; <u>tadā</u> — at that time; <u>madhu</u> — of Mathurā; <u>pateh</u> — of the Lord; <u>mahisī</u> — the queens; <u>sahasram</u> — thousands; <u>śronī</u> — of their hips; <u>bharena</u> — with the weight; <u>śanakaih</u> — slowly; <u>kvanat</u> — tinkling; <u>aṅghri</u> — of whose feet; <u>śobham</u> the charm; <u>madhye</u> — at the middle (the waist); <u>su-cāru</u> — very attractive; <u>kuca</u> from their breasts; <u>kuṅkuma</u> — with the kuṅkuma powder; <u>śoṇa</u> — reddened; <u>hāram</u> — whose pearl necklaces; <u>śrī-mat</u> — beautiful; <u>mukham</u> — whose faces; <u>pracala</u> moving; <u>kundala</u> — with earrings; <u>kuntala</u> — and locks of hair; <u>ādhyam</u> — richly endowed.

### Translation

Lord Madhupati's thousands of queens were also staying in the palace. Their feet moved slowly, weighed down by their hips, and the bells on their feet

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tinkled charmingly. Their waists were very slender, the kunkuma from their breasts reddened their pearl necklaces, and their swaying earrings and flowing locks of hair enhanced the exquisite beauty of their faces.

#### **Purport**

Śrīla Prabhupāda writes: "After looking at such beauties in the palace of King Yudhiṣṭhira, Duryodhana became envious. He became especially envious and lustful upon seeing the beauty of Draupadī because he had cherished a special attraction for her from the very beginning of her marriage with the Pāṇḍavas. In the marriage selection assembly of Draupadī, Duryodhana had also been present, and with other princes he had been very much captivated by the beauty of Draupadī, but he had failed to achieve her."

### ŚB 10.75.34-35

सभायां मयक्रूप्तायां क्वापि धर्मसुतोऽधिराट् । वृतोऽनुगैर्बन्धुभिश्च कृष्णेनापि स्वचक्षुषा ॥ ३४ ॥ आसीन: काञ्चने साक्षादासने मघवानिव । पारमेष्ठ्यश्रिया जुष्ट: स्तूयमानश्च वन्दिभि: ॥ ३५ ॥ sabhāyām maya-kļptāyām kvāpi dharma-suto 'dhirāț vŗto 'nugair bandhubhiś ca kṛṣṇenāpi sva-cakṣuṣā āsīnaḥ kāñcane sākṣād āsane maghavān iva pārameṣṭḥya-śrīyā juṣṭaḥ stūyamānaś ca vandibhiḥ

#### **Synonyms**

<u>sabhāyām</u> — in the assembly hall; <u>maya</u> — by Maya Dānava; <u>klptāyām</u> constructed; <u>kva api</u> — on one occasion; <u>dharma-sutah</u> — the son of Yamarāja (Yudhiṣṭhira); <u>adhirāt</u> — the emperor; <u>vrtah</u> — accompanied; <u>anugaih</u> — by his attendants; <u>bandhubhih</u> — by his family members; <u>ca</u> — and; <u>krsnena</u> — by Lord Kṛṣṇa; <u>api</u> — also; <u>sva</u> — his own; <u>caksusā</u> — eye; <u>āsīnah</u> — seated; <u>kāñcane</u> — made of gold; <u>sāksāt</u> — in person; <u>āsane</u> — on a throne; <u>maghavān</u> — Lord Indra; <u>iva</u> — as if; <u>*pāramesthya*</u> — of Brahmā, or of supreme rulership; <u>*śriyā*</u> — with the opulences; <u>*juṣtaḥ*</u> — joined; <u>*stūyamānaḥ*</u> — being praised; <u>*ca*</u> — and; <u>*vandibhiḥ*</u> — by the court poets.

### Translation

It so happened that Emperor Yudhiṣṭhira, the son of Dharma, was sitting just like Indra on a golden throne in the assembly hall built by Maya Dānava. Present with him were his attendants and family members, and also Lord Kṛṣṇa, his special eye. Displaying the opulences of Brahma himself, King Yudhiṣṭhira was being praised by the court poets.

### **Purport**

Śrīla Śrīdhara Svāmī explains that Lord Kṛṣṇa is described here as Yudhiṣṭhira's special eye since He advised the King on what was beneficial and what was not.

### ŚB 10.75.36

तत्र दुर्योधनो मानी परीतो भ्रातृभिर्नृप । किरीटमाली न्यविशदसिहस्त: क्षिपन् रुषा ॥ ३६ ॥ tatra duryodhano mānī parīto bhrātṛbhir nṛpa kirīṭa-mālī nyaviśad asi-hastaḥ kṣipan ruṣā

### **Synonyms**

<u>tatra</u> — there; <u>duryodhanah</u> — Duryodhana; <u>mānī</u> — proud; <u>parītah</u> — surrounded; <u>bhrātrbhih</u> — by his brothers; <u>nrpa</u> — O King; <u>kirīta</u> — wearing a crown; <u>mālī</u> — and a necklace; <u>nyaviśat</u> — entered; <u>asi</u> — a sword; <u>hastah</u> — in his hand; <u>ksipan</u> insulting (the doorkeepers); <u>rusā</u> — angrily.

### Translation

Proud Duryodhana, holding a sword in his hand and wearing a crown and necklace, angrily went into the palace in the company of his brothers, O King, insulting the doorkeepers as he entered.

### Purport

Śrīla Prabhupāda writes that Duryodhana "was always in an envious and angry mood, and therefore, on a slight provocation, he spoke sharply with the doorkeepers and became angry."

### ŚB 10.75.37

स्थलेऽभ्यगृह्णाद् वस्त्रान्तं जलं मत्वा स्थलेऽपतत् । जले च स्थलवद् भ्रान्त्या मयमायाविमोहित: ॥ ३७ ॥ sthale 'bhyagrhṇād vastrāntam jalam matvā sthale 'patat jale ca sthala-vad bhrāntyā maya-māyā-vimohitaḥ

#### **Synonyms**

<u>sthale</u> — on solid ground; <u>abhyagrhnāt</u> — he picked up; <u>vastra</u> — of his garment;
<u>antam</u> — the end; <u>jalam</u> — water; <u>matvā</u> — thinking; <u>sthale</u> — and in another place;
<u>apatat</u> — he fell; <u>jale</u> — into water; <u>ca</u> — and; <u>sthala</u> — solid ground; <u>vat</u> — as if;
<u>bhrāntyā</u> — by the illusion; <u>maya</u> — of Maya Dānava; <u>māyā</u> — by the magic;
<u>vimohitah</u> — bewildered.

### Translation

Bewildered by the illusions created through Maya Dānava's magic, Duryodhana mistook the solid floor for water and lifted the end of his garment. And elsewhere he fell into the water, mistaking it for the solid floor.

