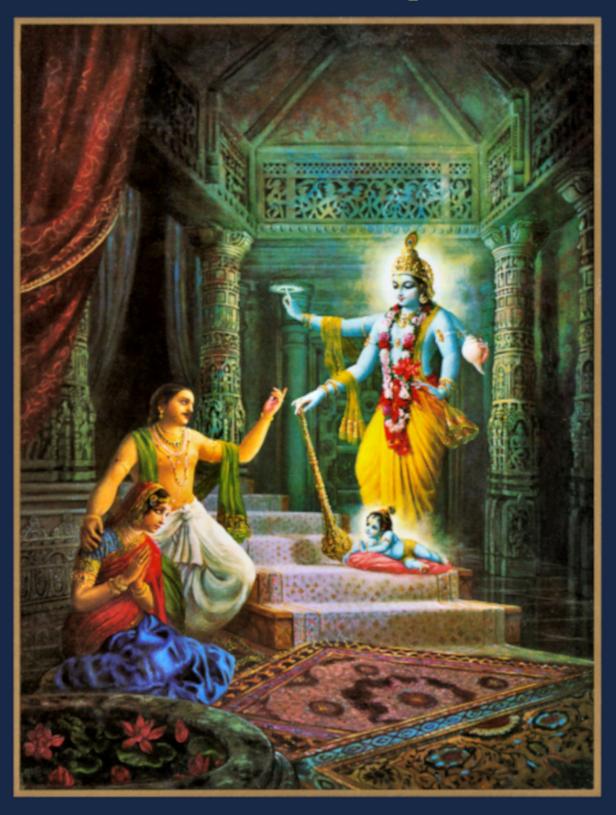
# ŚRĪMAD BHĀGAVATAM

Tenth Canto - Chapter 43



His Divine Grace A.C.Bhaktivedanta Swami Prabhupāda

# **CHAPTER FORTY-THREE**

# Kṛṣṇa Kills the Elephant Kuvalayāpīḍa

This chapter tells how Lord Kṛṣṇa killed the lordly elephant Kuvalayāpīḍa, how Kṛṣṇa and Balarāma entered the wrestling arena and what Kṛṣṇa said to the wrestler Cānūra.

After finishing Their early-morning rituals, Kṛṣṇa and Balarāma heard kettledrums heralding the start of the wrestling match, and They went to see the festivities. At the gate of the wrestling arena They encountered an elephant named Kuvalayāpīḍa, who attacked Kṛṣṇa at the urging of his keeper. The mighty elephant grabbed at Kṛṣṇa with his trunk, but the Lord struck back and then disappeared from the beast's sight among his legs. Enraged at not being able to see Kṛṣṇa, Kuvalayāpīḍa sought Him out with his sense of smell and seized Him. But the Lord pulled loose. In this way Kṛṣṇa teased and tormented Kuvalayāpīḍa, finally yanking out one of his tusks and beating him and his keepers to death.

Sprinkled with the elephant's blood and carrying one of his tusks on His shoulder as a weapon, Lord Kṛṣṇa appeared unprecedentedly beautiful as He entered the wrestling arena. There the various classes of people saw Him in different ways, according to their specific relationship with Him.

When King Kamsa heard how Kṛṣṇa and Balarāma had killed Kuvalayāpīḍa, he realized They were invincible and became filled with anxiety. The members of the audience, on the other hand, became joyful as they reminded one another about the Lords' amazing pastimes. The people declared that Kṛṣṇa and Balarāma must be two expansions of the Supreme Lord Nārāyaṇa who had descended into the house of Vasudeva.

Cāṇūra then stepped forward and challenged Kṛṣṇa and Balarāma to wrestle, saying King Kaṁsa wished to see such a match. Kṛṣṇa replied, "Although We are merely nomadic forest folk, We are nonetheless subjects of the King; thus We will not hesitate to please him with an exhibition of wrestling." As soon as Cāṇūra heard this,

he suggested that Kṛṣṇa should wrestle him and that Balarāma should wrestle Mustika.

# **ŚB 10.43.1**

श्रीशुक उवाच
अथ कृष्णश्च रामश्च कृतशौचौ परन्तप ।
मल्लदुन्दुभिनिर्घोषं श्रुत्वा द्रष्टुमुपेयतु: ॥ १ ॥
śrī-śuka uvāca
atha kṛṣṇaś ca rāmaś ca
kṛta-śaucau parantapa
malla-dundubhi-nirghoṣaṁ
śrutvā draṣṭum upeyatuḥ

# **Synonyms**

śrī-śukaḥ uvāca — Śrī Śukadeva Gosvāmī said; atha — next; kṛṣṇaḥ — Kṛṣṇa; ca — and; rāmaḥ — Balarāma; ca — also; kṛṭa — having carried out; śaucau — purification; param-ṭapa — O chastiser of enemies; malla — of the wrestling match; dundubhi — of the kettledrums; nirghoṣam — the resounding vibration; śrutvā — hearing; drastum — to see; upeyatah — They approached.

#### **Translation**

Śukadeva Gosvāmī said: O chastiser of enemies, Kṛṣṇa and Balarāma, having executed all necessary purification, then heard the kettledrums resounding at the wrestling arena, and They went there to see what was happening.

# **Purport**

Śrīla Śrīdhara Svāmī explains the words *kṛta-śaucau*, "having executed all necessary purification," as follows: "Two days previously, Kṛṣṇa and Balarāma had executed Their purification, Their relief from offense [by performing heroic deeds]. The Lords reasoned: 'Even after We have made Our power known by breaking the bow and by performing other feats, Our parents have still not secured freedom. Kaṁsa is again trying to kill them. Therefore, although he is Our maternal uncle, it will not be wrong for Us to kill him.' They assured Their offenselessness by this reasoning."

# **ŚB 10.43.2**

रङ्गद्वारं समासाद्य तस्मिन् नागमवस्थितम् । अपश्यत्कुवलयापीडं कृष्णोऽम्बष्ठप्रचोदितम् ॥ २ ॥ raṅga-dvāraṁ samāsādya tasmin nāgam avasthitam apaśyat kuvalayāpīḍaṁ kṛṣṇo 'mbaṣṭha-pracoditam

# **Synonyms**

<u>raṅga</u> — of the arena; <u>dvāram</u> — the gate; <u>samāsādya</u> — reaching; <u>tasmin</u> — in that place; <u>nāgam</u> — an elephant; <u>avasthitam</u> — standing; <u>apaśyat</u> — He saw; <u>kuvalayāpīḍam</u> — named Kuvalayāpīḍa; <u>kṛṣṇaḥ</u> — Lord Kṛṣṇa; <u>ambaṣṭha</u> — by his keeper; <u>pracoditam</u> — urged on.

#### **Translation**

When Lord Kṛṣṇa reached the entrance to the arena, He saw the elephant Kuvalayāpīḍa blocking His way at the urging of his keeper.

# **Purport**

The elephant-keeper revealed his malicious intent by blocking Lord Kṛṣṇa's entrance into the arena.

# **ŚB 10.43.3**

बद्ध्वा परिकरं शौरि: समुह्य कुटिलालकान् । उवाच हस्तिपं वाचा मेघनादगभीरया ॥ ३ ॥ baddhvā parikaram śauriḥ samuhya kuṭilālakān uvāca hastipam vācā megha-nāda-gabhīrayā

### **Synonyms**

<u>baddhvā</u> — binding; <u>parikaram</u> — His clothes; <u>śaurih</u> — Lord Kṛṣṇa; <u>samuhya</u> — tying together; <u>kuṭila</u> — curled; <u>alakān</u> — the locks of His hair; <u>uvāca</u> — He spoke; <u>hasti-pam</u> — to the elephant-keeper; <u>vācā</u> — with words; <u>megha</u> — of a cloud; <u>nāda</u> — like the sound; <u>gabhīrayā</u> — grave.

#### **Translation**

Securely binding up His clothes and tying back His curly locks, Lord Kṛṣṇa addressed the elephant-keeper with words as grave as the rumbling of a cloud.

### **Purport**

Lord Kṛṣṇa was obviously preparing for a fight. According to Śrīla Viśvanātha Cakravartī Ṭhākura, the Lord put aside His jacket, tightened His belt and tied back His hair.

# **ŚB 10.43.4**

अम्बष्ठाम्बष्ठ मार्गं नौ देह्यपक्रम मा चिरम् । नो चेत् सकुञ्जरं त्वाद्य नयामि यमसादनम् ॥ ४ ॥ ambaṣṭhāmbaṣṭha mārgaṁ nau dehy apakrama mā ciram no cet sa-kuñjaraṁ tvādya nayāmi yama-sādanam

### **Synonyms**

<u>ambaṣṭha</u> <u>ambaṣṭha</u> — O elephant-keeper, elephant-keeper; <u>mārgam</u> — way; <u>nau</u> — to

Us; <u>dehi</u> — give; <u>apakrama</u> — move aside; <u>ma ciram</u> — without delay; <u>na u cet</u> — if

not; <u>sa-kuñjaram</u> — together with your elephant; <u>tva</u> — you; <u>adya</u> — today; <u>nayāmi</u>

— I will send; <u>yama</u> — of the lord of death; <u>sādanam</u> — to the abode.

#### **Translation**

[Lord Kṛṣṇa said:] O driver, driver, move aside at once and let Us pass! If you don't, this very day I will send both you and your elephant to the abode of Yamarāja!

# **ŚB 10.43.5**

एवं निर्भर्त्सितोऽम्बष्ठ: कुपित: कोपितं गजम् । चोदयामास कृष्णाय कालान्तकयमोपमम् ॥ ५ ॥ evam nirbhartsito 'mbaṣṭhaḥ kupitaḥ kopitam gajam codayām āsa kṛṣṇāya kālāntaka-yamopamam

# **Synonyms**

<u>evam</u> — thus; <u>nirbhartsitah</u> — threatened; <u>ambaṣṭhaḥ</u> — the elephant-keeper; <u>kupitaḥ</u>
— angered; <u>kopitam</u> — the enraged; <u>gajam</u> — elephant; <u>codayām āsa</u> — he goaded;
<u>kṛṣṇāya</u> — toward Kṛṣṇa; <u>kāla</u> — time; <u>antaka</u> — death; <u>yama</u> — and Yamarāja;
<u>upamam</u> — comparable to.

#### **Translation**

Thus threatened, the elephant-keeper became angry. He goaded his furious elephant, who appeared equal to time, death and Yamarāja, into attacking Lord Kṛṣṇa.

# **ŚB 10.43.6**

करीन्द्रस्तमभिद्भुत्य करेण तरसाग्रहीत् । कराद्भिगलित: सोऽमुं निहत्याङ्घ्रिष्वलीयत ॥ ६ ॥ karindras tam abhidrutya kareṇa tarasāgrahīt karād vigalitaḥ so 'mum nihatyāṅghriṣv alīyata

# **Synonyms**

<u>kari</u> — of elephants; <u>indrah</u> — the lord; <u>tam</u> — Him; <u>abhidrutya</u> — running toward; <u>karena</u> — with his trunk; <u>tarasā</u> — violently; <u>agrahīt</u> — seized; <u>karāt</u> — from the trunk; <u>vigalitah</u> — slipping away; <u>sah</u> — He, Kṛṣṇa; <u>amum</u> — him, Kuvalayāpīḍa; <u>nihatya</u> — striking; <u>aṅghrisu</u> — among his legs; <u>alīyata</u> — He disappeared.

#### **Translation**

The lord of the elephants charged Kṛṣṇa and violently seized Him with his trunk. But Kṛṣṇa slipped away, struck him a blow and disappeared from his view among his legs.

### **Purport**

Lord Kṛṣṇa struck the elephant with His fist and then disappeared among his legs.

# **ŚB 10.43.7**

सङ्क्रुद्धस्तमचक्षाणो घ्राणदृष्टिः स केशवम् । परामृशत् पुष्करेण स प्रसह्य विनिर्गतः ॥ ७ ॥ sarikruddhas tam acakṣāṇo ghrāṇa-dṛṣṭiḥ sa keśavam parāmṛśat puṣkareṇa sa prasahya vinirgatah

# **Synonyms**

<u>saṅkruddhah</u> — infuriated; <u>tam</u> — Him; <u>acakṣāṇah</u> — not seeing; <u>ghrāṇa</u> — by his sense of smell; <u>drṣtih</u> — whose vision; <u>sah</u> — he, the elephant; <u>keśavam</u> — Lord
Keśava; <u>parāmṛśat</u> — took hold of; <u>puṣkareṇa</u> — with the end of his trunk; <u>sah</u> — He,
Kṛṣṇa; <u>prasahya</u> — by force; <u>vinirgatah</u> — came free.

#### **Translation**

Infuriated at being unable to see Lord Keśava, the elephant sought Him out with his sense of smell. Once again Kuvalayāpīḍa seized the Lord with the end of his trunk, only to have the Lord forcefully free Himself.

# **Purport**

Lord Kṛṣṇa allowed the elephant to seize Him so that the beast would be encouraged to keep fighting. Once Kuvalayāpīḍa had thus become proud, Lord Kṛṣṇa again thwarted him with His superior potency.

# **ŚB 10.43.8**

पुच्छे प्रगृह्यातिबलं धनुष: पञ्चविंशतिम् । विचकर्ष यथा नागं सुपर्ण इव लीलया ॥ ८ ॥ pucche pragrhyāti-balam dhanuṣaḥ pañca-vimśatim vicakarṣa yathā nāgam suparṇa iva līlayā

# **Synonyms**

<u>pucche</u> — by his tail; <u>pragrhya</u> — grabbing him; <u>ati-balam</u> — the extremely powerful (elephant); <u>dhanuṣah</u> — bow-lengths; <u>pañca-vimśatim</u> — twenty-five; <u>vicakarṣa</u> — He dragged; <u>yathā</u> — as; <u>nāgam</u> — a snake; <u>suparṇah</u> — Garuḍa; <u>iva</u> — as; <u>līlayā</u> — playfully.

#### **Translation**

Lord Kṛṣṇa then grabbed the powerful Kuvalayāpīḍa by the tail and playfully dragged him twenty-five bow-lengths as easily as Garuḍa might drag a snake.

# **ŚB 10.43.9**

स पर्यावर्तमानेन सव्यदक्षिणतोऽच्युत: । बभ्राम भ्राम्यमाणेन गोवत्सेनेव बालक: ॥ ९ ॥ sa paryāvartamānena savya-dakṣiṇato 'cyutaḥ babhrāma bhrāmyamāṇena go-vatseneva bālakaḥ

# **Synonyms**

<u>sah</u> — He; <u>paryāvartamānena</u> — with him (the elephant) who was being moved around; <u>savya-daksinatah</u> — to the left and then the right; <u>acyutah</u> — Lord Kṛṣṇa; <u>babhrāma</u> — moved also; <u>bhrāmyamānena</u> — together with him who was being moved; <u>go-vatsena</u> — with a calf; <u>iva</u> — just as; <u>bālakah</u> — a young boy.

#### **Translation**

As Lord Acyuta held on to the elephant's tail, the animal tried to twist away to the left and to the right, making the Lord swerve in the opposite direction, as a young boy would swerve when pulling a calf by the tail.

