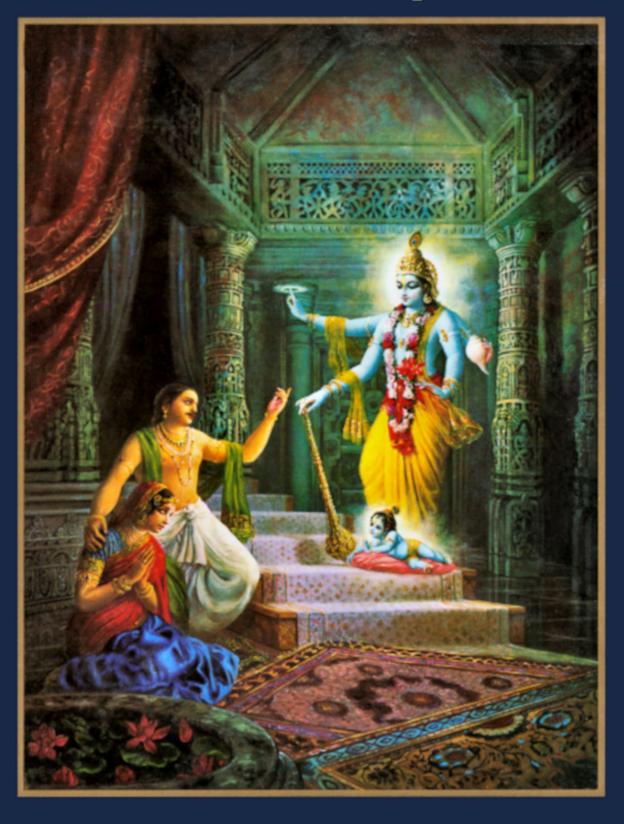
# ŚRĪMAD BHĀGAVATAM

Tenth Canto - Chapter 41



His Divine Grace A.C.Bhaktivedanta Swami Prabhupāda

### **CHAPTER FORTY-ONE**

# Kṛṣṇa and Balarāma Enter Mathurā

This chapter describes how Lord Kṛṣṇa entered the city of Mathurā, killed a washerman and bestowed benedictions upon a weaver and a garland-maker named Sudāmā.

After showing His Viṣṇu form to Akrūra in the waters of the Yamunā and receiving Akrūra's prayers, Lord Kṛṣṇa withdrew that vision just as an actor winds up his performance. Akrūra emerged from the water and in great amazement approached the Lord, who asked him whether he had seen something wonderful while bathing. Akrūra replied, "Whatever wonderful things there are in the realms of water, earth or sky, all have their existence within You. Thus when one has seen You, nothing remains unseen." Akrūra then began driving the chariot again.

Kṛṣṇa, Balarāma and Akrūra reached Mathurā late in the afternoon. After meeting up with Nanda Mahārāja and the other cowherds, who had gone on ahead, Kṛṣṇa asked Akrūra to return home, promising to visit him there after He had killed Kaṁsa. Akrūra unhappily bid the Lord goodbye, went to King Kaṁsa to inform him that Krsna and Balarāma had come, and went home.

Kṛṣṇa and Balarāma took the cowherd boys with Them to see the splendorous city. As they all entered Mathurā, the women of the city eagerly came out of their houses to see Kṛṣṇa. They had often heard about Him and had long since developed a deep attraction for Him. But now that they were actually seeing Him, they were overwhelmed with happiness, and all their distress due to His absence was eradicated.

Kṛṣṇa and Balarāma then came upon Kaṁsa's wicked washerman. Kṛṣṇa asked him for some of the first-class garments he was carrying, but he refused and even chastised the two Lords. At this Kṛṣṇa became very angry and beheaded the man with His fingertips. The washerman's assistants, seeing his untimely end, dropped their bundles of clothes on the spot and ran off in all directions. Kṛṣṇa and Balarāma then took some of the garments They especially fancied.

Next a weaver approached the two Lords and arrayed Them suitably, for which service he received from Kṛṣṇa opulence in this life and liberation in the next. Kṛṣṇa and Balarāma then went to the house of the garland-maker Sudāmā. Sudāmā offered Them his full obeisances, worshiped Them by bathing Their feet and offering Them such items as *arghya* and sandalwood paste, and chanted prayers in Their honor. Then he adorned Them with garlands of fragrant flowers. Pleased, the Lords offered him whatever benedictions he wished, and then They moved on.

# **ŚB 10.41.1**

श्रीशुक उवाच
स्तुवतस्तस्य भगवान् दर्शयित्वा जले वपु: ।
भूय: समाहरत् कृष्णो नटो नाटचिमवात्मन: ॥ १ ॥
śrī-śuka uvāca
stuvatas tasya bhagavān
darśayitvā jale vapuḥ
bhūyaḥ samāharat kṛṣṇo
nato nātyam ivātmanah

### **Synonyms**

śrī-śukah uvāca — Śukadeva Gosvāmī said; stuvatah — while praying; tasya — he,
Akrūra; bhagavān — the Supreme Lord; darśayitvā — having shown; jale — in the
water; vapuh — His personal form; bhūyah — again; samāharat — withdrew; kṛṣṇaḥ — Śrī Kṛṣṇa; naṭaḥ — an actor; nāṭyam — the performance; iva — as; ātmanah — his own.