### ŚB 10.75.38

जहास भीमस्तं दृष्ट्वा स्त्रियो नृपतयोऽपरे । निवार्यमाणा अप्यङ्ग राज्ञा कृष्णानुमोदिता: ॥ ३८ ॥ jahāsa bhīmas taṁ dṛṣṭvā striyo nṛpatayo pare nivāryamāṇā apy aṅga rājñā kṛṣṇānumoditāḥ

#### **Synonyms**

<u>jahāsa</u> — laughed; <u>bhīmah</u> — Bhīma; <u>tam</u> — him; <u>drstvā</u> — seeing; <u>striyah</u> — the women; <u>nr-patayah</u> — kings; <u>apare</u> — and others; <u>nivāryamānāh</u> — being checked; <u>api</u> — even though; <u>anga</u> — my dear (Parīkṣit); <u>rājñā</u> — by the King (Yudhiṣṭhira);
 <u>krsna</u> — by Lord Kṛṣṇa; <u>anumoditāh</u> — approved.

### Translation

My dear Parīkșit, Bhīma laughed to see this, and so did the women, kings and others. King Yudhișțhira tried to stop them, but Lord Kṛṣṇa showed His approval.

### **Purport**

Śrīla Viśvanātha Cakravartī mentions that King Yudhiṣṭhira tried to check the laughter by glancing at the women and Bhīma. Lord Kṛṣṇa, however, gave approval with a gesture of His eyebrows. The Lord had come to the earth to remove the burden of wicked kings, and this incident was not unrelated to the Lord's purpose.

### ŚB 10.75.39

स व्रीडितोऽवाग्वदनो रुषा ज्वलन् निष्क्रम्य तूष्णीं प्रययौ गजाह्नयम् । हाहेति शब्द: सुमहानभूत् सतामजातशत्रुर्विमना इवाभवत् । बभूव तूष्णीं भगवान् भुवो भरं समुजिहीर्षुर्भ्रमति स्म यद् दृशा ॥ ३९ ॥ sa vrīdito 'vag-vadano ruṣā jvalan niṣkramya tūṣṇīṁ prayayau gajāhvayam hā-heti śabdaḥ su-mahān abhūt satām ajāta-śatrur vimanā ivābhavat babhūva tūṣṇīṁ bhagavān bhuvo bharaṁ samujjihīrṣur bhramati sma yad-dṛśā

### **Synonyms**

<u>sah</u> — he, Duryodhana; <u>vrīditah</u> — embarrassed; <u>avāk</u> — held down; <u>vadanah</u> whose face; <u>rusā</u> — with anger; <u>jvalan</u> — burning; <u>niskramya</u> — exiting; <u>tūsnīm</u> silently; <u>prayayau</u> — he went off; <u>gaja-āhvayam</u> — to Hastināpura; <u>hā-hā iti</u> — "alas, alas"; <u>śabdah</u> — the sound; <u>su-mahān</u> — very great; <u>abhūt</u> — arose; <u>satām</u> — from the saintly persons; <u>ajāta-śatruh</u> — King Yudhiṣṭhira; <u>vimanāh</u> — depressed; <u>iva</u> somewhat; <u>abhavat</u> — became; <u>babhūva</u> — was; <u>tūsnīm</u> — silent; <u>bhagavān</u> — the Supreme Lord; <u>bhuvah</u> — of the earth; <u>bharam</u> — the burden; <u>samujjihīrsuh</u> — wanting to remove; <u>*bhramati sma*</u> — (Duryodhana) became deluded; <u>*yat*</u> — whose; <u>*drśā*</u> — by the glance.

#### Translation

Humiliated and burning with anger, Duryodhana turned his face down, left without uttering a word and went back to Hastināpura. The saintly persons present loudly cried out, "Alas, alas!" and King Yudhiṣṭhira was somewhat saddened. But the Supreme Lord, whose mere glance had bewildered Duryodhana, remained silent, for His intention was to remove the burden of the earth.

#### **Purport**

Śrīla Prabhupāda writes: "When Duryodhana left in such an angry mood, everyone regretted the incident, and King Yudhiṣṭhira also became very sorry. But despite all occurrences, Kṛṣṇa was silent. He did not say anything against or in favor of the incident. It appeared that Duryodhana had been put into illusion by the supreme will of Lord Kṛṣṇa, and this was the beginning of the enmity between the two sects of the Kuru dynasty. This appeared to be a part of Kṛṣṇa's plan in His mission to decrease the burden of the world."

### **ŚB 10.75.40**

एतत्तेऽभिहितं राजन् यत्पृष्टोऽहमिह त्वया । सुयोधनस्य दौरात्म्यं राजसूये महाक्रतौ ॥ ४० ॥ etat te 'bhihitaṁ rājan yat pṛṣṭo 'ham iha tvayā suyodhanasya daurātmyaṁ rājasūye mahā-kratau

#### **Synonyms**

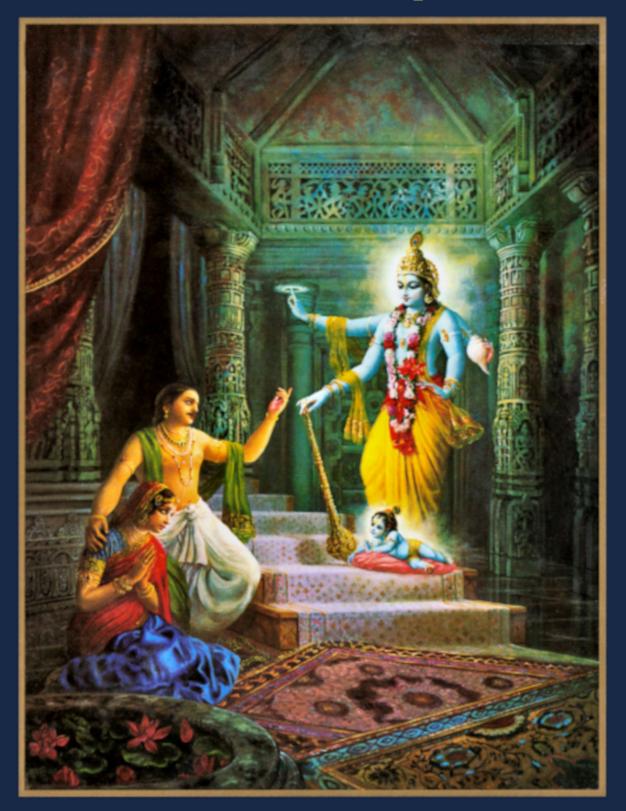
<u>etat</u> — this; <u>te</u> — to you; <u>abhihitam</u> — spoken; <u>rājan</u> — O King; <u>yat</u> — what; <u>prstah</u> — asked; <u>aham</u> — I; <u>iha</u> — in this regard; <u>tvayā</u> — by you; <u>suyodhanasya</u> — of Suyodhana (Duryodhana); <u>daurātmyam</u> — the dissatisfaction; <u>rājasūye</u> — during the Rājasūya; <u>mahā-kratau</u> — the great sacrifice.