# **ŚB 10.43.10**

ततोऽभिमुखमभ्येत्य पाणिनाहत्य वारणम् ।
प्राद्रवन् पातयामास स्पृश्यमान: पदे पदे ॥ १० ॥
tato 'bhimakham abhyetya
pāṇināhatya vāraṇam
prādravan pātayām āsa
spṛśyamānaḥ pade pade

# **Synonyms**

<u>tatah</u> — then; <u>abhimukham</u> — face to face; <u>abhyetya</u> — coming; <u>pāṇinā</u> — with His hand; <u>āhatya</u> — slapping; <u>vāranam</u> — the elephant; <u>prādravan</u> — running away; <u>pātayām āsa</u> — He made him fall; <u>spṛśyamānah</u> — being touched; <u>pade pade</u> — with each step.

#### **Translation**

Kṛṣṇa then came face to face with the elephant and slapped him and ran away. Kuvalayāpīḍa pursued the Lord, managing to touch Him again and again with each step, but Kṛṣṇa outmaneuvered the elephant and made him trip and fall.

# **ŚB 10.43.11**

स धावन् क्रीडया भूमौ पतित्वा सहसोत्थित: । तं मत्वा पतितं क्रुद्धो दन्ताभ्यां सोऽहनित्क्षितिम् ॥ ११ ॥ sa dhāvan kṛīdayā bhūmau patitvā sahasotthitaḥ tam matvā patitaṁ kruddho dantābhyāṁ so 'hanat ksitim

### **Synonyms**

<u>sah</u> — He; <u>dhāvan</u> — running; <u>krīḍayā</u> — playfully; <u>bhūmau</u> — on the ground; <u>patitvā</u> — falling; <u>sahasā</u> — suddenly; <u>utthitah</u> — getting up; <u>tam</u> — Him; <u>matvā</u> — thinking; <u>patitam</u> — fallen; <u>kruddhah</u> — angry; <u>dantābhyām</u> — with his tusks; <u>sah</u> — he, Kuvalayāpīḍa; <u>ahanat</u> — struck; <u>ksitim</u> — the earth.

#### **Translation**

As Kṛṣṇa dodged about, He playfully fell on the ground and quickly got up again. The raging elephant, thinking Kṛṣṇa was down, tried to gore Him with his tusks but struck the earth instead.

# **ŚB 10.43.12**

स्विवक्रमे प्रतिहते कुञ्जरेन्द्रोऽत्यमर्षित: । चोद्यमानो महामात्रै: कृष्णमभ्यद्रवद् रुषा ॥ १२ ॥ sva-vikrame pratihate kuñjarendro 'ty-amarşitaḥ codyamāno mahāmātraiḥ kṛṣṇam abhyadravad ruṣā

# **Synonyms**

<u>sva</u> — his; <u>vikrame</u> — prowess; <u>pratihate</u> — being thwarted; <u>kuñjara-indrah</u> — the lord of elephants; <u>ati</u> — extreme; <u>amarṣitah</u> — with frustrated anger; <u>codyamānah</u> — urged on; <u>mahāmātraih</u> — by the elephant-keepers; <u>krṣṇam</u> — at Kṛṣṇa; <u>abhyadravat</u> — he charged; <u>ruṣā</u> — furiously.

#### **Translation**

His prowess foiled, the lordly elephant Kuvalayāpīḍa went into a frenzied rage out of frustration. But the elephant-keepers goaded him on, and he furiously charged Kṛṣṇa once again.

**ŚB 10.43.13** 

निगृह्य पाणिना हस्तं पातयामास भूतले ॥ १३ ॥

tam āpatantam āsādya

bhagavān madhusūdanaḥ

nigrhya pāṇinā hastaṁ

pātayām āsa bhū-tale

### **Synonyms**

<u>tam</u> — him; <u>āpatantam</u> — attacking; <u>āsādya</u> — confronting; <u>bhagavān</u> — the Supreme Lord; <u>madhu-sūdanah</u> — the killer of the demon Madhu; <u>nigrhya</u> — firmly seizing; <u>pāṇinā</u> — with His hand; <u>hastam</u> — his trunk; <u>pātayām</u> <u>āsa</u> — He made him fall; <u>bhū-tale</u> — onto the ground.

#### **Translation**

The Supreme Lord, killer of the demon Madhu, confronted the elephant as he attacked. Seizing his trunk with one hand, Kṛṣṇa threw him to the ground.

# **ŚB 10.43.14**

पतितस्य पदाक्रम्य मृगेन्द्र इव लीलया । दन्तमुत्पाट्य तेनेभं हस्तिपांश्चाहनद्धरि: ॥ १४ ॥ patitasya padākramya mṛgendra iva līlayā dantam utpāṭya tenebhaṁ hastipāṁś cāhanad dharih

### **Synonyms**

<u>patitasya</u> — of the fallen (elephant); <u>padā</u> — with His foot; <u>ākramya</u> — climbing upon him; <u>mrgendrah</u> — a lion; <u>iva</u> — as if; <u>līlayā</u> — with ease; <u>dantam</u> — one of his tusks; <u>utpātya</u> — pulling out; <u>tena</u> — with it; <u>ibham</u> — the elephant; <u>hasti-pān</u> — the elephant-keepers; <u>ca</u> — also; <u>ahanat</u> — killed; <u>harih</u> — Lord Kṛṣṇa.

### **Translation**

Lord Hari then climbed onto the elephant with the ease of a mighty lion, pulled out a tusk, and with it killed the beast and his keepers.

# **ŚB 10.43.15**

मृतकं द्विपमुत्सृज्य दन्तपाणि: समाविशत् । अंसन्यस्तविषाणोऽसृङ्मदिबन्दुभिरङ्कितः । विरुद्धस्वेदकणिकावदनाम्बुरुहो बभौ ॥ १५ ॥ mṛtakaṁ dvipam utsṛjya danta-pāṇiḥ samāviśat aṁsa-nyasta-viṣāṇo 'sṛṅmada-bindubhir aṅkitaḥ virūḍha-sveda-kaṇikā vadanāmburuho babhau

### **Synonyms**

<u>mṛtakam</u> — dead; <u>dvipam</u> — the elephant; <u>utsrjya</u> — discarding; <u>danta</u> — his tusk; <u>pāṇih</u> — in His hand; <u>samāviśat</u> — He entered (the arena); <u>aṁsa</u> — upon His shoulder; <u>nyasta</u> — placing; <u>visāṇah</u> — the tusk; <u>asrk</u> — of blood; <u>mada</u> — and the elephant's sweat; <u>bindubhih</u> — with drops; <u>aṅkitah</u> — sprinkled; <u>virūdha</u> — exuding; <u>sveda</u> — of (His own) perspiration; <u>kaṇikā</u> — with fine drops; <u>vadana</u> — His face; <u>ambu-ruhah</u> — lotuslike; <u>babhau</u> — shone.

#### **Translation**

Leaving the dead elephant aside, Lord Kṛṣṇa held on to the tusk and entered the wrestling arena. With the tusk resting on His shoulder, drops of the elephant's blood and sweat sprinkled all over Him, and His lotus face covered with fine drops of His own perspiration, the Lord shone with great beauty.

# **ŚB 10.43.16**

वृतौ गोपै: कतिपयैर्बलदेवजनार्दनौ ।
रङ्गं विविशतू राजन् गजदन्तवरायुधौ ॥ १६ ॥
vṛtau gopaiḥ katipayair
baladeva-janārdanau
raṅgaṁ viviśatū rājan
gaja-danta-varāyudhau

### **Synonyms**

<u>vṛtau</u> — surrounded; <u>gopaiḥ</u> — by cowherd boys; <u>katipayaiḥ</u> — several; <u>baladeva</u><u>janārdanau</u> — Balarāma and Kṛṣṇa; <u>raṅgam</u> — the arena; <u>viviśatuḥ</u> — entered; <u>rājan</u>
— O King (Parīkṣit); <u>gaja-danta</u> — the elephant's tusks; <u>vara</u> — chosen; <u>āyudhau</u> — whose weapons.

# **Translation**

My dear King, Lord Baladeva and Lord Janārdana, each carrying one of the elephant's tusks as His chosen weapon, entered the arena with several cowherd boys.

# **ŚB 10.43.17**

मल्लानामशनिर्नृणां नरवरः स्त्रीणां स्मरो मूर्तिमान्गोपानां स्वजनोऽसतां क्षितिभुजां शास्ता स्वपित्रोः शिशुः । मृत्युर्भोजपतेर्विराडविदुषां तत्त्वं परं योगिनांवृष्णीनां परदेवतेति विदितो रङ्गं गतः साग्रजः ॥ १७ ॥

mallānām aśanir nṛṇāṁ nara-varaḥ strīṇāṁ smaro mūrtimān gopānāṁ sva-jano 'satāṁ kṣiti-bhujāṁ śāstā sva-pitroḥ śiśuḥ mṛtyur bhoja-pater virāḍ aviduṣāṁ tattvaṁ paraṁ yogināṁ vṛṣṇīnāṁ para-devateti vidito raṅgaṁ gataḥ sāgrajaḥ

# **Synonyms**

<u>mallānām</u> — for the wrestlers; <u>aśanih</u> — lightning; <u>nṛnām</u> — for the males; <u>nara-varah</u> — the best of men; <u>strīnām</u> — for the women; <u>smarah</u> — Cupid; <u>mūrti-mān</u> — incarnate; <u>gopānām</u> — for the cowherds; <u>sva-janah</u> — their relative; <u>asatām</u> — impious; <u>ksiti-bhujām</u> — for the kings; <u>śāstā</u> — a punisher; <u>sva-pitroh</u> — for His parents; <u>śiśuḥ</u> — a child; <u>mṛtyuḥ</u> — death; <u>bhoja-pateh</u> — for the King of the Bhojas, Kaṁsa; <u>virāt</u> — the totality of the material universe; <u>avidusām</u> — for the unintelligent; <u>tattvam</u> — the Truth; <u>param</u> — Supreme; <u>yoginām</u> — for the yogīs; <u>vṛṣṇīnām</u> — for the members of the Vṛṣṇi dynasty; <u>para-devatā</u> — their most worshipable Deity; <u>iti</u> — in these ways; <u>viditaḥ</u> — understood; <u>raṅgam</u> — the arena; <u>gatah</u> — He entered; <u>sa</u> — along with; <u>agra-jah</u> — His elder brother.

#### **Translation**

The various groups of people in the arena regarded Kṛṣṇa in different ways when He entered it with His elder brother. The wrestlers saw Kṛṣṇa as a lightning bolt, the men of Mathurā as the best of males, the women as Cupid in person, the cowherd men as their relative, the impious rulers as a chastiser, His parents as their child, the King of the Bhojas as death, the unintelligent as the Supreme Lord's universal form, the yogīs as the Absolute Truth and the Vṛṣṇis as their supreme worshipable Deity.

### **Purport**

Śrīla Śrīdhara Svāmī quotes the following verse, which explains the ten attitudes toward Kṛṣṇa described here:

raudro 'dbhutaś ca śṛṅgāro hāsyaṁ vīro dayā tathā bhayānakaś ca bībhatsaḥ śāntaḥ sa-prema-bhaktikaḥ

"[There are ten different moods:] fury [perceived by the wrestlers], wonder [by the men], conjugal attraction [the women], laughter [the cowherds], chivalry [the kings], mercy [His parents], terror [Kaṁsa], ghastliness [the unintelligent], peaceful neutrality [the *yogīs*] and loving devotion [the Vṛṣṇis]."

Śrīla Viśvanātha Cakravartī points out that people like the wrestlers, Kamsa and the impious rulers perceive Kṛṣṇa as dangerous, angry or threatening because they fail to understand the actual position of the Personality of Godhead. Actually, Lord Kṛṣṇa is everyone's friend and well-wisher, but because we rebel against Him, He chastises us, and thus we may perceive Him as threatening. Kṛṣṇa, or God, is actually merciful, and when He punishes us, that is also His mercy.

Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura quotes the following Vedic statement: *raso* vai saḥ rasaṁ hy evāyaṁ labdhvānandī bhavati. "He Himself is rasa, the taste or mellow of a particular relationship. And certainly one who achieves this rasa becomes ānandī, filled with bliss." (*Taittirīya Upaniṣad* 2.7.1)

Śrīla Bhaktisiddhānta Sarasvatī quotes a further verse to explain the word rasa:

vyatītya bhāvanā-vartma yaś camatkāra-bhāra-bhūḥ hṛdi sattvojjvale bāḍhaṁ svadate sa raso matah

"That which is beyond imagination, heavy with wonder and relished in the heart shining with goodness — such is known as *rasa*."

As Śrīla Rūpa Gosvāmī elaborately explains in his *Bhakti-rasāmṛta-sindhu*, there are five main *rasas* — neutrality, servitude, friendship, parental love and conjugal love — and seven secondary *rasas* — amazement, humor, chivalry, compassion, fury, fear and dread. Thus altogether there are twelve *rasas*, and the supreme object of them all is Śrī Kṛṣṇa Himself. In other words, our love and affection are actually meant for Śrī Kṛṣṇa. Unfortunately, out of ignorance we stubbornly try to squeeze happiness and love out of material relationships, which are not directly connected to Kṛṣṇa, and thus life becomes a constant frustration. The solution is simple: surrender to Kṛṣṇa, love Kṛṣṇa, love Kṛṣṇa, love Kṛṣṇa's devotees and be happy forever.

# **ŚB 10.43.18**

हतं कुवलयापीडं दृष्ट्वा ताविष दुर्जयौ । कंसो मनस्यिष तदा भृशमुद्धिविजे नृप ॥ १८ ॥ hatam kuvalayāpīḍam dṛṣṭvā tāv api durjayau kamso manasy api tadā bhrśam udvivije nrpa

# **Synonyms**

<u>hatam</u> — killed; <u>kuvalayāpīdam</u> — the elephant Kuvalayāpīḍa; <u>drṣtvā</u> — seeing; <u>tau</u>
— the two of Them, Kṛṣṇa and Balarāma; <u>api</u> — and; <u>durjayau</u> — invincible; <u>kaṁsaḥ</u>
— King Kaṁsa; <u>manasi</u> — in his mind; <u>api</u> — indeed; <u>tadā</u> — then; <u>bhṛśam</u> — exceedingly; <u>udvivije</u> — became anxious; <u>nṛpa</u> — O King (Parīkṣit).

#### **Translation**

When Kamsa saw that Kuvalayāpīḍa was dead and the two brothers were invincible, he was overwhelmed with anxiety, O King.

# **ŚB 10.43.19**

तौ रेजतू रङ्गगतौ महाभुजौविचित्रवेषाभरणस्रगम्बरौ ।
यथा नटावुत्तमवेषधारिणौमन: क्षिपन्तौ प्रभया निरीक्षताम् ॥ १९ ॥
tau rejatū raṅga-gatau mahā-bhujau
vicitra-veṣābharaṇa-srag-ambarau
yathā naṭāv uttama-veṣa-dhāriṇau
manah kṣipantau prabhayā nirīkṣatām

# **Synonyms**

<u>tau</u> — the two of Them; <u>rejatuh</u> — shone; <u>raṅga-gatau</u> — present in the arena; <u>mahā-bhujau</u> — the mighty-armed Lords; <u>vicitra</u> — variegated; <u>veṣa</u> — whose style of dress; <u>ābharaṇa</u> — ornaments; <u>srak</u> — garlands; <u>ambarau</u> — and garments; <u>yathā</u> — like; <u>naṭau</u> — two actors; <u>uttama</u> — excellent; <u>veṣa</u> — costumes; <u>dhāriṇau</u> — wearing; <u>manah</u> — the minds; <u>kṣipantau</u> — striking; <u>prabhayā</u> — with Their effulgences; <u>nirīkṣatām</u> — of those who looked on.