#### **Translation**

Śukadeva Gosvāmī said: While Akrūra was still offering prayers, the Supreme Lord Kṛṣṇa withdrew His form that He had revealed in the water, just as an actor winds up his performance.

### **Purport**

Lord Kṛṣṇa withdrew from Akrūra's sight the Viṣṇu form along with the vision of the spiritual sky and its eternal inhabitants.

### **ŚB 10.41.2**

सोऽपि चान्तर्हितं वीक्ष्य जलादुन्मज्य सत्वर: । कृत्वा चावश्यकं सर्वं विस्मितो रथमागमत् ॥ २ ॥ so 'pi cāntarhitam vīkṣya jalād unmajya satvaraḥ kṛtvā cāvaśyakam sarvam vismito ratham āgamat

### **Synonyms**

<u>sah</u> — he, Akrūra; <u>api</u> — indeed; <u>ca</u> — and; <u>antarhitam</u> — disappeared; <u>vīkṣya</u> — seeing; <u>jalāt</u> — from the water; <u>unmajya</u> — emerging; <u>satvarah</u> — quickly; <u>krtvā</u> — performing; <u>ca</u> — and; <u>āvaśyakam</u> — his prescribed duties; <u>sarvam</u> — all; <u>vismitah</u> — surprised; <u>ratham</u> — to the chariot; <u>āgamat</u> — went.

#### **Translation**

When Akrūra saw the vision disappear, he came out of the water and quickly finished his various ritual duties. He then returned to the chariot, astonished.

# **ŚB 10.41.3**

तमपृच्छद्धृषीकेश: किं ते दृष्टमिवाद्भुतम् । भूमौ वियति तोये वा तथा त्वां लक्षयामहे ॥ ३ ॥ tam apṛcchad dhṛṣīkeśaḥ kiṁ te dṛṣṭam ivādbhutam bhūmau viyati toye vā tathā tvāṁ lakṣayāmahe

### **Synonyms**

<u>tam</u> — of him; <u>aprcchat</u> — asked; <u>hṛṣīkśaḥ</u> — Lord Kṛṣṇa; <u>kim</u> — whether; <u>te</u> — by you; <u>dṛṣṭam</u> — seen; <u>iva</u> — indeed; <u>adbhutam</u> — something exceptional; <u>bhūmau</u> — on the earth; <u>viyati</u> — in the sky; <u>toye</u> — in the water; <u>va</u> — or; <u>tathā</u> — so; <u>tvām</u> — you; <u>laksayāmahe</u> — We surmise.

#### **Translation**

Lord Kṛṣṇa asked Akrūra: Have you seen something wonderful on the earth, in the sky or in the water? From your appearance, We think you have.

# **ŚB 10.41.4**

### **Synonyms**

<u>śrī-akrūrah uvāca</u> — Śrī Akrūra said; <u>adbhutāni</u> — wonderful things; <u>iha</u> — in this world; <u>yāvanti</u> — whatever; <u>bhūmau</u> — on the earth; <u>viyati</u> — in the sky; <u>vā</u> — or; <u>jale</u> — in the water; <u>tvayi</u> — in You; <u>viśva-ātmake</u> — who comprise everything; <u>tāni</u> — they; <u>kim</u> — what; <u>me</u> — by me; <u>adrstam</u> — not seen; <u>vipaśyatah</u> — seeing (You).

#### **Translation**

Śrī Akrūra said: Whatever wonderful things the earth, sky or water contain, all exist in You. Since You encompass everything, when I am seeing You, what have I not seen?

### **ŚB 10.41.5**

यत्राद्भुतानि सर्वाणि भूमौ वियति वा जले । तं त्वानुपश्यतो ब्रह्मन् किं मे दृष्टमिहाद्भुतम् ॥ ५ ॥ yatrādbhutāni sarvāṇi bhūmau viyati vā jale taṁ tvānupaśyato brahman kiṁ me dṛṣṭam ihādbhutam

### **Synonyms**

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yatra — in whom; adbhutāni — amazing things; sarvāṇi — all; bhūmau — on the earth; viyati — in the sky; vā — or; jale — in the water; tam — that person; tvā —
You; anupaśyatah — seeing; brahman — O Supreme Absolute Truth; kim — what; me — by me; drstam — seen; iha — in this world; adbhutam — amazing.
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#### **Translation**

And now that I am seeing You, O Supreme Absolute Truth, in whom reside all amazing things on the earth, in the sky and in the water, what amazing things could I see in this world?