I have now replied to your question, O King, concerning why Duryodhana was dissatisfied on the occasion of the great Rājasūya sacrifice.

### **Purport**

Thus end the purports of the humble servants of His Divine Grace A.C. Bhaktivedanta Swami Prabhupāda to the Tenth Canto, Seventy-fifth Chapter, of the <u>Śrīmad-</u> <u>Bhāgavatam</u>, entitled "Duryodhana Humiliated."

# ŚRĪMAD BHĀGAVATAM Tenth Canto - Chapter 76



His Divine Grace A.C.Bhaktivedanta Swami Prabhupāda

# CHAPTER SEVENTY-SIX The Battle Between Śālva and the Vṛṣṇis

This chapter relates how the demon Śālva acquired a huge and terrifying airship, how he used it to attack the Vṛṣṇis in Dvārakā, and how Lord Pradyumna was taken from the battlefield during the fighting that ensued.

Śālva was one of the kings who had been defeated at the time of Rukmiņī-devī's marriage. Having vowed then that he would rid the earth of all the Yādavas, he began worshiping Lord Śiva each day by eating only a palmful of dust. After a year had passed, Śiva appeared before Śālva and asked him to choose a benediction. Śālva begged for a flying machine that could go anywhere and that would strike terror into the hearts of demigods, demons and humans alike. Lord Śiva granted this request and had Maya Dānava construct for Śālva a flying iron city named Saubha. Śālva took this vehicle to Dvārakā, where he and his huge army laid siege to the city. From his airplane Śālva bombarded Dvārakā with tree trunks, boulders and other missiles, and he produced a mighty whirlwind that obscured everything with dust.

When Pradyumna, Sātyaki and the other Yadu heroes saw the plight of Dvārakā and her residents, they went out to do battle with Śālva's forces. Pradyumna, the best of warriors, destroyed with His divine weapons all of Śālva's illusory magic, and He also bewildered Śālva himself. Thus Śālva's airplane began wandering aimlessly on the earth, in the sky and on the tops of mountains. But then a follower of Śālva's named Dyumān struck Pradyumna on the chest with his club, whereupon Pradyumna's chariot driver, thinking his master seriously injured, carried Him from the battlefield. But Pradyumna quickly regained consciousness and sharply criticized His driver for doing this.

# ŚB 10.76.1

श्रीशुक उवाच अथान्यदपि कृष्णस्य शृणु कर्माद्भुतं नृप । क्रीडानरशरीरस्य यथा सौभपतिर्हत: ॥ १ ॥ śrī-śuka uvāca athānyad api kṛṣṇasya śṛṇu karmādbhutaṁ nṛpa krīḍā-nara-śarīrasya yathā saubha-patir hataḥ

### Synonyms

<u>śrī-śukah uvāca</u> — Śukadeva Gosvāmī said; <u>atha</u> — now; <u>anyat</u> — another; <u>api</u> — yet;
<u>krsnasya</u> — of Lord Kṛṣṇa; <u>śrnu</u> — please hear; <u>karma</u> — deed; <u>adbhutam</u> —
wonderful; <u>nrpa</u> — O King; <u>krīdā</u> — for playing; <u>nara</u> — humanlike; <u>śarīrasya</u> —
whose body; <u>yathā</u> — how; <u>saubha-patih</u> — the lord of Saubha (Śālva); <u>hatah</u> —
killed.

### Translation

Śukadeva Gosvāmī said: Now please hear, O King, another wondrous deed performed by Lord Kṛṣṇa, who appeared in His humanlike body to enjoy transcendental pastimes. Hear how He killed the master of Saubha.

# ŚB 10.76.2

शिशुपालसख: शाल्वो रुक्मिण्युद्धाह आगत: । यदुभिर्निर्जित: सङ्ख्ये जरासन्धादयस्तथा ॥ २ ॥ *sisupāla-sakhaḥ sālvo* rukmiṇy-udvāha āgataḥ yadubhir nirjitaḥ saṅkhye jarāsandhādayas tathā

### **Synonyms**

<u>śiśupāla-sakhah</u> — a friend of Śiśupāla's; <u>śālvah</u> — named Śālva; <u>rukminī-udvāhe</u> — to Rukmiņī's wedding; <u>āgatah</u> — having come; <u>yadubhih</u> — by the Yadus; <u>nirjitah</u> defeated; <u>saṅkhye</u> — in battle; <u>jarāsandha</u>-<u>ādayah</u> — Jarāsandha and others; <u>tathā</u> as well.

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Śālva was a friend of Śiśupāla's. When he attended the wedding of Rukmiņī, the Yadu warriors defeated him in battle, along with Jarāsandha and the other kings.

### ŚB 10.76.3

शाल्व: प्रतिज्ञामकरोच्छ्रण्वतां सर्वभूभुजाम् । अयादवां क्ष्मां करिष्ये पौरुषं मम पश्यत ॥ ३ ॥ śālvaḥ pratijñām akaroc chṛṇvatāṁ sarva-bhūbhujām ayādavāṁ kṣmāṁ kariṣye pauruṣaṁ mama paśyata

### **Synonyms**

<u>śālvah</u> — Śālva; <u>pratijñām</u> — a promise; <u>akarot</u> — made; <u>śrnvatām</u> — as they listened; <u>sarva</u> — all; <u>bhū-bhujām</u> — the kings; <u>ayādavām</u> — devoid of Yādavas; <u>ksmām</u> — the earth; <u>karisye</u> — I will make; <u>paurusam</u> — prowess; <u>mama</u> — my; <u>paśyata</u> — just see.

### Translation

Śālva swore in the presence of all the kings: "I will rid the earth of Yādavas. Just see my prowess!"

### ŚB 10.76.4

इति मूढ: प्रतिज्ञाय देवं पशुपतिं प्रभुम् । आराधयामास नृप: पांशुमुष्टिं सकृद्ग्रसन् ॥ ४ ॥ iti mūḍhaḥ pratijñāya devaṁ paśu-patiṁ prabhum ārādhayām āsa nṛpaḥ pāṁśu-muṣṭiṁ sakṛd grasan

### Synonyms

<u>iti</u> — with these words; <u>mūdhah</u> — the fool; <u>pratijñāya</u> — having vowed; <u>devam</u> the lord; <u>paśu-patim</u> — Śiva, the protector of animallike men; <u>prabhum</u> — his master; <u>āradhayām</u> <u>āsa</u> — worshiped; <u>nrpah</u> — the King; <u>pāmśu</u> — of dust; <u>mustim</u> — a handful; <u>sakrt</u> — once (daily); <u>grasan</u> — eating.