#### **Translation**

Arrayed with variegated ornaments, garlands and garments, just like a pair of excellently costumed actors, the two mighty-armed Lords shone splendidly in the arena. Indeed, They overpowered the minds of all onlookers with Their effulgences.

# **ŚB 10.43.20**

निरीक्ष्य तावुत्तमपूरुषौ जनामञ्चस्थिता नागरराष्ट्रका नृप । प्रहर्षवेगोत्कलितेक्षणानना:पपुर्न तृप्ता नयनैस्तदाननम् ॥ २० ॥ nirīkṣya tāv uttama-pūruṣau janā mañca-sthitā nāgara-rāṣṭrakā nṛpa

### praharṣa-vegotkalitekṣaṇānanāḥ papur na tṛptā nayanais tad-ānanam

# **Synonyms**

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<u>nirīksya</u> — seeing; <u>tau</u> — both of Them; <u>uttama-pūruṣau</u> — the Supreme Personalities; <u>janāh</u> — the people; <u>mañca</u> — in the viewing galleries; <u>sthitāh</u> — sitting; <u>nāgara</u> — the city-dwellers; <u>rāstrakāh</u> — and the people from outlying districts; <u>nrpa</u> — O King; <u>praharṣa</u> — of their joy; <u>vega</u> — by the force; <u>utkalita</u> — made to expand widely; <u>īkṣaṇa</u> — their eyes; <u>ānanāh</u> — and faces; <u>papuh</u> — they drank; <u>na</u> — not; <u>trptāh</u> — satiated; <u>nayaṇaih</u> — with their eyes; <u>tat</u> — of Them; <u>ānaṇam</u> — the faces.
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#### **Translation**

O King, as the citizens of the city and the people from outlying districts gazed upon those two Supreme Personalities from their seats in the galleries, the force of the people's happiness caused their eyes to open wide and their faces to blossom. They drank in the vision of the Lords' faces without becoming satiated.

# **ŚB 10.43.21-22**

पिबन्त इव चक्षुभ्यां लिहन्त इव जिह्नया ।
जिघ्रन्त इव नासाभ्यां श्लिष्यन्त इव बाहुभि: ॥ २१ ॥
उज्यु: परस्परं ते वै यथादृष्टं यथाश्रुतम् ।
तद्रूपगुणमाधुर्यप्रागलभ्यस्मारिता इव ॥ २२ ॥
pibanta iva cakşurbhyām
lihanta iva jihvayā
jighranta iva nāsābhyām
śliṣyanta iva bāhubhiḥ
ūcuḥ parasparam te vai
yathā-dṛṣṭam yathā-śrutam
tad-rūpa-guṇa-mādhuryaprāgalbhya-smāritā iva

### **Synonyms**

<u>pibantah</u> — drinking; <u>iva</u> — as if; <u>cakṣurbhyām</u> — with their eyes; <u>lihantah</u> — licking; <u>iva</u> — as if; <u>jihvayā</u> — with their tongues; <u>jighrantah</u> — smelling; <u>iva</u> — as if; <u>nāsābhyām</u> — with their nostrils; <u>slisyantah</u> — embracing; <u>iva</u> — as if; <u>bāhubhih</u> — with their arms; <u>ūcuḥ</u> — they spoke; <u>parasparam</u> — among one another; <u>te</u> — they; <u>vai</u> — indeed; <u>yathā</u> — just as; <u>drṣṭam</u> — they had seen; <u>yathā</u> — just as; <u>śrutam</u> — they had heard; <u>tat</u> — Their; <u>rūpa</u> — of the beauty; <u>guṇa</u> — qualities; <u>mādhurya</u> — charm; <u>prāgalbhya</u> — and bravery; <u>smāritāh</u> — reminded; <u>iva</u> — as if.

#### **Translation**

The people seemed to be drinking Kṛṣṇa and Balarāma with their eyes, licking Them with their tongues, smelling Them with their nostrils and embracing Them with their arms. Reminded of the Lords' beauty, character, charm and bravery, the members of the audience began describing these features to one another according to what they had seen and heard.

### **Purport**

Naturally, those who assembled in Mathurā for the wrestling festival had heard the latest news of Kṛṣṇa's and Balarāma's adventures in the city — how the Lords had broken the sacrificial bow, defeated the police and killed the elephant Kuvalayāpīḍa. And now that the people were seeing Kṛṣṇa and Balarāma enter the arena, their greatest expectations were confirmed. Kṛṣṇa is the embodiment of all beauty, fame and opulence, and therefore those assembled in the wrestling arena became fully satisfied by glorifying what they had heard of Him and were now seeing.

# **ŚB 10.43.23**

एतौ भगवत: साक्षाद्धरेर्नारायणस्य हि । अवतीर्णाविहांशेन वसुदेवस्य वेश्मनि ॥ २३ ॥ etau bhagavataḥ sākṣād dharer nārāyaṇasya hi avatīrṇāv ihāṁśena vasudevasya veśmani

# **Synonyms**

<u>etau</u> — these two; <u>bhagavatah</u> — of the Supreme Lord; <u>sākṣāt</u> — directly; <u>hareh</u> — of Lord Hari; <u>nārāyaṇasya</u> — Nārāyaṇa; <u>hi</u> — certainly; <u>avatīrnau</u> — have descended; <u>iha</u> — to this world; <u>amśena</u> — as expansions; <u>vasudevasya</u> — of Vasudeva; <u>veśmani</u> — in the home.

#### **Translation**

[The people said:] These two boys are certainly expansions of the Supreme Lord Nārāyaṇa who have descended to this world in the home of Vasudeva.

# **ŚB 10.43.24**

एष वै किल देवक्यां जातो नीतश्च गोकुलम् । कालमेतं वसन् गूढो ववृधे नन्दवेश्मनि ॥ २४ ॥ eṣa vai kila devakyām jāto nītaś ca gokulam kālam etam vasan gūḍho vavrdhe nanda-veśmani

# **Synonyms**

<u>eṣaḥ</u> — this (Kṛṣṇa); <u>vai</u> — certainly; <u>kila</u> — indeed; <u>devakyām</u> — from the womb of Devaki; <u>jātaḥ</u> — born; <u>nītaḥ</u> — brought; <u>ca</u> — and; <u>gokulam</u> — to Gokula; <u>kālam</u> — time; <u>etam</u> — this much; <u>vasan</u> — living; <u>gūdhaḥ</u> — hidden; <u>vavrdhe</u> — He grew up; <u>nanda-veśmani</u> — in the house of Nanda Mahārāja.

#### **Translation**

This one [Kṛṣṇa] took birth from mother Devakī and was brought to Gokula, where He has remained concealed all this time, growing up in the house of King Nanda.

# **ŚB 10.43.25**

पूतनानेन नीतान्तं चक्रवातश्च दानवः । अर्जुनौ गुह्यकः केशी धेनुकोऽन्ये च तद्विधाः ॥ २५ ॥ pūtanānena nītāntam cakravātaś ca dānavaḥ arjunau guhyakaḥ keśī dhenuko 'nye ca tad-vidhāḥ

# **Synonyms**

<u>pūtanā</u> — the witch Pūtanā; <u>anena</u> — by Him; <u>nītā</u> — brought; <u>antam</u> — to her end; <u>cakravātah</u> — whirlwind; <u>ca</u> — and; <u>dānavah</u> — the demon; <u>arjunau</u> — the twin Arjuna trees; <u>guhyakah</u> — the demon Śaṅkhacūḍa; <u>keśī</u> — the horse demon, Keśī; <u>dhenukah</u> — the jackass demon, Dhenuka; <u>anye</u> — others; <u>ca</u> — and; <u>tat-vidhāh</u> — like them.

#### **Translation**

He made Pūtanā and the whirlwind demon meet with death, pulled down the twin Arjuna trees, and killed Śaṅkhacūḍa, Keśī, Dhenuka and similar demons.

# ŚB 10.43.26-27

गाव: सपाला एतेन दावाग्ने: परिमोचिता: ।
कालियो दिमत: सर्प इन्द्रश्च विमद: कृत: ॥ २६ ॥
सप्ताहमेकहस्तेन धृतोऽद्रिप्रवरोऽमुना ।
वर्षवाताशनिभ्यश्च परित्रातं च गोकुलम् ॥ २७ ॥
gāvaḥ sa-pālā etena
dāvāgneḥ parimocitāḥ
kāliyo damitaḥ sarpa
indraś ca vimadaḥ kṛtaḥ
saptāham eka-hastena
dhṛto 'dri-pravaro 'munā
varṣa-vātāśanibhyaś ca
paritrātaṁ ca gokulam

### **Synonyms**

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<u>agneh</u> — the cows; <u>sa</u> — together with; <u>pālāh</u> — their tenders; <u>etena</u> — by Him; <u>dāva-agneh</u> — from the forest fire; <u>parimocitāh</u> — saved; <u>kāliyah</u> — Kāliya; <u>damitah</u> — subdued; <u>sarpah</u> — the serpent; <u>indrah</u> — Indra; <u>ca</u> — and; <u>vimadah</u> — prideless;
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<u>kṛtah</u> — made; <u>sapta-aham</u> — for seven days; <u>eka-hastena</u> — with one hand; <u>dhṛtah</u> — held; <u>adri</u> — of mountains; <u>pravarah</u> — the most eminent; <u>amunā</u> — by Him; <u>varṣa</u> — from rain; <u>vāta</u> — wind; <u>aśanibhyah</u> — and hail; <u>ca</u> — also; <u>paritrātam</u> — delivered; ca — and; <u>gokulam</u> — the residents of Gokula.

#### **Translation**

He saved the cows and the cowherds from a forest fire and subdued the serpent Kāliya. He removed Lord Indra's false pride by holding up the best of mountains with one hand for an entire week, thus protecting the inhabitants of Gokula from rain, wind and hail.

# **ŚB 10.43.28**

गोप्योऽस्य नित्यमुदितहसितप्रेक्षणं मुखम् । पश्यन्त्यो विविधांस्तापांस्तरन्ति स्माश्रमं मुदा ॥ २८ ॥ gopyo 'sya nitya-muditahasita-prekṣaṇam mukham paśyantyo vividhāms tāpāms taranti smāśramam mudā

# **Synonyms**

<u>gopyah</u> — the young <u>gopīs</u>; <u>asya</u> — His; <u>nitya</u> — always; <u>mudita</u> — cheerful; <u>hasita</u> — smiling; <u>prekṣaṇam</u> — whose glance; <u>mukham</u> — the face; <u>paśyantyah</u> — seeing; <u>vividhān</u> — of various kinds; <u>tāpān</u> — distress; <u>taranti sma</u> — transcended; <u>aśramam</u> — free from fatigue; <u>mudā</u> — happily.

#### **Translation**

The gopīs overcame all kinds of distress and experienced great happiness by seeing His face, which is always cheerful with smiling glances and ever free of fatigue.

**ŚB 10.43.29** 

वदन्त्यनेन वंशोऽयं यदो: सुबहुविश्रुत: ।

श्रियं यशो महत्वं च लप्स्यते परिरक्षित: ॥ २९ ॥
vadanty anena vaṁśo 'yaṁ
yadoḥ su-bahu-viśrutaḥ
śriyaṁ yaśo mahatvaṁ ca
lapsyate parirakṣitaḥ

### **Synonyms**

<u>vadanti</u> — they say; <u>anena</u> — by Him; <u>vaṁśaḥ</u> — the dynasty; <u>ayam</u> — this; <u>yadoḥ</u> — descending from King Yadu; <u>su-bahu</u> — very much; <u>viśrutah</u> — famous; <u>śriyam</u> — riches; <u>yaśaḥ</u> — glory; <u>mahatvam</u> — power; <u>ca</u> — and; <u>lapsyate</u> — it will achieve; <u>parirakṣitaḥ</u> — protected on all sides.

#### **Translation**

It is said that under His full protection the Yadu dynasty will become extremely famous and attain wealth, glory and power.

# **ŚB 10.43.30**

अयं चास्याग्रजः श्रीमान्रामः कमललोचनः । प्रलम्बो निहतो येन वत्सको ये बकादयः ॥ ३० ॥ ayam cāsyāgrajaḥ śrīmān rāmaḥ kamala-locanaḥ pralambo nihato yena vatsako ye bakādayaḥ

# **Synonyms**

<u>ayam</u> — this; <u>ca</u> — and; <u>asya</u> — His; <u>agra-jah</u> — elder brother; <u>śrī-man</u> — the possessor of all opulences; <u>rāmah</u> — Lord Balarāma; <u>kamala-locanah</u> — the lotuseyed; <u>pralambah</u> — the demon Pralamba; <u>nihatah</u> — killed; <u>yena</u> — by whom; <u>vatsakah</u> — Vatsāsura; <u>ye</u> — who; <u>baka</u> — Bakāsura; <u>ādayah</u> — and others.

# **Translation**

This lotus-eyed elder brother of His, Lord Balarāma, is the proprietor of all transcendental opulences. He has killed Pralamba, Vatsaka, Baka and other demons.

# **Purport**

In fact two of the demons mentioned here were killed by Kṛṣṇa, not Balarāma. The reason for the mistake is that as news of Kṛṣṇa's exploits spread among ordinary people, the facts became somewhat muddled. The same tendency can be observed in modern newspapers.

# **ŚB 10.43.31**

जनेष्वेवं ब्रुवाणेषु तूर्येषु निनदत्सु च ।
कृष्णरामौ समाभाष्य चाणूरो वाक्यमब्रवीत् ॥ ३१ ॥
janeṣv evam bruvāṇeṣu
tūryeṣu ninadatsu ca
kṛṣṇa-rāmau samābhāṣya
cāṇūro vākyam abravīt

# **Synonyms**

<u>janeṣu</u> — as the people; <u>evam</u> — thus; <u>bruvāṇeṣu</u> — were speaking; <u>tūryeṣu</u> — as the musical instruments; <u>ninadatsu</u> — were resounding; <u>ca</u> — and; <u>krṣna-rāmau</u> — Kṛṣṇa and Balarāma; <u>samābhāṣya</u> — addressing; <u>cānūrah</u> — the demonic wrestler Cāṇūra; <u>vākyam</u> — words; <u>abravīt</u> — said.

#### **Translation**

While the people talked in this way and the musical instruments resounded, the wrestler Cāṇūra addressed Kṛṣṇa and Balarāma with the following words.

# **Purport**

Cāṇūra could not tolerate that the audience was praising Kṛṣṇa so highly. Therefore he had to say something to the two brothers.

# **ŚB 10.43.32**

हे नन्दसूनो हे राम भवन्तौ वीरसम्मतौ । नियुद्धकुशलौ श्रुत्वा राज्ञाहूतौ दिदृक्षुणा ॥ ३२ ॥ he nanda-sūno he rāma bhavantau vīra-sammatau niyuddha-kuśalau śrutvā rājñāhūtau didṛkṣuṇā

# **Synonyms**

<u>he nanda-sūno</u> — O son of Nanda; <u>he rāma</u> — O Rāma; <u>bhavantau</u> — You two; <u>vīra</u> — by heroes; <u>sammatau</u> — are well respected; <u>niyuddha</u> — in wrestling; <u>kuśalau</u> — skillful; <u>śrutvā</u> — hearing; <u>rājñā</u> — by the King; <u>āhūtau</u> — called for; <u>didṛkṣunā</u> — who wanted to see.

#### **Translation**

[Cāṇūra said:] O son of Nanda, O Rāma, You two are well respected by courageous men and are both skillful at wrestling. Having heard of Your prowess, the King has called You here, wanting to see for himself.

# **ŚB 10.43.33**

प्रियं राज्ञ: प्रकुर्वत्य: श्रेयो विन्दन्ति वै प्रजा: ।

मनसा कर्मणा वाचा विपरीतमतोऽन्यथा ॥ ३३ ॥

priyam rājñaḥ prakurvatyaḥ

śreyo vindanti vai prajāḥ

manasā karmaṇā vācā

viparītam ato 'nyathā

### **Synonyms**

<u>priyam</u> — the pleasure; <u>rājñah</u> — of the King; <u>prakurvatyah</u> — executing; <u>śreyah</u> — good fortune; <u>vindanti</u> — acquire; <u>vai</u> — indeed; <u>prajāh</u> — citizens; <u>manasā</u> — with their minds; <u>karmaṇā</u> — with their deeds; <u>vācā</u> — with their words; <u>viparītam</u> — opposite; <u>atah</u> — to this; <u>anyathā</u> — otherwise.

#### Translation

Subjects of the King who try to please him with their thoughts, acts and words are sure to achieve good fortune, but those who fail to do so will suffer the opposite fate.

# **ŚB 10.43.34**

नित्यं प्रमुदिता गोपा वत्सपाला यथास्फुटम् । वनेषु मल्लयुद्धेन क्रीडन्तश्चारयन्ति गाः ॥ ३४ ॥ nityam pramuditā gopā vatsa-pālā yathā-sphuṭam vaneṣu malla-yuddhena krīḍantaś cārayanti gāḥ

# **Synonyms**

<u>nityam</u> — always; <u>pramuditāh</u> — very happy; <u>gopāh</u> — cowherds; <u>vatsapālāh</u> — tending the calves; <u>yathā-sphutam</u> — obviously; <u>vanesu</u> — in the various forests; <u>malla-yuddhena</u> — with wrestling; <u>krīdantah</u> — playing; <u>cārayanti</u> — they graze; <u>gāh</u> — the cows.

#### **Translation**

It is well known that cowherd boys are always joyful as they tend their calves, and that the boys playfully wrestle with each other while grazing their animals in the various forests.

# **Purport**

Here Cāṇūra explains how the two brothers came to be expert at wrestling.

# **ŚB 10.43.35**

तस्माद् राज्ञ: प्रियं यूयं वयं च करवाम हे । भूतानि न: प्रसीदन्ति सर्वभूतमयो नृप: ॥ ३५ ॥ tasmād rājñaḥ priyaṁ yūyaṁ vayaṁ ca karavāma he bhūtāni naḥ prasīdanti sarva-bhūta-mayo nṛpaḥ

### **Synonyms**

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<u>tasmāt</u> — therefore; <u>rājñah</u> — the King's; <u>priyam</u> — pleasure; <u>yūyam</u> — You two; 
<u>vayam</u> — we; <u>ca</u> — also; <u>karavāma he</u> — let us do; <u>bhūtāni</u> — all living beings; <u>nah</u> — with us; <u>prasīdanti</u> — will be satisfied; <u>sarva-bhūta</u> — all beings; <u>mayah</u> — comprising; <u>nrpah</u> — the king.
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#### **Translation**

Therefore let's do what the King wants. Everyone will be pleased with us, for the king embodies all living beings.

# **ŚB 10.43.36**

तन्निशम्याब्रवीत्कृष्णो देशकालोचितं वच: । नियुद्धमात्मनोऽभीष्टं मन्यमानोऽभिनन्द्य च ॥ ३६ ॥ tan niśamyābravīt kṛṣṇo deśa-kālocitaṁ vacaḥ niyuddham ātmano 'bhīṣṭaṁ manyamāno 'bhinandya ca

# **Synonyms**

<u>tat</u> — that; <u>niśamya</u> — hearing; <u>abravīt</u> — spoke; <u>krṣṇaḥ</u> — Lord Kṛṣṇa; <u>deśa</u> — for the place; <u>kāla</u> — and time; <u>ucitam</u> — appropriate; <u>vacah</u> — words; <u>niyuddham</u> — wrestling; <u>ātmanah</u> — to Himself; <u>abhīṣṭam</u> — desirable; <u>manyamānah</u> — considering; <u>abhinandya</u> — welcoming; <u>ca</u> — and.

### **Translation**

Hearing this, Lord Kṛṣṇa, who liked to wrestle and welcomed the challenge, replied with words appropriate to the time and place.

# **ŚB 10.43.37**

प्रजा भोजपतेरस्य वयं चापि वनेचरा: । करवाम प्रियं नित्यं तन्न: परमनुग्रह: ॥ ३७ ॥ prajā bhoja-pater asya vayaṁ cāpi vane-carāḥ karavāma priyaṁ nityaṁ tan naḥ param anugrahaḥ

### **Synonyms**

— subjects; <u>bhoja-pateh</u> — of the King of the Bhojas; <u>asya</u> — of him; <u>vayam</u> —
We; <u>ca</u> — also; <u>api</u> — even though; <u>vane-carāh</u> — wandering in the forest; <u>karavāma</u>
— We must execute; <u>priyam</u> — his pleasure; <u>nityam</u> — always; <u>tat</u> — that; <u>nah</u> — for
Us; <u>param</u> — the greatest; <u>anugrahah</u> — benefit.

#### **Translation**

[Lord Kṛṣṇa said:] Although forest-dwellers, We are also subjects of the Bhoja king. We must gratify his desires, for such behavior will confer upon Us the greatest benefit.

# **ŚB 10.43.38**

बाला वयं तुल्यबलै: क्रीडिष्यामो यथोचितम् । भवेन्नियुद्धं माधर्मः स्पृशेन्मल्ल सभासदः ॥ ३८ ॥ bālā vayam tulya-balaiḥ krīḍiṣyāmo yathocitam bhaven niyuddham mādharmaḥ spṛśen malla-sabhā-sadaḥ

### **Synonyms**

<u>bālāh</u> — young boys; <u>vayam</u> — We; <u>tulya</u> — equal; <u>balaih</u> — with those whose
strength; <u>krīdisyāmah</u> — We will play; <u>yathā ucitam</u> — in a fitting manner; <u>bhavet</u> — should occur; <u>niyuddham</u> — the wrestling match; <u>mā</u> — not; <u>adharmah</u> — irreligion; <u>sprśet</u> — should touch; <u>malla-sabhā</u> — of the assembly in the wrestling arena; <u>sadah</u> — the members.

#### **Translation**

We are just young boys and should play with those of equal strength. The wrestling match must go on properly so that irreligion does not taint the respectable members of the audience.

# **ŚB 10.43.39**

चाणूर उवाच न बालो न किशोरस्त्वं बलश्च बलिनां वर: । लीलयेभो हतो येन सहस्रद्विपसत्त्वभृत् ॥ ३९ ॥ cāṇūra uvāca na bālo na kiśoras tvaṁ balaś ca balināṁ varaḥ līlayebho hato yena sahasra-dvipa-sattva-bhrt

# **Synonyms**

<u>cāṇūraḥ uvāca</u> — Cāṇūra said; <u>na</u> — not; <u>bālaḥ</u> — a boy; <u>na</u> — not; <u>kiśoraḥ</u> — a youth; <u>tvam</u> — You; <u>balaḥ</u> — Balarāma; <u>ca</u> — and; <u>balinām</u> — of the strong; <u>varaḥ</u> — the best; <u>līlayā</u> — as play; <u>ibhaḥ</u> — the elephant; <u>hataḥ</u> — killed; <u>yena</u> — by whom; <u>sahasra</u> — of one thousand; <u>dvipa</u> — elephants; <u>sattva</u> — of the strength; <u>bhṛt</u> — the bearer.

#### **Translation**

Cāṇūra said: You aren't really a child or even a young man, and neither is Balarāma, the strongest of the strong. After all, You playfully killed an elephant who had the strength of a thousand other elephants.

# **ŚB 10.43.40**

तस्माद्भवद्भ्यां बलिभिर्योद्धव्यं नानयोऽत्र वै । मयि विक्रम वार्ष्णेय बलेन सह मुष्टिक: ॥ ४० ॥ tasmād bhavadbhyām balibhir yoddhavyam nānayo 'tra vai mayi vikrama vārṣṇeya balena saha mustikah

### **Synonyms**

<u>tasmāt</u> — therefore; <u>bhavadbhyām</u> — You two; <u>balibhih</u> — with those who are strong; <u>yoddhavyam</u> — should fight; <u>na</u> — there is not; <u>anayah</u> — injustice; <u>atra</u> — in this; <u>vai</u> — certainly; <u>mayi</u> — to me; <u>vikrama</u> — (show) Your prowess; <u>vārṣṇeya</u> — O descendant of Vṛṣṇi; <u>balena saha</u> — with Balarāma; <u>mustikah</u> — Muṣṭika (should fight).

#### **Translation**

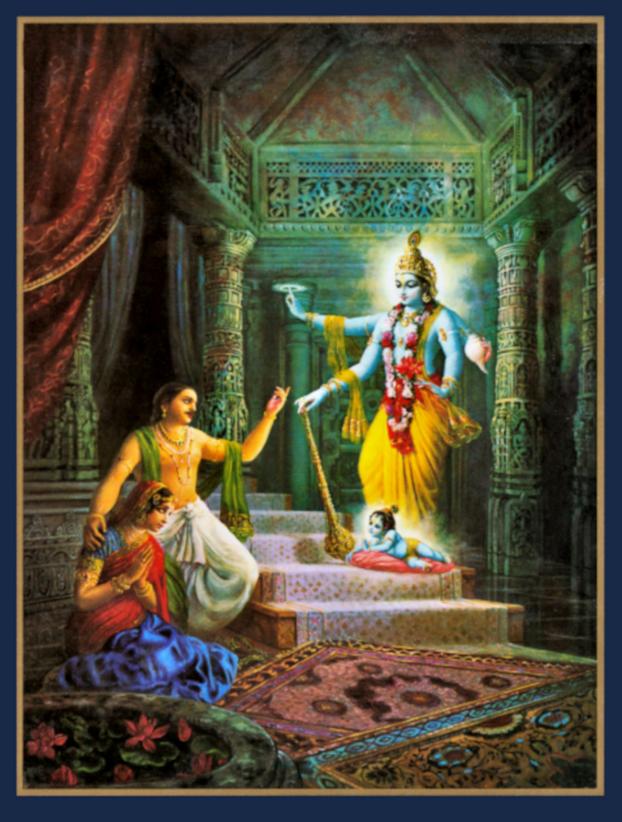
Therefore You two should fight powerful wrestlers. There's certainly nothing unfair about that. You, O descendant of Vṛṣṇi, can show Your prowess against me, and Balarāma can fight with Muṣṭika.

# **Purport**

Thus end the purports of the humble servants of His Divine Grace A.C. Bhaktivedanta Swami Prabhupāda to the Tenth Canto, Forty-third Chapter, of the Śrīmad-Bhāgavatam, entitled "Kṛṣṇa Kills the Elephant Kuvalayāpīḍa."

# ŚRĪMAD BHĀGAVATAM

Tenth Canto - Chapter 44



His Divine Grace A.C.Bhaktivedanta Swami Prabhupāda

# **CHAPTER FORTY-FOUR**

# The Killing of Kamsa

This chapter tells how Kṛṣṇa and Balarāma killed the wrestlers, how Kṛṣṇa killed Kaṁsa and consoled Kaṁsa's wives, and how the two Lords were reunited with Their mother and father.

Deciding to wrestle, Lord Kṛṣṇa faced off against Cāṇūra, and Lord Baladeva took on Muṣṭika. Battling arm to arm, head to head, knee to knee and chest to chest, the opponents attacked each other so fiercely that they appeared to be harming even their own bodies. The ladies in the arena, seeing the violent battle, began to condemn the King and all the members of the assembly: "A respectable audience should never have allowed a wrestling match between such huge wrestlers, whose limbs are as tough as lightning bolts, and such tender young boys, who are just entering youth. An intelligent person should never enter an assembly if he sees injustice being done there." Because Vasudeva and Devakī did not fully understand the power of Kṛṣṇa and Balarāma, they became extremely unhappy when they heard the women of the audience speak these words.

Śrī Kṛṣṇa then grabbed Cāṇūra's arms, whirled him around several times and threw him to the ground, killing him. Muṣṭika met a similar fate: after being struck powerfully by Lord Baladeva's palm, he began vomiting blood and then fell down dead. Thereupon the wrestlers named Kūṭa, Śala and Tośala came forward, but Kṛṣṇa and Balarāma easily killed them with the blows of Their fists and feet. The remaining wrestlers, fearing for their lives, all fled.

Except for Kamsa, everyone present cheered Kṛṣṇa and Balarāma. The King, in a rage, stopped the festive music and ordered that Vasudeva, Nanda, Ugrasena and all the cowherds be severely punished and that Kṛṣṇa and Balarāma be driven from the assembly. Kṛṣṇa became furious when He heard Kamsa speak this way, and He instantly leapt onto the lofty royal dais. He grabbed Kamsa by the hair, hurled him down onto the floor of the wrestling ring and threw Himself on top of him. In this way, Kamsa met his death. Because out of fear Kamsa had always thought of Kṛṣṇa, after his death he gained the liberation of having a form like the Lord's.

Kaṁsa's eight brothers then attacked Kṛṣṇa, but Balarāma easily killed each of them with His club, just as a lion kills defenseless animals. Kettledrums resounded in the sky as the joyful demigods rained down flowers and chanted the glories of Lord Kṛṣṇa and Lord Balarāma.

The wives of Kamsa, grieving for their husband, lamented that he had died because of his violence toward other living beings and his lack of respect for Kṛṣṇa, the Supreme Soul, who creates, maintains and destroys the entire universe. The Lord consoled the widows, had the funeral rites performed for Kamsa and his brothers and then released His mother and father from bondage. Kṛṣṇa offered obeisances at His parents' feet, but they, now understanding Him to be the Supreme Personality of Godhead, did not embrace Him.

# **ŚB 10.44.1**

श्रीशुक उवाच
एवं चर्चितसङ्कल्पो भगवान् मधुसूदन: ।
आससादाथ चाणूरं मुष्टिकं रोहिणीसुत: ॥ १ ॥
śrī-śuka uvāca
evam carcita-sankalpo
bhagavān madhusūdanaḥ
āsasādātha canūram
muṣṭṭikam rohinī-sutaḥ

# **Synonyms**

<u>śrī-śukah uvāca</u> — Śukadeva Gosvāmī said; <u>evam</u> — thus; <u>carcita</u> — fixing; <u>saṅkalpah</u>
— His determination; <u>bhagavān</u> — the Supreme Lord; <u>madhusūdanah</u> — Kṛṣṇa;
<u>āsasāda</u> — confronted; <u>atha</u> — then; <u>cāṇūram</u> — Cāṇūra; <u>muṣṭikam</u> — Muṣṭika;
<u>rohinī-sutah</u> — the son of Rohinī, Lord Balarāma.

#### **Translation**

Śukadeva Gosvāmī said: Thus addressed, Lord Kṛṣṇa made up His mind to accept the challenge. He paired off with Cāṇūra, and Lord Balarāma with Mustika.