### Translation

Having thus made his vow, the foolish King proceeded to worship Lord Paśupati [Śiva] as his deity by eating a handful of dust each day, and nothing more.

### **ŚB 10.76.5**

संवत्सरान्ते भगवानाशुतोष उमापति: । वरेणच्छन्दयामास शाल्वं शरणमागतम् ॥ ५ ॥ saṁvatsarānte bhagavān āśu-toṣa umā-patiḥ vareṇa cchandayām āsa śālvaṁ śaraṇam āgatam

### **Synonyms**

<u>samvatsara</u> — of a year; <u>ante</u> — at the end; <u>bhagavān</u> — the great lord; <u>āśu-tosah</u> he who is quickly pleased; <u>umā-patih</u> — the master of Umā; <u>varena</u> — with a benediction; <u>chandayām</u> <u>āsa</u> — had him choose; <u>śālvam</u> — Śālva; <u>śaraṇam</u> — for shelter; <u>āgatam</u> — approached.

### Translation

The great Lord Umāpati is known as "he who is quickly pleased," yet only at the end of a year did he gratify Śālva, who had approached him for shelter, by offering him a choice of benedictions.

### **Purport**

Śālva worshiped Lord Śiva, who is famous as Āśutoṣa, "one who is quickly satisfied." And yet Lord Śiva did not come to Śālva for an entire year because, being *bhagavān*, a great, all-knowing personality, he understood that any benediction given to Lord Kṛṣṇa's enemy would be fruitless. Still, as stated by the words *śaraṇam āgatam*, Śālva had come to Lord Śiva for shelter, and thus to maintain the standard principle that a worshiper receives a benediction, Lord Śiva offered one to Śālva.

# ŚB 10.76.6

देवासुरमनुष्याणां गन्धर्वोरगरक्षसाम् । अभेद्यं कामगं वव्रे स यानं वृष्णिभीषणम् ॥ ६ ॥ devāsura-manuṣyāṇāṁ gandharvoraga-rakṣasām abhedyaṁ kāma-gaṁ vavre sa yānaṁ vṛṣṇi-bhīṣaṇam

#### **Synonyms**

<u>deva</u> — by demigods; <u>asura</u> — demons; <u>manuşyāņām</u> — and humans; <u>gandharva</u> —
by Gandharvas; <u>uraga</u> — celestial serpents; <u>raksasām</u> — and Rākşasa spirits;
<u>abhedyam</u> — indestructible; <u>kāma</u> — at will; <u>gam</u> — traveling; <u>vavre</u> — chose; <u>sah</u> —
he; <u>yānam</u> — a vehicle; <u>vrsni</u> — for the Vṛṣṇis; <u>bhīsanam</u> — terrifying.

### Translation

Śālva chose a vehicle that could be destroyed by neither demigods, demons, humans, Gandharvas, Uragas nor Rākṣasas, that could travel anywhere he wished to go, and that would terrify the Vṛṣṇis.

### **ŚB 10.76.7**

तथेति गिरिशादिष्टो मय: परपुरंजय: । पुरं निर्माय शाल्वाय प्रादात्सौभमयस्मयम् ॥ ७ ॥ tatheti giriśādiṣṭo mayaḥ para-puraṁ-jayaḥ puraṁ nirmāya śālvāya prādāt saubham ayas-mayam

### **Synonyms**

<u>tathā</u> — so be it; <u>iti</u> — having thus said; <u>giri-śa</u> — by Lord Śiva; <u>ādistah</u> — ordered; <u>mayah</u> — Maya Dānava; <u>para</u> — of the enemy; <u>puram</u> — the cities; <u>jayah</u> — who conquers; <u>puram</u> — a city; <u>nirmāya</u> — constructing; <u>śālvāya</u> — to Śālva; <u>prādāt</u> — he gave; <u>saubham</u> — named Saubha; <u>ayah</u> — of iron; <u>mayam</u> — made.

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Lord Śiva said, "So be it." On his order, Maya Dānava, who conquers his enemies' cities, constructed a flying iron city named Saubha and presented it to Śālva.

### **ŚB 10.76.8**

स लब्ध्वा कामगं यानं तमोधाम दुरासदम् । ययौ द्वारवतीं शाल्वो वैरं वृष्णिकृतं स्मरन् ॥ ८ ॥ sa labdhvā kāma-gaṁ yānaṁ tamo-dhāma durāsadam yayas dvāravatīṁ śālvo vairaṁ vṛṣṇi-kṛtaṁ smaran

### **Synonyms**

<u>sah</u> — he; <u>labdhvā</u> — obtaining; <u>kāma-gam</u> — moving at his will; <u>yānam</u> — the vehicle; <u>tamah</u> — of darkness; <u>dhāma</u> — abode; <u>durāsadam</u> — unapproachable;
<u>yayau</u> — went; <u>dvāravatīm</u> — to Dvārakā; <u>śālvaḥ</u> — Śālva; <u>vairam</u> — the enmity;
<u>vrsni-krtam</u> — shown by the Vṛṣṇis; <u>smaran</u> — remembering.

### Translation

This unassailable vehicle was filled with darkness and could go anywhere. Upon obtaining it, Śālva went to Dvārakā, remembering the Vṛṣṇis' enmity toward him.

### ŚB 10.76.9-11

निरुध्य सेनया शाल्वो महत्या भरतर्षभ । पुरीं बभञ्जोपवनानुद्यानानि च सर्वशः ॥ ९ ॥ सगोपुराणि द्वाराणि प्रासादाट्टालतोलिका: । विहारान् स विमानाग्र्यान्निपेतुः शस्त्रवृष्टयः ॥ १० ॥ शिला द्रुमाश्चाशनयः सर्पा आसारशर्करा: । प्रचण्डश्वक्रवातोऽभूद् रजसाच्छादिता दिश: ॥ १९ ॥ nirudhya senayā śālvo mahatyā bharatarṣabha purīṁ babhañjopavanān udyānāni ca sarvaśaḥ sa-gopurāņi dvārāņi prāsādāṭṭāla-tolikāḥ vihārān sa vimānāgryān nipetuḥ śastra-vṛṣṭayaḥ śilā-drumāś cāśanayaḥ sarpā āsāra-śarkarāḥ pracaṇḍaś cakravāto 'bhūd rajasācchāditā diśaḥ

#### Synonyms

<u>nirudhya</u> — besieging; <u>senayā</u> — with an army; <u>sālvah</u> — Śālva; <u>mahatyā</u> — large; <u>bharata-rsabha</u> — O best of the Bharatas; <u>purīm</u> — the city; <u>babhañja</u> — he broke up; <u>upavanān</u> — the parks; <u>udyanāni</u> — gardens; <u>ca</u> — and; <u>sarvašah</u> — all around; <u>sagopurāni</u> — with towers; <u>dvārāni</u> — and gateways; <u>prāsāda</u> — mansions; <u>attāla</u> observatories; <u>tolikāh</u> — and surrounding walls; <u>vihārān</u> — recreational areas; <u>sah</u> he, Śālva; <u>vimāna</u> — of airships; <u>agryāt</u> — from the best; <u>nipetuh</u> — there fell; <u>śastra</u> — of weapons; <u>vrstayah</u> — torrents; <u>śilā</u> — stones; <u>drumāh</u> — and trees; <u>ca</u> — also; <u>aśanayah</u> — thunderbolts; <u>sarpāh</u> — snakes; <u>āsāra-śarkarāh</u> — and hailstones; <u>pracandah</u> — fierce; <u>cakravātah</u> — a whirlwind; <u>abhūt</u> — arose; <u>rajasā</u> — with dust; <u>ācchādditāh</u> — covered; <u>diśah</u> — all the directions.