# **ŚB 10.44.2**

हस्ताभ्यां हस्तयोर्बद्ध्वा पद्भ्यामेव च पादयो: । विचकर्षतुरन्योन्यं प्रसह्य विजिगीषया ॥ २ ॥ hastābhyām hastayor baddhvā padbhyām eva ca pādayoḥ vicakarṣatur anyonyam prasahya vijigīṣayā

# **Synonyms**

<u>hastābhyām</u> — with their hands; <u>hastayoh</u> — by the hands; <u>baddhvā</u> — seizing; <u>padbhyām</u> — with their legs; <u>eva ca</u> — also; <u>pādayoh</u> — by the legs; <u>vicakarṣatuh</u> — they (Kṛṣṇa paired with Cāṇūra, and Balarāma with Muṣṭika) dragged; <u>anyonyam</u> — each other; <u>prasahya</u> — with force; <u>vijigīsayā</u> — with desire for victory.

#### **Translation**

Seizing each other's hands and locking legs with each other, the opponents struggled powerfully, eager for victory.

# **ŚB 10.44.3**

अरत्नी द्वे अरत्निभ्यां जानुभ्यां चैव जानुनी । शिर: शीर्ष्णोरसोरस्तावन्योन्यमभिजघ्नतु: ॥ ३ ॥ aratnī dve aratnibhyām jānubhyām caiva jānunī śiraḥ śīrṣṇorasoras tāv anyonyam abhijaghnatuḥ

### **Synonyms**

<u>aratnī</u> — against the opponent's fists; <u>dve</u> — two; <u>aratnibhyām</u> — their fists; <u>jānubhyām</u> — their knees; <u>ca eva</u> — also; <u>jānunī</u> — against the opponent's knees; <u>śiraḥ</u> — head; <u>śīrṣṇā</u> — with head; <u>urasā</u> — with chest; <u>uraḥ</u> — chest; <u>tau</u> — they in pairs; <u>anyonyam</u> — each other; <u>abhijaghnatuh</u> — struck.

#### **Translation**

They each struck fists against fists, knees against knees, head against head and chest against chest.

### **Purport**

The word *aratni* in this verse may indicate the elbow as well as the fist. Thus blows were perhaps also struck with the elbow, a technique seen today in various martial arts.

# **ŚB 10.44.4**

परिभ्रामणविक्षेपपरिरम्भावपातनै: । उत्सर्पणापसर्पणैश्चान्योन्यं प्रत्यरुन्धताम् ॥ ४ ॥ paribhrāmaṇa-vikṣepaparirambhāvapātanaiḥ utsarpaṇāpasarpaṇaiś cānyonyaṁ pratyarundhatām

# **Synonyms**

<u>paribhrāmana</u> — with wheeling the other about; <u>vikṣepa</u> — shoving; <u>parirambha</u> — crushing; <u>avapātanaih</u> — and throwing down; <u>utsarpana</u> — releasing and running in front; <u>apasarpanaih</u> — going behind; <u>ca</u> — and; <u>anyonyam</u> — each other; <u>pratyarundhatām</u> — they resisted.

#### **Translation**

Each fighter contended with his opponent by dragging him about in circles, shoving and crushing him, throwing him down and running before and behind him.

# **Purport**

Śrīla Śrīdhara Svāmī explains that the word *parirambha* indicates crushing one's opponent with one's arms.

# **ŚB 10.44.5**

उत्थापनैरुन्नयनैश्वालनै: स्थापनैरपि । परस्परं जिगीषन्तावपचक्रतुरात्मन: ॥ ५ ॥ utthāpanair unnayanaiś cālanaiḥ sthāpanair api parasparam jigīṣantāv apacakratur ātmanaḥ

# **Synonyms**

<u>utthāpanaih</u> — with lifting up; <u>unnayanaih</u> — carrying; <u>cālanaih</u> — pushing away; <u>sthāpanaih</u> — holding stationary; <u>api</u> — also; <u>parasparam</u> — each other; <u>jigīṣantau</u> — wanting victory; <u>apacakratuh</u> — they harmed; <u>ātmanah</u> — (even) themselves.

#### **Translation**

Forcefully lifting and carrying each other, pushing each other away and holding each other down, the fighters hurt even their own bodies in their great eagerness for victory.

# **Purport**

Śrīla Jīva Gosvāmī explains that although Kṛṣṇa and Balarāma did not, of course, harm Themselves, it appeared that way to Cāṇūra, Muṣṭika and others of mundane vision. In other words, the Lords were fully absorbed in the pastime of being wrestlers.

# **ŚB 10.44.6**

तद् बलाबलवद्युद्धं समेता: सर्वयोषित: । ऊचु: परस्परं राजन् सानुकम्पा वरूथश: ॥ ६ ॥ tad balābalavad yuddham sametāḥ sarva-yoṣitaḥ ūcuḥ parasparam rājan sānukampā varūthaśaḥ

### **Synonyms**

<u>tat</u> — that; <u>bala-abala</u> — the strong and the weak; <u>vat</u> — involving; <u>yuddham</u> — fight; <u>sametāh</u> — assembled; <u>sarva</u> — all; <u>yositah</u> — the women; <u>ūcuh</u> — said; <u>parasparam</u> — to one another; <u>rājan</u> — O King (Parīkṣit); <u>sa-anukampāh</u> — feeling compassion; <u>varūthaśah</u> — in groups.

#### **Translation**

My dear King, all the women present, considering the match an unfair fight between the strong and the weak, felt extreme anxiety due to compassion. They assembled in groups around the arena and spoke to one another as follows.

# **ŚB 10.44.7**

महानयं बताधर्म एषां राजसभासदाम् । ये बलाबलवद्युद्धं राज्ञोऽन्विच्छन्ति पश्यत: ॥ ७ ॥ mahān ayam batādharma eṣām rāja-sabhā-sadām ye balābalavad yuddham rājño 'nvicchanti paśyataḥ

### **Synonyms**

<u>mahān</u> — great; <u>ayam</u> — this; <u>bata</u> — alas; <u>adharmah</u> — act of irreligion; <u>esām</u> — on the part of these; <u>rāja-sabhā</u> — in the King's assembly; <u>sadām</u> — persons present; <u>ye</u> — who; <u>bala-abala-vat</u> — between strong and weak; <u>yuddham</u> — a fight; <u>rājñah</u> — while the King; <u>anvicchanti</u> — they also desire; <u>paśyatah</u> — is watching.

#### **Translation**

[The women said:] Alas, what a greatly irreligious act the members of this royal assembly are committing! As the King watches this fight between the strong and the weak, they also want to see it.

### **Purport**

The idea the ladies are expressing is that even if the King somehow wanted to see such an unfair match, why should the respectable members of the assembly also desire to see it? These feelings are natural. Even nowadays, if in a public place we find a violent fight going on between a very strong, large person and a weaker, smaller person, we are aroused to indignation. Compassionate women are especially offended and enraged by such unfair violence.

## **ŚB 10.44.8**

क्व वज्रसारसर्वाङ्गौ मल्लौ शैलेन्द्रसन्निभौ । क्व चातिसुकुमाराङ्गौ किशोरौ नाप्तयौवनौ ॥ ८ ॥ kva vajra-sāra-sarvāṅgau mallau śailendra-sannibhau kva cāti-sukumārāṅgau kiśorau nāpta-yauvanau

#### **Synonyms**

<u>kva</u> — where, on the one hand; <u>vajra</u> — of lightning; <u>sāra</u> — with the strength; <u>sarva</u> — all; <u>aṅgau</u> — whose limbs; <u>mallau</u> — two wrestlers; <u>śaila</u> — mountains; <u>indra</u> — like the chief; <u>sannibhau</u> — whose appearance; <u>kva</u> — where; <u>ca</u> — and, on the other hand; <u>ati</u> — very; <u>su-kumāra</u> — tender; <u>aṅgau</u> — whose limbs; <u>kiśorau</u> — two youths; <u>na āpta</u> — not having yet attained; <u>yauvanau</u> — Their maturity.

#### **Translation**

What comparison can there be between these two professional wrestlers, with limbs as strong as lightning bolts and bodies resembling mighty mountains, and these two young, immature boys with exceedingly tender limbs?

**ŚB 10.44.9** 

धर्मव्यतिक्रमो ह्यस्य समाजस्य ध्रुवं भवेत् । यत्राधर्मः समुत्तिष्ठेन्न स्थेयं तत्र कर्हिचित् ॥ ९ ॥ dharma-vyatikramo hy asya samājasya dhruvam bhavet yatrādharmaḥ samuttiṣṭhen na stheyam tatra karhicit

### **Synonyms**

<u>dharma</u> — of religious principles; <u>vyatikramah</u> — transgression; <u>hi</u> — indeed; <u>asya</u> — by this; <u>samājasya</u> — company; <u>dhruvam</u> — certainly; <u>bhavet</u> — must be; <u>yatra</u> — wherein; <u>adharmah</u> — irreligion; <u>samuttisthet</u> — has fully arisen; <u>na stheyam</u> — one should not remain; <u>tatra</u> — there; <u>karhicit</u> — for any duration of time at all.

#### **Translation**

Religious principles have certainly been violated in this assembly. One should not remain for even a moment in a place where irreligion is flourishing.

## **ŚB 10.44.10**

न सभां प्रविशेत् प्राज्ञ: सभ्यदोषाननुस्मरन् । अब्रुवन् विब्रुवन्नज्ञो नर: किल्बिषमश्रुते ॥ १० ॥ na sabhām pravišet prājñaḥ sabhya-doṣān anusmaran abruvan vibruvann ajño naraḥ kilbiṣam aśnute

#### **Synonyms**

<u>na</u> — not; <u>sabhām</u> — an assembly; <u>pravišet</u> — should enter; <u>prājñah</u> — the wise person; <u>sabhya</u> — of the assembly members; <u>doṣān</u> — sinful discrepancies; <u>anusmaran</u> — keeping in mind; <u>abruvan</u> — not speaking; <u>vibruvan</u> — speaking wrongly; <u>ajñah</u> — ignorant (or pretending to be so); <u>narah</u> — a man; <u>kilbisam</u> — sin; <u>aśnute</u> — incurs.

#### Translation

A wise person should not enter an assembly if he knows the participants there are committing acts of impropriety. And if, having entered such an assembly,

he fails to speak the truth, speaks falsely or pleads ignorance, he will certainly incur sin.

## **ŚB 10.44.11**

वल्गतः शत्रुमभितः कृष्णस्य वदनाम्बुजम् । वीक्ष्यतां श्रमवार्युप्तं पद्मकोशमिवाम्बुभिः ॥ ११ ॥ valgataḥ śatrum abhitaḥ kṛṣṇasya vadanāmbujam vīkṣyatāṁ śrama-vāry-uptaṁ padma-kośam ivāmbubhiḥ

#### **Synonyms**

<u>valgatah</u> — leaping; <u>śatrum</u> — of His enemy; <u>abhitah</u> — on all sides; <u>kṛṣṇasya</u> — of Kṛṣṇa; <u>vadana</u> — the face; <u>ambujam</u> — lotuslike; <u>vīksyatām</u> — you should see; <u>śrama</u> — of fatigue; <u>vāri</u> — with the moisture; <u>uptam</u> — covered; <u>padma</u> — of a lotus flower; <u>kośam</u> — the whorl; <u>iva</u> — like; <u>ambubhih</u> — with droplets of water.

#### **Translation**

Just see the lotus face of Kṛṣṇa as He darts around His foe! That face, covered with drops of perspiration brought on by the strenuous fight, resembles a lotus covered with dew.

## **ŚB 10.44.12**

किं न पश्यत रामस्य मुखमाताम्रलोचनम् । मुष्टिकं प्रति सामर्षं हाससंरम्भशोभितम् ॥ १२ ॥ kim na paśyata rāmasya mukham ātāmra-locanam muṣṭikam prati sāmarṣam hāsa-samrambha-śobhitam

<u>kim</u> — why; <u>na paśyata</u> — do you not see; <u>rāmasya</u> — of Lord Balarāma; <u>mukham</u> — the face; <u>ātāmra</u> — like copper; <u>locanam</u> — with eyes; <u>mustikam</u> — Muṣṭika; <u>prati</u> — toward; <u>sa-amarṣam</u> — with anger; <u>hāsa</u> — by His laughter; <u>saṁrambha</u> — and His absorption; <u>śobhitam</u> — beautified.

#### **Translation**

Don't you see the face of Lord Balarāma, with its eyes copper-red from His anger toward Muṣṭika and its beauty enhanced by His laughter and His absorption in the fight?

## **ŚB 10.44.13**

पुण्या बत व्रजभुवो यदयं नृलिङ्ग-गूढ: पुराणपुरुषो वनचित्रमाल्य: ।
गा: पालयन् सहबल: क्वणयंश्च वेणुंविक्रीडयाञ्चति गिरित्ररमार्चिताङ्घ्रि: ॥ १३ ॥
puṇyā bata vraja-bhuvo yad ayam nṛ-liṅga
gūḍhaḥ purāṇa-puruṣo vana-citra-mālyaḥ
gāḥ pālayan saha-balaḥ kvaṇayamś ca veṇum
vikrīdayāñcati giritra-ramārcitāṅghrih

### **Synonyms**

punyāh — pious; bata — indeed; vraja-bhuvah — the various regions of the land of
Vraja; yat — in which; ayam — this; nr — human; linga — by characteristics; gūdhah — disguised; purāna-purusah — the primeval Personality of Godhead; vana — composed of flowers and other items of the forest; citra — of wonderful variety; mālyah — whose garlands; gāh — the cows; pālayan — herding; saha — together with; balah — Lord Balarāma; kvanayan — vibrating; ca — and; venum — His flute; vikrīdayā — with various pastimes; añcati — He moves about; giritra — by Lord Śiva; ramā — and the goddess of fortune; arcita — worshiped; aṅghrih — His feet.

#### **Translation**

How pious are the tracts of land in Vraja, for there the primeval Personality of Godhead, disguising Himself with human traits, wanders about, enacting His many pastimes! Adorned with wonderfully variegated forest garlands, He

whose feet are worshiped by Lord Śiva and goddess Ramā vibrates His flute as He tends the cows in the company of Balarāma.

#### **Purport**

In this verse the devoted ladies in the audience point out the difference between Mathurā and Vṛndāvana. They want to indicate that in Vṛndāvana Kṛṣṇa simply enjoys with His girlfriends and boyfriends, whereas here in Mathurā the Lord is subjected to harassment by the bullying tactics of professional wrestlers. Thus the ladies are condemning the city of Mathurā because of their pain at seeing Kṛṣṇa in what they consider an unfair wrestling match. Of course, Mathurā is also one of the Lord's eternal abodes, but here the women in the assembly express their love in a critical mood.

## **ŚB 10.44.14**

गोप्यस्तपः किमचरन् यदमुष्य रूपंलावण्यसारमसमोध्र्वमनन्यसिद्धम् । दृग्भिः पिबन्त्यनुसवाभिनवं दुराप-मेकान्तधाम यशसः श्रिय ऐश्वरस्य ॥ १४ ॥ gopyas tapaḥ kim acaran yad amuṣya rūpam lāvaṇya-sāram asamordhvam ananya-siddham dṛgbhiḥ pibanty anusavābhinavam durāpam ekānta-dhāma yaśasaḥ śriya aiśvarasya

### **Synonyms**

gopyah — the gopīs; tapah — austerities; kim — what; acaran — performed; yat — from which; amusya — of such a one (Lord Kṛṣṇa); rūpam — the form; lāvanya-sāram — the essence of loveliness; asama-ūrdhvam — not paralleled or surpassed; ananya-siddham — not perfected by any other ornament (self-perfect); dṛgbhih — by the eyes; pibanti — they drink; anusava-abhinavam — constantly new; durāpam — difficult to obtain; ekānta-dhāma — the only abode; yaśasah — of fame; śriyah — of beauty; aiśvarasya — of opulence.

#### **Translation**

What austerities must the gopīs have performed! With their eyes they always drink the nectar of Lord Kṛṣṇa's form, which is the essence of loveliness and is

not to be equaled or surpassed. That form is the only abode of beauty, fame and opulence. It is self-perfect, ever fresh and extremely rare.

#### **Purport**

The word meanings and translation for this verse are from Śrīla Prabhupāda's *Caitanya-caritāmṛta* ( $\bar{A}di$  4.156).

## **ŚB 10.44.15**

या दोहनेऽवहनने मथनोपलेप-प्रेङ्केङ्कनार्भरुदितोक्षणमार्जनादौ ।
गायन्ति चैनमनुरक्तिधयोऽश्रुकण्ठ्योधन्या व्रजस्त्रिय उरुक्रमचित्तयाना: ॥ १५ ॥
yā dohane 'vahanane mathanopalepa
prenkhenkhanārbha-ruditokṣaṇa-mārjanādau
gāyanti cainam anurakta-dhiyo 'śru-kaṇṭhyo
dhanyā vraja-striya urukrama-citta-yānāḥ

#### **Synonyms**

<u>yah</u> — who (the *gopīs*); <u>dohane</u> — while milking; <u>avahanane</u> — threshing; <u>mathana</u> — churning; <u>upalepa</u> — smearing; <u>prenkha</u> — on swings; <u>inkhana</u> — swinging; <u>arbharudita</u> — (taking care of) crying babies; <u>uksana</u> — sprinkling; <u>mārjana</u> — cleaning; <u>ādau</u> — and so on; <u>gāyanti</u> — they sing; <u>ca</u> — and; <u>enam</u> — about Him; <u>anurakta</u> — very much attached; <u>dhiyah</u> — whose minds; <u>aśru</u> — with tears; <u>kanthyah</u> — whose throats; <u>dhanyāh</u> — fortunate; <u>vraja-striyah</u> — the ladies of Vraja; <u>urukrama</u> — of Lord Kṛṣṇa; <u>citta</u> — by consciousness; <u>yānāh</u> — whose acquisition of all desired objects.

#### **Translation**

The ladies of Vraja are the most fortunate of women because, with their minds fully attached to Kṛṣṇa and their throats always choked up with tears, they constantly sing about Him while milking the cows, winnowing grain, churning butter, gathering cow dung for fuel, riding on swings, taking care of their crying babies, sprinkling the ground with water, cleaning their houses, and so on. By their exalted Kṛṣṇa consciousness they automatically acquire all desirable things.

## **ŚB 10.44.16**

प्रातर्वजाद् व्रजत आविशतश्च सायंगोभि: समं क्वणयतोऽस्य निशम्य वेणुम् ।
निर्गम्य तूर्णमबला: पथि भूरिपुण्या:पश्यन्ति सस्मितमुखं सदयावलोकम् ॥ १६ ॥
prātar vrajād vrajata āvišataš ca sāyam
gobhiḥ samam kvaṇayato 'sya nišamya veṇum
nirgamya tūrṇam abalāḥ pathi bhūri-puṇyāḥ
paśyanti sa-smita-mukham sa-dayāvalokam

### **Synonyms**

<u>prātah</u> — in the early morning; <u>vrajāt</u> — from Vraja; <u>vrajatah</u> — of Him who is going; <u>āviśatah</u> — entering; <u>ca</u> — and; <u>sāyam</u> — in the evening; <u>gobhih samam</u> — together with the cows; <u>kvaṇayatah</u> — who is playing; <u>asya</u> — His; <u>niśamya</u> — hearing; <u>venum</u> — the flute; <u>nirgamya</u> — coming out; <u>tūrṇam</u> — quickly; <u>abalāh</u> — the women; <u>pathi</u> — on the road; <u>bhūri</u> — extremely; <u>punyāh</u> — pious; <u>paśyanti</u> — they see; <u>sa</u> — with; <u>smita</u> — smiling; <u>mukham</u> — face; <u>sa-daya</u> — merciful; <u>avalokam</u> — with glances.

#### **Translation**

When the gopis hear Kṛṣṇa playing His flute as He leaves Vraja in the morning with His cows or returns with them at sunset, the young girls quickly come out of their houses to see Him. They must have performed many pious activities to be able to see Him as He walks on the road, His smiling face mercifully glancing upon them.

## **ŚB 10.44.17**

एवं प्रभाषमाणासु स्त्रीषु योगेश्वरो हरि: । शत्रुं हन्तुं मनश्चक्रे भगवान् भरतर्षभ ॥ १७ ॥ evam prabhāṣamāṇāsu strīṣu yogeśvaro hariḥ śatrum hantum manaś cakre bhagavān bharatarsabha

<u>evam</u> — in this manner; <u>prabhāṣamāṇāsu</u> — while they were speaking; <u>strīṣu</u> — the women; <u>yoga-īśvaraḥ</u> — the master of all mystic power; <u>hariḥ</u> — Lord Kṛṣṇa; <u>śatrum</u> — His enemy; <u>hantum</u> — to kill; <u>manaḥ cakre</u> — made up His mind; <u>bhagavān</u> — the Supreme Lord; <u>bharata-rsabha</u> — O hero of the Bhāratas.

#### **Translation**

[Śukadeva Gosvāmī continued:] As the women spoke thus, O hero of the Bhāratas, Lord Kṛṣṇa, the master of all mystic power, made up His mind to kill His opponent.

## **ŚB 10.44.18**

सभया: स्त्रीगिर: श्रुत्वा पुत्रस्नेहशुचातुरौ । पितरावन्वतप्येतां पुत्रयोरबुधौ बलम् ॥ १८ ॥ sa-bhayāḥ strī-giraḥ śrutvā putra-sneha-śucāturau pitarāv anvatapyetāṁ putrayor abudhau balam

### **Synonyms**

<u>sa-bhayāh</u> — fearful; <u>strī</u> — of the women; <u>girah</u> — the words; <u>śrutvā</u> — hearing; <u>putra</u> — for their sons; <u>sneha</u> — by their affection; <u>śuca</u> — with sorrow; <u>āturau</u> — overwhelmed; <u>pitarau</u> — Their parents (Devakī and Vasudeva); <u>anvatapyetām</u> — felt remorse; <u>putrayoh</u> — of their two sons; <u>abudhau</u> — not knowing; <u>balam</u> — the strength.

#### **Translation**

Out of affection for the two Lords, Their parents [Devakī and Vasudeva] became overwhelmed with sorrow when they heard the women's fearful statements. They grieved, not knowing their sons' strength.

### **Purport**

Naturally, Kṛṣṇa's parents would lament in this situation, thinking "Why didn't we keep our sons at home? Why did we allow Them to participate in this corrupt exhibition?"

### **ŚB 10.44.19**

तैस्तैर्नियुद्धविधिभिर्विविधैरच्युतेतरौ । युयुधाते यथान्योन्यं तथैव बलमुष्टिकौ ॥ १९ ॥ tais tair niyuddha-vidhibhir vividhair acyutetarau yuyudhāte yathānyonyam tathaiva bala-muṣṭikau

### **Synonyms**

<u>taih taih</u> — with all these; <u>niyuddha</u> — of wrestling; <u>vidhibhih</u> — techniques; <u>vividhaih</u> — various; <u>acyuta-itarau</u> — Lord Acyuta and His opponent; <u>yuyudhāte</u> — fought; <u>yathā</u> — as; <u>anyonyam</u> — with each other; <u>tathā eva</u> — just so; <u>bala-muştikau</u> — Lord Balarāma and Muṣṭika.

#### **Translation**

Lord Balarāma and Muṣṭika, expertly displaying numerous wrestling techniques, battled each other in the same way that Lord Kṛṣṇa and His opponent did.

## **ŚB 10.44.20**

भगवद्गात्रनिष्पातैर्वज्रनीष्पेषनिष्ठुरै: । चाणूरो भज्यमानाङ्गो मुहुग्लीनिमवाप ह ॥ २० ॥ bhagavad-gātra-niṣpātair vajra-nīṣpeṣa-niṣṭhuraiḥ cāṇūro bhajyamānāṅgo muhur glānim avāpa ha

<u>bhagavat</u> — of the Supreme Lord; <u>gātra</u> — by the limbs; <u>nispātaih</u> — due to the
blows; <u>vajra</u> — of lightning; <u>nispeṣa</u> — like a crushing stroke; <u>nisthuraih</u> — hard;
<u>cānūrah</u> — Cāṇūra; <u>bhajyamāna</u> — being broken; <u>aṅgah</u> — his entire body; <u>muhuh</u> — more and more; <u>glānim</u> — pain and fatigue; <u>avāpa ha</u> — felt.

#### **Translation**

The harsh blows from the Supreme Lord's limbs fell like crushing lightning bolts upon Cāṇūra, breaking every part of his body and causing him more and more pain and fatigue.

### **Purport**

Cāṇūra's elbows, arms, knees and other limbs were all weakening.

# **ŚB 10.44.21**

स श्येनवेग उत्पत्य मुष्टीकृत्य करावुभौ । भगवन्तं वासुदेवं क्रुद्धो वक्षस्यबाधत ॥ २९ ॥ sa śyena-vega utpatya muṣṭī-kṛtya karāv ubhau bhagavantaṁ vāsudevaṁ kruddho vakṣasy abādhata

#### **Synonyms**

<u>sah</u> — he, Cāṇūra; <u>śyena</u> — of a hawk; <u>vegah</u> — with the speed; <u>utpatya</u> — falling upon Him; <u>mustī</u> — into fists; <u>krtya</u> — making; <u>karau</u> — his hands; <u>ubhau</u> — both; <u>bhagavantam</u> — the Supreme Lord; <u>vāsudevam</u> — Kṛṣṇa; <u>kruddhah</u> — angry; <u>vakṣasi</u> — upon His chest; <u>abādhata</u> — struck.

#### **Translation**

Furious, Cāṇūra attacked Lord Vāsudeva with the speed of a hawk and struck His chest with both fists.

### **Purport**

It appears that Cāṇūra, realizing he was being defeated, became furious and made a final attempt to defeat Lord Kṛṣṇa. The demon certainly had the spirit of a good fighter, but if he hoped for victory, he was certainly in the wrong place at the wrong time with the wrong person.

## ŚB 10.44.22-23

नाचलत्तत्प्रहारेण मालाहत इव द्विप: ।
बाह्वोर्निगृह्य चाणूरं बहुशो भ्रामयन् हिर: ॥ २२ ॥
भूपृष्ठे पोथयामास तरसा क्षीणजीवितम् ।
विस्रस्ताकल्पकेशस्त्रगिन्द्रध्वज इवापतत् ॥ २३ ॥
nācalat tat-prahāreņa
mālāhata iva dvipaḥ
bāhvor nigrhya cāṇūraṁ
bahuśo bhrāmayan hariḥ
bhū-pṛṣṭhe pothayām āsa
tarasā kṣiṇa jīvitam
visrastākalpa-keśa-srag
indra-dhvaja ivāpatat

### **Synonyms**

<u>na acalat</u> — He (Lord Kṛṣṇa) did not move; <u>tat-prahāreṇa</u> — because of his blows; <u>mālā</u> — with a garland; <u>āhata</u> — struck; <u>iva</u> — as; <u>dvipah</u> — an elephant; <u>bāhvoh</u> — by the two arms; <u>nigrhya</u> — seizing; <u>cānūram</u> — Cāṇūra; <u>bahuśah</u> — several times; <u>bhrāmayan</u> — whirling him around; <u>harih</u> — Lord Kṛṣṇa; <u>bhū</u> — of the earth; <u>prsthe</u> — onto the surface; <u>pothayām āsa</u> — hurled; <u>tarasā</u> — forcefully; <u>ksīṇa</u> — becoming lost; <u>jīvitam</u> — his life; <u>visrasta</u> — scattered; <u>ākalpa</u> — his clothing; <u>keśa</u> — hair; <u>srak</u> — and flower garland; <u>indra-dhvajah</u> — a tall festival column; <u>iva</u> — as if; <u>apatat</u> — he fell.

#### **Translation**

No more shaken by the demon's mighty blows than an elephant struck with a flower garland, Lord Kṛṣṇa grabbed Cāṇūra by his arms, swung him around

several times and hurled him onto the ground with great force. His clothes, hair and garland scattering, the wrestler fell down dead, like a huge festival column collapsing.

### **Purport**

Śrīla Śrīdhara Svāmī explains the words *indra-dhvaja* as follows: "In Bengal, on the occasion of a certain festival, people erect a tall column in the form of a man and decorate it with flags, banners, etc. He [Cāṇūra] fell just as such a pole might fall."

## **ŚB 10.44.24-25**

तथैव मुष्टिक: पूर्वं स्वमुष्ट्याभिहतेन वै ।
बलभद्रेण बलिना तलेनाभिहतो भृशम् ॥ २४ ॥
प्रवेपित: स रुधिरमुद्रमन् मुखतोऽर्दित: ।
व्यसु: पपातोर्व्युपस्थे वाताहत इवाङ्घ्रिप: ॥ २५ ॥
tathaiva muṣṭikaḥ pūrvaṁ
sva-muṣṭyābhihatena vai
balabhadreṇa balinā
talenābhihato bhṛśam
pravepitaḥ sa rudhiram
udvaman mukhato 'rditaḥ
vyasuḥ papātorvy-upasthe
vātāhata ivāṅghripaḥ

### **Synonyms**

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<u>tathā</u> — also; <u>eva</u> — similarly; <u>mustikah</u> — Muṣṭika; <u>pūrvam</u> — previously; <u>sva-mustyā</u> — with his fist; <u>abhihatena</u> — who had been struck; <u>vai</u> — indeed; <u>balabhadrena</u> — by Lord Balarāma; <u>balinā</u> — the powerful; <u>talena</u> — with His palm; <u>abhihatah</u> — struck; <u>bhṛśam</u> — violently; <u>pravepitah</u> — trembling; <u>sah</u> — he, Muṣṭika; <u>rudhiram</u> — blood; <u>udvaman</u> — vomiting; <u>mukhatah</u> — from his mouth; <u>arditah</u> — tormented; <u>vyasuh</u> — lifeless; <u>papāta</u> — he fell; <u>urvī</u> — of the earth; <u>upasthe</u> — onto the lap; <u>vāta</u> — by the wind; <u>āhatah</u> — struck down; <u>iva</u> — like; <u>aṅghripah</u> — a tree.
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Similarly, Muṣṭika struck Lord Balabhadra with his fist and was slain.

Receiving a violent blow from the mighty Lord's palm, the demon trembled all over in great pain, vomited blood and then fell lifeless onto the ground, like a tree blown down by the wind.

## **ŚB 10.44.26**

ततः कूटमनुप्राप्तं रामः प्रहरतां वरः । अवधील्लीलया राजन्सावज्ञं वाममुष्टिना ॥ २६ ॥ tataḥ kūṭam anuprāptaṁ rāmaḥ praharatāṁ varaḥ avadhīl līlayā rājan sāvajñaṁ vāma-muṣṭinā

### **Synonyms**

<u>tatah</u> — then; <u>kūṭam</u> — the demonic wrestler Kūṭa; <u>anuprāptam</u> — appearing on the scene; <u>rāmah</u> — Lord Balarāma; <u>praharatām</u> — of fighters; <u>varah</u> — the best; <u>avadhīt</u> — killed; <u>līlayā</u> — playfully; <u>rājan</u> — O King, Parīkṣit; <u>sa-avajñam</u> — neglectfully; <u>vāma</u> — left; <u>muṣṭinā</u> — with His fist.