### Translation

Śālva besieged the city with a large army, O best of the Bharatas, decimating the outlying parks and gardens, the mansions along with their observatories, towering gateways and surrounding walls, and also the public recreational areas. From his excellent airship he threw down a torrent of weapons, including stones, tree trunks, thunderbolts, snakes and hailstones. A fierce whirlwind arose and blanketed all directions with dust.

### **ŚB 10.76.12**

इत्यर्द्यमाना सौभेन कृष्णस्य नगरी भृशम् । नाभ्यपद्यत शं राजंस्त्रिपुरेण यथा मही ॥ १२ ॥ ity ardyamānā saubhena kṛṣṇasya nagarī bhṛśam nābhyapadyata śaṁ rājaṁs tri-pureṇa yathā mahī

#### **Synonyms**

<u>iti</u> — thus; <u>ardyamānā</u> — tormented; <u>saubhena</u> — by the airplane Saubha; <u>krsnasya</u> — of Lord Kṛṣṇa; <u>nagarī</u> — the city; <u>bhrśam</u> — terribly; <u>na abhyapadyata</u> — could not have; <u>śam</u> — peace; <u>rājan</u> — O King; <u>tri-purena</u> — by the three aerial cities of the demons; <u>yathā</u> — as; <u>mahī</u> — the earth.

## Translation

Thus terribly tormented by the airship Saubha, Lord Kṛṣṇa's city had no peace, O King, just like the earth when it was attacked by the three aerial cities of the demons.

# ŚB 10.76.13

प्रद्युम्नो भगवान् वीक्ष्य बाध्यमाना निजा: प्रजा: । मा भैष्टेत्यभ्यधाद् वीरो रथारूढो महायशा: ॥ १३ ॥ pradyumno bhagavān vīkṣya bādhyamānā nijāḥ prajāḥ ma bhaiṣṭety abhyadhād vīro rathārūḍho mahā-yaśāḥ

## **Synonyms**

<u>pradyumnah</u> — Pradyumna; <u>bhagavān</u> — the Lord; <u>vīksya</u> — seeing; <u>bādhyamānāh</u> —
being harassed; <u>nijāh</u> — His own; <u>prajāh</u> — subjects; <u>mā bhaista</u> — do not fear; <u>iti</u> —
thus; <u>abhyadhāt</u> — addressed; <u>vīrah</u> — the great hero; <u>ratha</u> — on His chariot;
<u>ārūdhah</u> — mounted; <u>mahā</u> — immense; <u>yaśāh</u> — whose glory.

## Translation

Seeing His subjects so harassed, the glorious and heroic Lord Pradyumna told them, "Do not fear," and mounted His chariot.

# ŚB 10.76.14-15

सात्यकिश्वारुदेष्णश्च साम्बोऽक्रूर: सहानुज: । हार्दिक्यो भानुविन्दश्च गदश्च शुकसारणौ ॥ १४ ॥ अपरे च महेष्वासा रथयूथपयूथपा: । निर्ययुर्दंशिता गुप्ता रथेभाश्वपदातिभि: ॥ १५ ॥ sātyakiś cārudeṣṇaś ca sāmbo 'krūraḥ sahānujaḥ hārdikyo bhānuvindaś ca gadaś ca śuka-sāraṇau apare ca maheṣv-āsā ratha-yūthapa-yūthapāḥ niryayur daṁśitā guptā rathebhāśva-padātibhiḥ

#### Synonyms

<u>sātyakih cārudesnah ca</u> — Sātyaki and Cārudeṣṇa; <u>sāmbah</u> — Sāmba; <u>akrūrah</u> — and Akrūra; <u>saha</u> — with; <u>anujah</u> — younger brothers; <u>hārdikyah</u> — Hārdikya; <u>bhānuvindah</u> — Bhānuvinda; <u>ca</u> — and; <u>gadah</u> — Gada; <u>ca</u> — and; <u>suka-sāranau</u> — Śuka and Sāraṇa; <u>apare</u> — others; <u>ca</u> — also; <u>mahā</u> — eminent; <u>isv-āsāh</u> — archers; <u>ratha</u> — of chariot (warriors); <u>yūtha-pa</u> — of the leaders; <u>yūtha-pāh</u> — the leaders; <u>niryayuh</u> — they went out; <u>damśitāh</u> — wearing armor; <u>guptāh</u> — protected; <u>ratha</u> by (soldiers on) chariots; <u>ibha</u> — elephants; <u>aśva</u> — and horses; <u>padātibhih</u> — and by foot soldiers.

#### Translation

The chief commanders of the chariot warriors — Sātyaki, Cārudeṣṇa, Sāmba, Akrūra and his younger brothers, along with Hārdikya, Bhānuvinda, Gada, Śuka and Sāraṇa — went out of the city with many other eminent bowmen, all girded in armor and protected by contingents of soldiers riding on chariots, elephants and horses, and also by companies of infantry.

# ŚB 10.76.16

तत: प्रववृते युद्धं शाल्वानां यदुभि: सह । यथासुराणां विबुधैस्तुमुलं लोमहर्षणम् ॥ १६ ॥ tataḥ pravavṛte yuddhaṁ śālvānāṁ yadubhiḥ saha yathāsurāṇāṁ vibudhais tumulaṁ loma-harsaṇam

#### **Synonyms**

<u>tatah</u> — then; <u>pravavrte</u> — began; <u>yuddham</u> — a battle; <u>sālvānām</u> — of the followers of Śālva; <u>yadubhih saha</u> — with the Yadus; <u>yathā</u> — just like; <u>asurānām</u> — of the demons; <u>vibudhaih</u> — with the demigods; <u>tumulam</u> — tumultuous; <u>loma-harsanam</u> making bodily hair stand on end.

## Translation

A tumultuous, hair-raising battle then commenced between Śālva's forces and the Yadus. It equaled the great battles between the demons and demigods.

# ŚB 10.76.17

ताश्च सौभपतेर्माया दिव्यास्त्रै रुक्मिणीसुत: । क्षणेन नाशयामास नैशं तम इवोष्णगु: ॥ १७ ॥ tāś ca saubha-pater māyā divyāstrai rukmiņī-sutaḥ kṣaṇena nāśayām āsa naiśaṁ tama ivoṣṇa-guḥ

## **Synonyms**

<u>tāh</u> — those; <u>ca</u> — and; <u>saubha-pateh</u> — of the master of Saubha; <u>māyāh</u> — the magic illusions; <u>divya</u> — divine; <u>astraih</u> — with weapons; <u>rukminī-sutah</u> — the son of Rukmiņī (Pradyumna); <u>kṣaṇena</u> — in an instant; <u>nāśayām āsa</u> — destroyed; <u>naiśam</u> of the night; <u>tamah</u> — the darkness; <u>iva</u> — as; <u>usna</u> — warm; <u>guh</u> — whose rays (the sun).

## Translation

With His divine weapons Pradyumna instantly destroyed all of Śālva's magic illusions, in the same way that the warm rays of the sun dissipate the darkness of night.

# ŚB 10.76.18-19

विव्याध पञ्चविंशत्या स्वर्णपुङ्कैरयोमुखै: । शाल्वस्य ध्वजिनीपालं शरै: सन्नतपर्वभि: ॥ १८ ॥ शतेनाताडयच्छाल्वमेकैकेनास्य सैनिकान् । दशभिर्दशभिर्नेतृन् वाहनानि त्रिभिस्त्रिभि: ॥ १९ ॥ vivyādha pañca-viṁśatyā svarṇa-puṅkhair ayo-mukhaiḥ śālvasya dhvajinī-pālaṁ śaraiḥ sannata-parvabhiḥ śatenātāḍayac chālvam ekaikenāsya sainikān daśabhir daśabhir netṝn vāhanāni tribhis tribhiḥ

#### Synonyms

<u>vivyādha</u> — He shot; <u>pañca</u> — five; <u>vimšatyā</u> — plus twenty; <u>svarņa</u> — gold; <u>punkhaih</u>
— whose shafts; <u>ayah</u> — iron; <u>mukhaih</u> — whose heads; <u>śālvasya</u> — of Śālva;
<u>dhvajinī-pālam</u> — the commander-in-chief; <u>śaraih</u> — with arrows; <u>sannata</u> — level;
<u>parvabhih</u> — whose joints; <u>śatena</u> — with one hundred; <u>atādayat</u> — He struck; <u>śālvam</u>
— Śālva; <u>eka-ekena</u> — with one each; <u>asya</u> — his; <u>sainikān</u> — officers; <u>daśabhih</u>
<u>daśabhih</u> — with ten each; <u>netīn</u> — the chariot drivers; <u>vāhanāni</u> — the carriers;
<u>tribhih tribhih</u> — with three each.

#### Translation

Lord Pradyumna's arrows all had gold shafts, iron heads and perfectly smooth joints. With twenty-five of them He struck down Śālva's commander-in-chief [Dyumān], and with one hundred He struck Śālva himself. Then He pierced Śālva's officers with one arrow each, his chariot drivers with ten arrows each, and his horses and other carriers with three arrows each.

# ŚB 10.76.20

तदद्भुचतं महत् कर्म प्रद्युम्नस्य महात्मन: । दृष्ट्वा तं पूजयामासु: सर्वे स्वपरसैनिका: ॥ २० ॥ tad adbhutam mahat karma pradyumnasya mahātmanaḥ dṛṣṭvā tam pūjayām āsuḥ sarve sva-para-sainikāḥ

## Synonyms

<u>tat</u> — that; <u>adbhutam</u> — amazing; <u>mahat</u> — mighty; <u>karma</u> — feat; <u>pradyumnasya</u> — of Pradyumna; <u>mahā-ātmanah</u> — the great personality; <u>drstvā</u> — seeing; <u>tam</u> — Him; <u>pūjayām</u> <u>āsuh</u> — honored; <u>sarve</u> — all; <u>sva</u> — of His own side; <u>para</u> — and of the enemy side; <u>sainikāh</u> — the soldiers.

#### Translation

When they saw the glorious Pradyumna perform that amazing and mighty feat, all the soldiers on both sides praised Him.

# **ŚB 10.76.21**

बहुरूपैकरूपं तद् दृश्यते न च दृश्यते । मायामयं मयकृतं दुर्विभाव्यं परैरभूत् ॥ २१ ॥ bahu-rūpaika-rūpam tad drśyate na ca drśyate māyā-mayam maya-krtam durvibhāvyam parair abhūt

#### **Synonyms**

<u>bahu</u> — with many; <u>rūpa</u> — forms; <u>eka</u> — with one; <u>rūpam</u> — form; <u>tat</u> — that (Saubha airship); <u>drśyate</u> — is seen; <u>na</u> — not; <u>ca</u> — and; <u>drśyate</u> — is seen; <u>māyā</u>-<u>mayam</u> — magical; <u>maya</u> — by Maya Dānava; <u>krtam</u> — made; <u>durvibhāvyam</u> impossible to find; <u>paraih</u> — by the enemy (the Yādavas); <u>abhūt</u> — it became.

## Translation

At one moment the magic airship built by Maya Dānava appeared in many identical forms, and the next moment it was again only one. Sometimes it was visible, and sometimes not. Thus Śālva's opponents could never be sure where it was.

# ŚB 10.76.22

क्वचिद्रूमौ क्वचिद् व्योम्नि गिरिमूर्ध्नि जले क्वचित् । अलातचक्रवद् भ्राम्यत् सौभं तद् दुरवस्थितम् ॥ २२ ॥ kvacid bhūmau kvacid vyomni giri-mūrdhni jale kvacit alāta-cakra-vad bhrāmyat saubhaṁ tad duravasthitam

#### **Synonyms**

<u>kvacit</u> — at one moment; <u>bhūmau</u> — on the earth; <u>kvacit</u> — at one moment; <u>vyomni</u>
in the sky; <u>giri</u> — of a mountain; <u>mūrdhni</u> — on the top; <u>jale</u> — in the water; <u>kvacit</u>
at one moment; <u>alāta-cakra</u> — a whirling firebrand; <u>vat</u> — like; <u>bhrāmyat</u> —
wandering; <u>saubham</u> — Saubha; <u>tat</u> — that; <u>duravasthitam</u> — never remaining in one place.

#### Translation

From one moment to the next the Saubha airship appeared on the earth, in the sky, on a mountain peak or in the water. Like a whirling, flaming baton, it never remained in any one place.