#### **Translation**

Confronted next by the wrestler Kūṭa, Lord Balarāma, the best of fighters, playfully and nonchalantly killed him with His left fist, O King.

## **ŚB 10.44.27**

तर्ह्येव हि शल: कृष्णप्रपदाहतशीर्षक: । द्विधा विदीर्णस्तोशलक उभाविप निपेततु: ॥ २७ ॥ tarhy eva hi śalaḥ kṛṣṇaprapadāhata-śīrṣakaḥ dvidhā vidīrṇas tośalaka ubhāv api nipetatuh

<u>tarhi eva</u> — and then; <u>hi</u> — indeed; <u>śalah</u> — the wrestler Śala; <u>kṛṣṇa</u> — of Lord Kṛṣṇa; <u>prapada</u> — by the toes; <u>āhata</u> — struck; <u>śīrṣakah</u> — his head; <u>dvidhā</u> — in two; <u>vidīrnah</u> — torn; <u>tośalaka</u> — Tośala; <u>ubhau api</u> — both of them; <u>nipetatuh</u> — fell down.

#### **Translation**

Then Kṛṣṇa kicked in Śala's head and tore Tośala in half, and both wrestlers fell down dead.

## **ŚB 10.44.28**

चाणूरे मुष्टिके कूटे शले तोशलके हते । शेषा: प्रदुद्भवुर्मल्ला: सर्वे प्राणपरीप्सव: ॥ २८ ॥ cāṇūre muṣṭike kūṭe śale tośalake hate śeṣāḥ pradudruvur mallāḥ sarve prāna-parīpsavah

### **Synonyms**

<u>ranūre mustike kūte</u> — Cāṇūra, Muṣṭika and Kūṭa; <u>śale tośalake</u> — Śala and Tośala; <u>hate</u> — being killed; <u>śeṣāḥ</u> — those remaining; <u>pradudruvuḥ</u> — ran away; <u>mallāḥ</u> — wrestlers; <u>sarve</u> — all; <u>prāna</u> — their lives; <u>parīpsavah</u> — hoping to save.

#### **Translation**

Cāṇūra, Muṣṭika, Kūṭa, Śala and Tośala having been killed, the remaining wrestlers all fled for their lives.

## **ŚB 10.44.29**

गोपान्वयस्यानाकृष्य तै: संसृज्य विजहृतु: । वाद्यमानेषु तूर्येषु वल्गन्तौ रुतनूपुरौ ॥ २९ ॥ gopān vayasyān ākṛṣya taiḥ saṁṣṛjya vijahratuḥ vādyamāneşu tūryeşu valgantau ruta-nūpurau

#### **Synonyms**

<u>gopān</u> — the cowherd boys; <u>vayasyān</u> — Their young friends; <u>ākṛṣya</u> — gathering together; <u>taih</u> — with them; <u>samsrjya</u> — joining up; <u>vijahratuh</u> — They sported; <u>vādyamāneṣu</u> — while they played; <u>tūryeṣu</u> — the musical instruments; <u>valgantau</u> — the two of Them dancing about; <u>ruta</u> — resounding; <u>nūpurau</u> — Their ankle bells.

#### **Translation**

Kṛṣṇa and Balarāma then called Their young cowherd boyfriends to join Them, and in their company the Lords danced about and sported, Their ankle bells resounding as musical instruments played.

#### **Purport**

Nowadays we see that in championship boxing matches, as soon as there is a victory, all the friends and relatives of the victorious boxer rush into the ring to congratulate him, and often the champion will dance about in great happiness. Exactly in this mood, Kṛṣṇa and Balarāma danced about, celebrating Their victory with Their friends and relatives.

## **ŚB 10.44.30**

जना: प्रजहृषु: सर्वे कर्मणा रामकृष्णयो: । ऋते कंसं विप्रमुख्या: साधव: साधु साध्विति ॥ ३० ॥ janāḥ prajahṛṣuḥ sarve karmaṇā rāma-kṛṣṇayoḥ ṛte kaṁsaṁ vipra-mukhyāḥ sādhavah sādhu sādhv iti

### **Synonyms**

<u>janāh</u> — the people; <u>prajahrsuh</u> — rejoiced; <u>sarve</u> — all; <u>karmaṇā</u> — at the deed; <u>rāma-kṛṣṇayoh</u> — of Balarāma and Kṛṣṇa; <u>rte</u> — except; <u>kaṁsam</u> — Kaṁsa; <u>vipra</u> — of the <u>brāhmaṇas</u>; <u>mukhyāh</u> — the best; <u>sādhavah</u> — the saintly persons; <u>sādhu sādhu iti</u> — (exclaimed) "Excellent! Excellent!"

Everyone except Kamsa rejoiced at the wonderful feat Kṛṣṇa and Balarāma had performed. The exalted brāhmaṇas and great saints exclaimed, "Excellent!"

Excellent!"

### **Purport**

It is understood that as the best of the *brāhmaṇas* and saints were exclaiming "Excellent! Excellent!" the worst of the *brāhmaṇas*, namely Kaṁsa's priests, were seriously grieving.

## **ŚB 10.44.31**

हतेषु मल्लवर्येषु विद्वृतेषु च भोजराट् । न्यवारयत् स्वतूर्याणि वाक्यं चेदमुवाच ह ॥ ३९ ॥ hateṣu malla-varyeṣu vidruteṣu ca bhoja-rāṭ nyavārayat sva-tūryāṇi vākyaṁ cedam uvāca ha

### **Synonyms**

<u>hateşu</u> — being killed; <u>malla-varyeşu</u> — the best wrestlers; <u>vidruteşu</u> — having run away; <u>ca</u> — and; <u>bhoja-rāt</u> — the Bhoja king, Kaṁsa; <u>nyavārayat</u> — stopped; <u>sva</u> — his own; <u>tūryāni</u> — musical instruments; <u>vākyam</u> — words; <u>ca</u> — and; <u>idam</u> — these; <u>uvāca ha</u> — spoke.

### **Translation**

The Bhoja king, seeing that his best wrestlers had all been killed or had fled, stopped the musical performance originally meant for his pleasure and spoke the following words.

## **ŚB 10.44.32**

नि:सारयत दुर्वृत्तौ वसुदेवात्मजौ पुरात् । धनं हरत गोपानां नन्दं बध्नीत दुर्मतिम् ॥ ३२ ॥ niḥsārayata durvṛttau vasudevātmajau purāt dhanaṁ harata gopānāṁ nandaṁ badhnīta durmatim

### **Synonyms**

<u>niḥsārayata</u> — expel; <u>durvṛttau</u> — who behave wickedly; <u>vasudeva-ātmajau</u> — the two sons of Vasudeva; <u>purāt</u> — from the city; <u>dhanam</u> — the wealth; <u>harata</u> — take away; <u>gopānām</u> — of the cowherds; <u>nandam</u> — Nanda Mahārāja; <u>badhnīta</u> — tie up; <u>durmatim</u> — the fool, whose heart is crooked.

#### **Translation**

[Kamsa said:] Drive the two wicked sons of Vasudeva out of the city! Confiscate the cowherds' property and arrest that fool Nanda!

## **ŚB 10.44.33**

वसुदेवस्तु दुर्मेधा हन्यतामाश्वसत्तमः । उग्रसेनः पिता चापि सानुगः परपक्षगः ॥ ३३ ॥ vasudevas tu durmedhā hanyatām āśv asattamaḥ ugrasenaḥ pitā cāpi sānugaḥ para-pakṣa-gaḥ

#### **Synonyms**

<u>vasudevah</u> — Vasudeva; <u>tu</u> — and furthermore; <u>durmedhā</u> — the foolish-minded; <u>hanyatām</u> — should be killed; <u>āśu</u> — immediately; <u>asat-tamah</u> — the worst of the impure; <u>ugrasenah</u> — Ugrasena; <u>pitā</u> — my father; <u>ca api</u> — also; <u>sa</u> — together with; <u>anugah</u> — his followers; <u>para</u> — of the enemy; <u>pakṣa-gah</u> — taking the side.

#### **Translation**

Kill that most evil fool Vasudeva! And also kill my father, Ugrasena, along with his followers, who have all sided with our enemies!

## **ŚB 10.44.34**

एवं विकत्थमाने वै कंसे प्रकुपितोऽव्यय: । लघिम्नोत्पत्य तरसा मञ्चमुत्तुङ्गमारुहत् ॥ ३४ ॥ evam vikatthamāne vai kamse prakupito 'vyayaḥ laghimnotpatya tarasā mañcam uttungam āruhat

### **Synonyms**

<u>evam</u> — thus; <u>vikatthamāne</u> — exclaiming with audacity; <u>vai</u> — indeed; <u>karnse</u> — Karnsa; <u>prakupitah</u> — becoming extremely angry; <u>avyayah</u> — the infallible Lord; <u>laghimnā</u> — with ease; <u>utpatya</u> — jumping up; <u>tarasā</u> — swiftly; <u>mañcam</u> — the royal platform; <u>utturigam</u> — tall; <u>āruhat</u> — climbed onto.

#### **Translation**

As Kamsa thus raved so audaciously, the infallible Lord Kṛṣṇa, intensely angry, quickly and easily jumped up onto the high royal dais.

## **ŚB 10.44.35**

तमाविशन्तमालोक्य मृत्युमात्मन आसनात् ।
मनस्वी सहसोत्थाय जगृहे सोऽसिचर्मणी ॥ ३५ ॥
tam āviśantam ālokya
mṛtyum ātmana āsanāt
manasvī sahasotthāya
jagrhe so 'si-carmaṇī

### **Synonyms**

<u>tam</u> — Him, Kṛṣṇa; <u>āviśantam</u> — entering (into his private sitting area); <u>ālokya</u> — seeing; <u>mrtyum</u> — death; <u>ātmanah</u> — his own; <u>āsanāt</u> — from his seat; <u>manasvī</u> — the intelligent; <u>sahasā</u> — immediately; <u>utthāya</u> — standing up; <u>jagrhe</u> — took up; <u>sah</u> — he; <u>asi</u> — his sword; <u>carmanī</u> — and his shield.

Seeing Lord Kṛṣṇa approaching like death personified, the quick-witted Kamsa instantly rose from his seat and took up his sword and shield.

## **ŚB 10.44.36**

तं खड्गपाणिं विचरन्तमाशुश्येनं यथा दक्षिणसव्यमम्बरे । समग्रहीद् दुर्विषहोग्रतेजायथोरगं तार्क्ष्यसुत: प्रसह्य ॥ ३६ ॥ tam khadga-pāṇim vicarantam āśu śyenam yathā dakṣiṇa-savyam ambare samagrahīd durviṣahogra-tejā yathoragam tārkṣya-sutaḥ prasahya

### **Synonyms**

<u>tam</u> — him, Kaṁsa; <u>khadga</u> — with sword; <u>pāṇim</u> — in his hand; <u>vicarantam</u> — moving about; <u>āśu</u> — quickly; <u>śyenam</u> — a hawk; <u>yathā</u> — like; <u>daksina-savyam</u> — right and left; <u>ambare</u> — in the sky; <u>samagrahīt</u> — seized; <u>durviṣaha</u> — irresistible; <u>ugra</u> — and fearsome; <u>tejāh</u> — whose strength; <u>yathā</u> — as; <u>uragam</u> — a snake; <u>tārksya-sutah</u> — the son of Tārkṣya, Garuḍa; <u>prasahya</u> — by force.

#### **Translation**

Sword in hand, Kamsa moved quickly from side to side like a hawk in the sky. But Lord Kṛṣṇa, whose fearsome strength is irresistible, powerfully seized the demon just as the son of Tārkṣya might capture a snake.

## **ŚB 10.44.37**

प्रगृह्य केशेषु चलत्किरीटंनिपात्य रङ्गोपरि तुङ्गमञ्चात् । तस्योपरिष्टात् स्वयमब्जनाभ:पपात विश्वाश्रय आत्मतन्त्रः ॥ ३७ ॥ pragrhya keśeşu calat-kirītam nipātya raṅgopari tuṅga-mañcāt tasyopariṣṭāt svayam abja-nābhaḥ papāta viśvāśraya ātma-tantrah

<u>pragrhya</u> — grabbing; <u>keśeṣu</u> — by the hair; <u>calat</u> — knocking off; <u>kirīṭam</u> — whose crown; <u>nipātya</u> — throwing down; <u>raṅga-upari</u> — onto the surface of the wrestling ring; <u>tuṅga</u> — high; <u>mañcāt</u> — from the platform; <u>tasya</u> — of him; <u>upariṣṭāt</u> — on top; <u>svayam</u> — Himself; <u>abja-nābhah</u> — the lotus-naveled Supreme Lord; <u>papāta</u> — threw; <u>viśva</u> — of the entire universe; <u>āśrayah</u> — the support; <u>ātma-tantrah</u> — independent.

#### **Translation**

Grabbing Kamsa by the hair and knocking off his crown, the lotus-naveled Lord threw him off the elevated dais onto the wrestling mat. Then the independent Lord, the support of the entire universe, threw Himself upon the King.

### **Purport**

In *Kṛṣṇa, the Supreme Personality of Godhead,* Śrīla Prabhupāda describes the death of Kaṁsa as follows: "Kṛṣṇa at once straddled his chest and began to strike him over and over again. Simply from the strokes of His fist, Kaṁsa lost his vital force."

# **ŚB 10.44.38**

तं सम्परेतं विचकर्ष भूमौहरिर्यथेभं जगतो विपश्यत: । हाहेति शब्द: सुमहांस्तदाभू-दुदीरित: सर्वजनैर्नरेन्द्र ॥ ३८ ॥ tam samparetam vicakarṣa bhūmau harir yathebham jagato vipaśyataḥ hā heti śabdaḥ su-mahāms tadābhūd udīritah sarva-janair narendra

#### **Synonyms**

<u>tam</u> — him; <u>samparetam</u> — dead; <u>vicakarṣa</u> — dragged; <u>bhūmau</u> — along the ground; <u>harih</u> — a lion; <u>yathā</u> — as; <u>ibham</u> — an elephant; <u>jagatah</u> — all the people; <u>vipaśyatah</u> — as they looked on; <u>hā hā iti</u> — "Oh, oh!"; <u>śabdah</u> — the sound; <u>su-mahān</u> — mighty; <u>tadā</u> — then; <u>abhūt</u> — arose; <u>udīritah</u> — spoken; <u>sarva-janaih</u> — by all the people; <u>nara-indra</u> — O ruler of men (King Parīkṣit).

As a lion drags a dead elephant, the Lord then dragged Kamsa's dead body along the ground in full view of everyone present. O King, all the people in the arena tumultuously cried out, "Oh! Oh!"

#### **Purport**

Śrīla Viśvanātha Cakravartī explains that many people in the audience thought Kamsa had simply been knocked unconscious when thrown from the lofty dais. Therefore Lord Kṛṣṇa dragged his corpse so everyone would realize that the evil King was indeed dead. Thus the exclamation  $h\bar{a}$   $h\bar{a}$  indicates how surprised the people were that the King was suddenly dead and gone.

The audience's astonishment is also mentioned in the Viṣṇu Purāṇa:

tato hāhā-kṛtaṁ sarvam āsīt tad-raṅga-maṇḍalam avajñayā hataṁ dṛṣṭvā kṛṣṇena mathureśvaram

"Then the entire arena became filled with cries of astonishment as the people saw that the master of Mathurā had been contemptuously killed by Kṛṣṇa."