# **ŚB 10.76.23**

यत्र यत्रोपलक्ष्येत ससौभः सहसैनिक: । शाल्वस्ततस्ततोऽमुञ्चञ् छरान् सात्वतयूथपा: ॥ २३ ॥ yatra yatropalaksyeta sa-saubhaḥ saha-sainikaḥ śālvas tatas tato 'muñcañ charān sātvata-yūthapāḥ

#### **Synonyms**

<u>yatra yatra</u> — wherever; <u>upalaksyeta</u> — would appear; <u>sa-saubhah</u> — with Saubha; <u>saha-sainikah</u> — with his soldiers; <u>śālvah</u> — Śālva; <u>tatah tatah</u> — in each of those locations; <u>amuñcan</u> — they released; <u>śarān</u> — their arrows; <u>sātvata</u> — of the Yadus; <u>yūtha-pāh</u> — the chiefs of the army.

## Translation

Wherever Śālva would appear with his Saubha ship and his army, there the Yadu commanders would shoot their arrows.

# ŚB 10.76.24

शरैरग्न्यर्कसंस्पर्शेराशीविषदुरासदै: । पीड्यमानपुरानीक: शाल्वोऽमुह्यत्परेरितै: ॥ २४ ॥ śarair agny-arka-saṁsparśair āśī-viṣa-durāsadaiḥ pīḍyamāna-purānīkaḥ śālvo 'muhyat pareritaiḥ

#### **Synonyms**

<u>saraih</u> — by the arrows; <u>agni</u> — like fire; <u>arka</u> — and like the sun; <u>samsparšaih</u> — whose contact; <u>asi</u> — of a snake; <u>visa</u> — like the poison; <u>durāsadaih</u> — intolerable; <u>pīdyamāna</u> — distressed; <u>pura</u> — whose aerial city; <u>anīkah</u> — and whose army; <u>sālvah</u> — Śālva; <u>amuhyat</u> — became bewildered; <u>para</u> — by the enemy; <u>iritaih</u> — shot.

#### Translation

Śālva became bewildered upon seeing his army and aerial city thus harassed by his enemy's arrows, which struck like fire and the sun and were as intolerable as snake venom.

#### **Purport**

Śrīla Śrīdhara Svāmī explains that the arrows of the Yadu commanders burned like fire, struck simultaneously from all sides like the sun's rays, and, like snake venom, were lethal by a single touch.

# ŚB 10.76.25

शाल्वानीकपशस्त्रौधैर्वृष्णिवीरा भृशार्दिता: । न तत्यजू रणं स्वं स्वं लोकद्वयजिगीषव: ॥ २५ ॥ *śālvānīkapa-śastraughair* vṛṣṇi-vīrā bhṛśārditāḥ na tatyajū raṇaṁ svaṁ svaṁ loka-dvaya-jigīṣavaḥ

#### **Synonyms**

<u>śālva</u> — of Śālva; <u>anīka-pa</u> — of the leaders of the army; <u>śastra</u> — of weapons; <u>oghaih</u>
— by floods; <u>vrsni-vīrāh</u> — the heroes of the Vṛṣṇi clan; <u>bhrśa</u> — extremely; <u>arditāh</u>

pained; <u>na tatyajuh</u> — they did not abandon; <u>ranam</u> — the places on the battlefield; <u>svam svam</u> — each their own; <u>loka</u> — the worlds; <u>dvaya</u> — two; <u>jigīsavah</u> — wishing to conquer.

#### Translation

Because the heroes of the Vṛṣṇi clan were eager for victory in this world and the next, they did not abandon their assigned posts on the battlefield, even though the downpour of weapons hurled by Śālva's commanders tormented them.

#### **Purport**

Śrīla Prabhupāda writes: "The heroes of the Yadu dynasty were determined to either die on the battlefield or gain victory. They were confident of the fact that if they would die in the fighting they would attain a heavenly planet, and if they would come out victorious they would enjoy the world."

## **ŚB 10.76.26**

शाल्वामात्यो द्युमान्नाम प्रद्युम्नं प्राक्प्रपीडित: । आसाद्य गदया मौर्व्या व्याहत्य व्यनदद् बली ॥ २६ ॥ śālvāmātyo dyumān nāma pradyumnaṁ prak prapīḍitaḥ āsādya gadayā maurvyā vyāhatya vyanadad balī

#### **Synonyms**

<u>śālva-amātyah</u> — Śālva's minister; <u>dyumān nāma</u> — named Dyumān; <u>pradyumnam</u> — Pradyumna; <u>prāk</u> — previously; <u>prapīditah</u> — hurt; <u>āsādya</u> — confronting; <u>gadayā</u> with his club; <u>maurvyā</u> — made of carbonized iron; <u>vyāhatya</u> — striking; <u>vyanadat</u> roared; <u>balī</u> — powerful.

## Translation

Śālva's minister Dyumān, previously wounded by Śrī Pradyumna, now ran up to Him and, roaring loudly, struck Him with his club of black steel.

# ŚB 10.76.27

प्रद्युम्नं गदया शीर्णवक्ष:स्थलमरिंदमम् । अपोवाह रणात्सूतो धर्मविद् दारुकात्मज: ॥ २७ ॥ pradyumnaṁ gadayā sīrṇavakṣaḥ-sthalam ariṁ-damam apovāha raṇāt sūto dharma-vid dārukātmajaḥ

#### **Synonyms**

<u>pradyumnam</u> — Pradyumna; <u>gadayā</u> — by the club; <u>śīrna</u> — shattered; <u>vakṣaḥ</u><u>sthalam</u> — whose chest; <u>arim</u> — of enemies; <u>damam</u> — the subduer; <u>apovāha</u> —
removed; <u>ranāt</u> — from the battlefield; <u>sūtah</u> — His chariot driver; <u>dharma</u> — of his religious duty; <u>vit</u> — the expert knower; <u>dāruka-ātmajah</u> — the son of Dāruka (Lord Kṛṣṇa's driver).

#### Translation

Pradyumna's driver, the son of Dāruka, thought that his valiant master's chest had been shattered by the club. Knowing well his religious duty, he removed Pradyumna from the battlefield.

#### **Purport**

Śrīla Viśvanātha Cakravartī explains that actually Lord Pradyumna has a *sac-cidānanda* body, an eternal, spiritual form that can never be wounded by mundane weapons. Dāruka's son, however, was a great devotee of the Lord, and out of intense love he feared for the safety of his master and thus removed Him from the battlefield.

Śrīla Prabhupāda writes: "The name of Śālva's commander-in-chief was Dyumān. He was very powerful, and although bitten by twenty-five of Pradyumna's arrows, he suddenly attacked Pradyumna with his fierce club and struck Him so strongly that Pradyumna became unconscious. Immediately there was a roaring, 'Now He is dead! Now He is dead!' The force of the club on Pradyumna's chest was very severe, enough to tear asunder the chest of an ordinary man."

# ŚB 10.76.28

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लब्धसंज्ञो मुहूर्तेन कार्ष्णिः सारथिमब्रवीत् । अहो असाध्विदं सूत यद् रणान्मेऽपसर्पणम् ॥ २८ ॥ labdha-samjño muhūrtena kārṣṇiḥ sārathim abravīt aho asādhv idaṁ sūta yad raṇān me 'pasarpaṇam

#### **Synonyms**

<u>labdha</u> — attaining; <u>samijñah</u> — consciousness; <u>muhūrtena</u> — in a moment; <u>kārsnih</u> the son of Lord Kṛṣṇa; <u>sārathim</u> — to His chariot driver; <u>abravīt</u> — said; <u>aho</u> — ah; <u>asādhu</u> — improper; <u>idam</u> — this; <u>sūta</u> — O driver; <u>yat</u> — which; <u>ranāt</u> — from the battlefield; <u>me</u> — My; <u>apasarpanam</u> — being taken away.

## Translation

Quickly regaining consciousness, Lord Kṛṣṇa's son Pradyumna said to His charioteer, "O driver, this is abominable — for Me to have been removed from the battlefield !

# ŚB 10.76.29

न यदूनां कुले जात: श्रूयते रणविच्युत: । विना मत्क्लीबचित्तेन सूतेन प्राप्तकिल्बिषात् ॥ २९ ॥ na yadūnāṁ kule jātaḥ śrūyate raṇa-vicyutaḥ vinā mat klība-cittena sūtena prāpta-kilbiṣāt

## **Synonyms**

<u>na</u> — not; <u>yadūnām</u> — of the Yadus; <u>kule</u> — in the family; <u>jātah</u> — one who was born; <u>śrūyate</u> — is heard of; <u>rana</u> — the battlefield; <u>vicyutah</u> — who abandoned; <u>vinā</u> — except for; <u>mat</u> — Me; <u>klība</u> — like that of a eunuch; <u>cittena</u> — whose mentality; <u>sūtena</u> — because of the driver; <u>prāpta</u> — gotten; <u>kilbisāt</u> — stain.

## Translation

"Except for Me, no one born in the Yadu dynasty has ever been known to abandon the battlefield. My reputation has now been stained by a driver who thinks like a eunuch.

# ŚB 10.76.30

किं नु वक्ष्येऽभिसङ्गम्य पितरौ रामकेशवौ । युद्धात्सम्यगपक्रान्त: पृष्टस्तत्रात्मन: क्षमम् ॥ ३० ॥ kim nu vaksye 'bhisangamya pitarau rāma-keśavau yuddhāt samyag apakrāntaḥ pṛṣṭas tatrātmanaḥ kṣamam

#### **Synonyms**

<u>kim</u> — what; <u>nu</u> — then; <u>vaksye</u> — will I say; <u>abhisangamya</u> — meeting; <u>pitarau</u> with My fathers; <u>rāma-keśavau</u> — Balarāma and Kṛṣṇa; <u>yuddhāt</u> — from the battle; <u>samyak</u> — altogether; <u>apakrāntah</u> — fled; <u>prstah</u> — questioned; <u>tatra</u> — in that case; <u>ātmanah</u> — for My self; <u>ksamam</u> — fitting.

## Translation

"What will I say to My fathers, Rāma and Keśava, when I return to Them after having simply fled the battle? What can I tell Them that will befit My honor?

## **Purport**

Śrī Pradyumna here uses the word *pitarau*, "fathers," loosely. Lord Balarāma was of course His uncle.

# ŚB 10.76.31

व्यक्तं मे कथयिष्यन्ति हसन्त्यो भ्रातृजामय: । क्रैब्यं कथं कथं वीर तवान्यै: कथ्यतां मृधे ॥ ३१ ॥ vyaktam me kathayiṣyanti hasantyo bhrāṭṛ-jāmayaḥ klaibyam katham katham vīra tavānyaiḥ kathyatām mṛdhe

## Synonyms

<u>vyaktam</u> — certainly; <u>me</u> — My; <u>kathayisyanti</u> — will speak of; <u>hasantyah</u> laughing; <u>bhrātr-jāmayah</u> — My brothers' wives; <u>klaibyam</u> — unmanliness; <u>katham</u> how; <u>katham</u> — how; <u>vīra</u> — O hero; <u>tava</u> — Your; <u>anyaih</u> — by Your enemies; <u>kathyatām</u> — tell us; <u>mrdhe</u> — in battle.

#### Translation

"Certainly My sisters-in-law will laugh at Me and say, 'O hero, tell us how in the world Your enemies turned You into such a coward in battle."

# ŚB 10.76.32

सारथिरुवाच धर्मं विजानतायुष्मन् कृतमेतन्मया विभो । सूत: कृच्छ्रगतं रक्षेद् रथिनं सारथिं रथी ॥ ३२ ॥ sārathir uvāca dharmaṁ vijānatāyuṣman kṛtam etan mayā vibho sūtaḥ kṛcchra-gataṁ rakṣed rathinaṁ sārathiṁ rathī

#### Synonyms

<u>sārathih uvāca</u> — the driver said; <u>dharmam</u> — prescribed duty; <u>vijānatā</u> — by one who properly understood; <u>āyuh-man</u> — O long-lived one; <u>krtam</u> — done; <u>etat</u> — this; <u>mayā</u> — by me; <u>vibho</u> — O my Lord; <u>sūtah</u> — a driver; <u>krcchra</u> — into difficulty; <u>gatam</u> — gone; <u>rakset</u> — should protect; <u>rathinam</u> — the master of the chariot; <u>sārathim</u> — his charioteer; <u>rathī</u> — the chariot owner.

## Translation

The driver replied: O long-lived one, I have done this knowing full well my prescribed duty. O my Lord, the chariot driver must protect the master of the chariot when he is in danger, and the master must also protect his driver.

# ŚB 10.76.33

एतद्विदित्वा तु भवान्मयापोवाहितो रणात् । उपसृष्ट: परेणेति मूच्छितो गदया हत: ॥ ३३ ॥ etad viditvā tu bhavān mayāpovāhito raņāt upasṛṣṭaḥ pareṇeti mūrcchito gadayā hataḥ

#### **Synonyms**

<u>etat</u> — this; <u>viditvā</u> — knowing; <u>tu</u> — indeed; <u>bhavān</u> — You; <u>mayā</u> — by me;
<u>apovāhitah</u> — removed; <u>ranāt</u> — from the battlefield; <u>upasrstah</u> — hurt; <u>parena</u> — by the enemy; <u>iti</u> — thus thinking; <u>mūrcchitah</u> — unconscious; <u>gadayā</u> — by his club; <u>hatah</u> — struck.

## Translation

With this rule in mind, I removed You from the battlefield, since You had been struck unconscious by Your enemy's club and I thought You were seriously injured.

## **Purport**

Thus end the purports of the humble servants of His Divine Grace A.C. Bhaktivedanta Swami Prabhupāda to the Tenth Canto, Seventy-sixth Chapter, of the <u>Śrīmad-</u> <u>Bhāgavatam</u>, entitled "The Battle Between Śālva and the Vṛṣṇis."