## **ŚB 10.44.39**

स नित्यदोद्धिग्रधिया तमीश्वरंपिबन्नदन्वा विचरन् स्वपन् श्वसन् । ददर्श चक्रायुधमग्रतो यत-स्तदेव रूपं दुरवापमाप ॥ ३९ ॥ sa nityadodvigna-dhiyā tam īśvaram pibann adan vā vicaran svapan śvasan dadarśa cakrāyudham agrato yatas tad eva rūpam duravāpam āpa

### **Synonyms**

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<u>sah</u> — he, Kaṁsa; <u>nityadā</u> — constantly; <u>udvigna</u> — anxious; <u>dhiyā</u> — with mind; <u>tam</u>
— Him; <u>īśvaram</u> — the Supreme Lord; <u>piban</u> — while drinking; <u>adan</u> — eating; <u>vā</u> — or; <u>vicaran</u> — walking; <u>svapan</u> — sleeping; <u>śvasan</u> — breathing; <u>dadarśa</u> — saw;
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<u>cakra</u> — the disc weapon; <u>āyudham</u> — in His hand; <u>agratah</u> — before himself; <u>yatah</u> — because; <u>tat</u> — that; <u>eva</u> — same; <u>rūpam</u> — personal form; <u>duravāpam</u> — very difficult to achieve; <u>āpa</u> — he achieved.

#### **Translation**

Kamsa had always been disturbed by the thought that the Supreme Lord was to kill him. Therefore when drinking, eating, moving about, sleeping or simply breathing, the King had always seen the Lord before him with the disc weapon in His hand. Thus Kamsa achieved the rare boon of attaining a form like the Lord's.

### **Purport**

Although born out of fear, Kamsa's constant meditation on the Supreme Lord eradicated all his offenses, and therefore the demon was liberated upon his death at the Lord's hands.

## **ŚB 10.44.40**

तस्यानुजा भ्रातरोऽष्टौ कङ्कन्यग्रोधकादय: । अभ्यधावन्नतिक्रुद्धा भ्रातुर्निर्वेशकारिण: ॥ ४० ॥ tasyānujā bhrātaro 'ṣṭau kaṅka-nyagrodhakādayaḥ abhyadhāvann ati-kruddhā bhrātur nirveśa-kāriṇaḥ

### **Synonyms**

<u>tasya</u> — of him, Kaṁsa; <u>anujāḥ</u> — younger; <u>bhrātaraḥ</u> — the brothers; <u>asṭau</u> — eight; <u>kaṅka-nyagrodhaka-ādayah</u> — Kaṅka, Nyagrodhaka and the others; <u>abhyadhāvan</u> — ran forward to attack; <u>ati-kruddhāḥ</u> — infuriated; <u>bhrātuḥ</u> — to their brother; <u>nirveśa</u> — repayment of the debt; <u>kārinah</u> — doing.

#### **Translation**

Kamsa's eight younger brothers, led by Kanka and Nyagrodhaka, then attacked the Lords in a rage, seeking to avenge their brother's death.

## **ŚB 10.44.41**

तथातिरभसांस्तांस्तु संयत्तान्रोहिणीसुत: । अहन् परिघमुद्यम्य पशूनिव मृगाधिप: ॥ ४१ ॥ tathāti-rabhasāms tāms tu samyattān rohinī-sutaḥ ahan parigham udyamya paśūn iva mṛgādhipaḥ

### **Synonyms**

<u>tathā</u> — in this manner; <u>ati-rabhasān</u> — running very swiftly; <u>tān</u> — they; <u>tu</u> — and; <u>samyattān</u> — ready to strike; <u>rohinī-sutah</u> — the son of Rohinī, Lord Balarāma; <u>ahan</u> — beat down; <u>parigham</u> — His club; <u>udyamya</u> — wielding; <u>paśūn</u> — animals; <u>iva</u> — as; <u>mrga-adhipah</u> — the lion, king of animals.

#### **Translation**

As they ran swiftly toward the two Lords, ready to strike, the son of Rohiṇī slew them with His club just as a lion easily kills other animals.

# **ŚB 10.44.42**

नेदुर्दुन्दुभयो व्योम्नि ब्रह्मेशाद्या विभूतय: । पुष्पै: किरन्तस्तं प्रीता: शशंसुर्ननृतु: स्त्रिय: ॥ ४२ ॥ nedur dundubhayo vyomni brahmeśādyā vibhūtayaḥ puṣpaiḥ kirantas taṁ prītāḥ śaśaṁsur naṇṛtuḥ striyaḥ

#### **Synonyms**

<u>neduḥ</u> — resounded; <u>dundubhayaḥ</u> — kettledrums; <u>vyomni</u> — in the sky; <u>brahma-īśa-</u> <u>ādyāḥ</u> — Brahmā, Śiva and other demigods; <u>vibhūtayaḥ</u> — His expansions; <u>puspaih</u> — flowers; <u>kirantaḥ</u> — scattering down; <u>tam</u> — upon Him; <u>prītāḥ</u> — pleased; <u>śaśaṁsuḥ</u> — they chanted His praises; <u>nanrtuh</u> — danced; <u>striyah</u> — their wives.

Kettledrums resounded in the sky as Brahmā, Śiva and other demigods, the Lord's expansions, rained down flowers upon Him with pleasure. They chanted His praises, and their wives danced.

### **ŚB 10.44.43**

तेषां स्त्रियो महाराज सुहृन्मरणदु:खिता: ।
तत्राभीयुर्विनिघ्नन्त्य: शीर्षाण्यश्रुविलोचना: ॥ ४३ ॥
teṣām striyo mahā-rāja
suhṛn-maraṇa-duḥkhitāḥ
tatrābhīyur vinighnantyaḥ
śīrsāny aśru-vilocanāh

### **Synonyms**

<u>teṣām</u> — of them (Kaṁsa and his brothers); <u>striyah</u> — the wives; <u>mahārāja</u> — O King (Parīkṣit); <u>suhrt</u> — of their well-wishers (their husbands); <u>marana</u> — because of the death; <u>duhkhitāh</u> — sorrowful; <u>tatra</u> — that place; <u>abhīyuh</u> — approached; <u>vinighnantyah</u> — beating; <u>śīrṣāni</u> — their heads; <u>aśru</u> — with tears; <u>vilocanāh</u> — their eyes.

#### **Translation**

My dear King, the wives of Kamsa and his brothers, aggrieved by the death of their well-wishing husbands, came forward with tearful eyes, beating their heads.

## **ŚB 10.44.44**

शयानान्वीरशयायां पतीनालिङ्ग्य शोचती: । विलेपु: सुस्वरं नार्यो विसृजन्त्यो मुहु: शुच: ॥ ४४ ॥ śayānān vīra-śayāyāṁ patīn āliṅgya śocatīḥ vilepuḥ su-svaraṁ nāryo visṛjantyo muhuḥ śucaḥ

<u>śayānān</u> — lying; <u>vīra</u> — of a hero; <u>śayāyām</u> — upon the bed (the ground); <u>patīn</u> — their husbands; <u>āliṅgya</u> — embracing; <u>śocatīh</u> — feeling sorrow; <u>vilepuh</u> — lamented; <u>su-svaram</u> — loudly; <u>nāryaḥ</u> — the women; <u>visrjantyaḥ</u> — shedding; <u>muhuh</u> — repeatedly; <u>śucah</u> — tears.

#### **Translation**

Embracing their husbands, who lay on a hero's final bed, the sorrowful women loudly lamented while shedding constant tears.

## **ŚB 10.44.45**

हा नाथ प्रिय धर्मज्ञ करुणानाथवत्सल । त्वया हतेन निहता वयं ते सगृहप्रजा: ॥ ४५ ॥ hā nātha priya dharma-jña karuṇānātha-vatsala tvayā hatena nihatā vayaṁ te sa-grha-prajāh

### **Synonyms**

<u>ha</u> — alas; <u>nātha</u> — O master; <u>priya</u> — O dear one; <u>dharma-jña</u> — O knower of religious principles; <u>karuna</u> — O kind one; <u>anātha</u> — to those who have no protector; <u>vatsala</u> — O you who are compassionate; <u>tvayā</u> — by you; <u>hatena</u> — being killed; <u>nihatāh</u> — are killed; <u>vayam</u> — we; <u>te</u> — your; <u>sa</u> — together with; <u>grha</u> — the home; <u>prajāh</u> — and offspring.

#### **Translation**

[The women cried out:] Alas, O master, O dear one, O knower of religious principles! O kind and compassionate protector of the shelterless! By your being slain we have also been slain, together with your household and offspring.

## **ŚB 10.44.46**

त्वया विरहिता पत्या पुरीयं पुरुषर्षभ ।
न शोभते वयमिव निवृत्तोत्सवमङ्गला ॥ ४६ ॥
tvayā virahitā patyā
purīyam puruṣarṣabha
na śobhate vayam iva
nivṛttotsava-maṅgalā

### **Synonyms**

<u>tvayā</u> — of you; <u>virahitā</u> — bereft; <u>patyā</u> — the master; <u>purī</u> — the city; <u>iyam</u> — this; <u>purusa</u> — of men; <u>rsabha</u> — O most heroic one; <u>na śobhate</u> — does not appear beautiful; <u>vayam</u> — us; <u>iva</u> — just like; <u>nivrtta</u> — ceased; <u>utsava</u> — festivity; <u>maṅgalā</u> — and auspiciousness.

#### **Translation**

O great hero among men, bereft of you, its master, this city has lost its beauty, just as we have, and all festivity and good fortune within it have come to an end.

## **ŚB 10.44.47**

अनागसां त्वं भूतानां कृतवान्द्रोहमुल्बणम् । तेनेमां भो दशां नीतो भूतध्रुक्को लभेत शम् ॥ ४७ ॥ anāgasām tvam bhūtānām kṛtavān droham ulbaṇam tenemām bho daśām nīto bhūta-dhruk ko labheta śam

### **Synonyms**

<u>anāgasām</u> — sinless; <u>tvam</u> — you; <u>bhūtānām</u> — against creatures; <u>krtavān</u> — have committed; <u>droham</u> — violence; <u>ulbaṇam</u> — terrible; <u>tena</u> — by that; <u>imām</u> — to this; <u>bho</u> — O dear one; <u>daśām</u> — condition; <u>nītaḥ</u> — brought; <u>bhūta</u> — to living beings; <u>dhruk</u> — causing harm; <u>kah</u> — who; <u>labheta</u> — can achieve; <u>śam</u> — happiness.

O dear one, you have been brought to this state because of the terrible violence you committed against innocent creatures. How can one who harms others attain happiness?

#### **Purport**

Having expressed their sentimental grief, the ladies now speak practical wisdom. They are beginning to see things realistically because their minds were purified by the agony of the recent events and by the association of Lord Kṛṣṇa.

## **ŚB 10.44.48**

सर्वेषामिह भूतानामेष हि प्रभवाप्यय: । गोप्ता च तदवध्यायी न क्वचित्सुखमेधते ॥ ४८ ॥ sarveṣām iha bhūtānām eṣa hi prabhavāpyayaḥ goptā ca tad-avadhyāyī na kvacit sukham edhate

### **Synonyms**

<u>sarvesām</u> — of all; <u>iha</u> — in this world; <u>bhūtānām</u> — living beings; <u>eṣah</u> — this (Śrī Kṛṣṇa); <u>hi</u> — certainly; <u>prabhava</u> — the origin; <u>apyayah</u> — and disappearance; <u>goptā</u> — the maintainer; <u>ca</u> — and; <u>tat</u> — of Him; <u>avadhyāyī</u> — one who is neglectful; <u>na</u> <u>kvacit</u> — never; <u>sukham</u> — happily; <u>edhate</u> — prospers.

#### **Translation**

Lord Kṛṣṇa causes the appearance and disappearance of all beings in this world, and He is their maintainer as well. One who disrespects Him can never prosper happily.

**ŚB 10.44.49** 

श्रीशुक उवाच राजयोषित आश्वास्य भगवाँल्लोकभावन: । 

### **Synonyms**

<u>śrī-śukaḥ uvāca</u> — Śukadeva Gosvāmī said; <u>rāja</u> — of the King (and his brothers); <u>yositaḥ</u> — the wives; <u>āśvāsya</u> — consoling; <u>bhagavān</u> — the Supreme Lord; <u>loka</u> — of all the worlds; <u>bhāvanaḥ</u> — the sustainer; <u>yām</u> — which; <u>āhuḥ</u> — they (Vedic authorities) enjoin; <u>laukikīm saṁsthām</u> — funeral rites; <u>hatānām</u> — for the deceased; <u>samakārayat</u> — He arranged to be performed.

#### **Translation**

Śukadeva Gosvāmī said: After consoling the royal ladies, Lord Kṛṣṇa, sustainer of all the worlds, arranged for the prescribed funeral rites to be performed.

# **ŚB 10.44.50**

मातरं पितरं चैव मोचयित्वाथ बन्धनात् । कृष्णरामौ ववन्दाते शिरसा स्पृश्य पादयो: ॥ ५० ॥ mātaram pitaram caiva mocayitvātha bandhanāt kṛṣṇa-rāmau vavandāte śirasā spṛśya pādayoḥ

#### **Synonyms**

<u>mātaram</u> — Their mother; <u>pitaram</u> — father; <u>ca</u> — and; <u>eva</u> — also; <u>mocayitvā</u> — releasing; <u>atha</u> — then; <u>bandhanāt</u> — from their fetters; <u>krṣna-rāmau</u> — Kṛṣṇa and Balarāma; <u>vavandāte</u> — paid obeisances; <u>śirasā</u> — with Their heads; <u>spṛśya</u> — touching; <u>pādayoh</u> — their feet.

Then Kṛṣṇa and Balarāma released Their mother and father from bondage and offered obeisances to them, touching their feet with Their heads.

## **ŚB 10.44.51**

देवकी वसुदेवश्च विज्ञाय जगदीश्वरौ ।
कृतसंवन्दनौ पुत्रौ सस्वजाते न शङ्कितौ ॥ ५१ ॥
नायं श्रियोऽङ्ग उ नितान्तरते: प्रसाद:
स्वर्योषितां नलिनगन्धरुचां कृतोऽन्या: ।
रासोत्सवेऽस्य भुजदण्डगृहीतकण्ठलब्धाशिषां य उदगाद्व्रजवल्लभीनाम् ॥
devakī vasudevaś ca
vijñāya jagad-īśvarau
kṛta-saṃvandanau putrau
sasvajāte na śaṅkitau

### **Synonyms**

<u>devakī</u> — Devakī; <u>vasudevah</u> — Vasudeva; <u>ca</u> — and; <u>vijñāya</u> — recognizing; <u>jagat</u> — of the universe; <u>iśvarau</u> — as the two Lords; <u>krta</u> — paying; <u>samvandanau</u> — full respects (by standing with joined palms); <u>putrau</u> — their two sons; <u>sasvajāte</u> <u>na</u> — they did not embrace; <u>śankitau</u> — apprehensive.

#### **Translation**

Devakī and Vasudeva, now knowing Kṛṣṇa and Balarāma to be the Lords of the universe, simply stood with joined palms. Being apprehensive, they did not embrace their sons.

#### **Purport**

Thus end the purports of the humble servants of His Divine Grace A.C. Bhaktivedanta Swami Prabhupāda to the Tenth Canto, Forty-fourth Chapter, of the <u>Śrīmad-Bhāgavatam</u>, entitled "The Killing of Kaṁsa."