### **Purport**

Akrūra has now realized that Lord Kṛṣṇa is not merely his nephew.

# **ŚB 10.41.6**

इत्युक्त्वा चोदयामास स्यन्दनं गान्दिनीसुत: । मथुरामनयद् रामं कृष्णं चैव दिनात्यये ॥ ६ ॥ ity uktvā codayām āsa syandanam gāndinī-sutaḥ mathurām anayad rāmam kṛṣṇam caiva dinātyaye

### **Synonyms**

<u>iti</u> — thus; <u>uktvā</u> — saying; <u>codayām</u> <u>āsa</u> — drove forward; <u>syandanam</u> — the chariot; <u>gāndinī-sutah</u> — the son of Gāndinī, Akrūra; <u>mathurām</u> — to Mathurā; <u>anayat</u> — he brought; <u>rāmam</u> — Lord Balarāma; <u>krsnam</u> — Lord Kṛṣṇa; <u>ca</u> — and; <u>eva</u> — also; <u>dina</u> — of the day; <u>atyaye</u> — at the end.

#### **Translation**

With these words, Akrūra, the son of Gāndinī, began driving the chariot onward. At the end of the day he arrived in Mathurā with Lord Balarāma and Lord Kṛṣṇa.

# **ŚB 10.41.7**

मार्गे ग्रामजना राजंस्तत्र तत्रोपसङ्गता: । वसुदेवसुतौ वीक्ष्य प्रीता दृष्टिं न चाददु: ॥ ७ ॥ mārge grāma-janā rājams tatra tatropasangatāḥ vasudeva-sutau vīkṣya prītā dṛṣṭim na cādaduḥ

### **Synonyms**

<u>mārge</u> — on the road; <u>grāma</u> — of the villages; <u>janāh</u> — the people; <u>rājan</u> — O King (Parīkṣit); <u>tatra tatra</u> — here and there; <u>upasaṅgatāh</u> — approaching; <u>vasudeva-sutau</u> — at the two sons of Vasudeva; <u>vīkṣya</u> — looking; <u>prītāh</u> — pleased; <u>dṛṣṭim</u> — their vision; <u>na</u> — not; <u>ca</u> — and; <u>ādaduh</u> — could take back.

#### **Translation**

Wherever they passed along the road, O King, the village people came forward and looked upon the two sons of Vasudeva with great pleasure. In fact, the villagers could not withdraw their eyes from Them.

# **ŚB 10.41.8**

तावद् व्रजौकसस्तत्र नन्दगोपादयोऽग्रत: । पुरोपवनमासाद्य प्रतीक्षन्तोऽवतस्थिरे ॥ ८ ॥ tāvad vrajaukasas tatra nanda-gopādayo 'grataḥ puropavanam āsādya pratīkṣanto 'vatasthire

### **Synonyms**

<u>tāvat</u> — by then; <u>vraja-okasah</u> — the inhabitants of Vraja; <u>tatra</u> — there; <u>nanda-gopa-ādayah</u> — headed by Nanda, the king of the cowherds; <u>agratah</u> — before; <u>pura</u> — of the city; <u>upavanam</u> — a garden; <u>āsādya</u> — coming upon; <u>pratīkṣantah</u> — waiting; <u>avatasthire</u> — they stayed there.

### **Translation**

Nanda Mahārāja and the other residents of Vṛndāvana, having reached Mathurā ahead of the chariot, had stopped at a garden on the outskirts of the city to wait for Kṛṣṇa and Balarāma.

### **Purport**

Nanda and the others reached Mathurā first because the chariot carrying Kṛṣṇa and Balarāma was delayed by Akrūra's bathing.

# **ŚB 10.41.9**

तान् समेत्याह भगवानक्रूरं जगदीश्वर: ।
गृहीत्वा पाणिना पाणिं प्रश्रितं प्रहसन्निव ॥ ९ ॥
tān sametyāha bhagavān
akrūram jagad-īśvaraḥ
grhītvā pāṇinā pāṇim
praśritam prahasann iva

### **Synonyms**

<u>tān</u> — with them; <u>sametya</u> — meeting; <u>āha</u> — said; <u>bhagavān</u> — the Supreme

Personality of Godhead; <u>akrūram</u> — to Akrūra; <u>jagat</u>-<u>īśvarah</u> — the Lord of the

universe; <u>grhītvā</u> — taking; <u>pāninā</u> — with His hand; <u>pānim</u> — his hand; <u>praśritam</u> —

who was humble; <u>prahasan</u> — smiling; <u>iva</u> — indeed.

### **Translation**

After joining Nanda and the others, the Supreme Lord Kṛṣṇa, the controller of the universe, took humble Akrūra's hand in His own and, smiling, spoke as follows.

# **ŚB 10.41.10**

भवान् प्रविशतामग्रे सहयान: पुरीं गृहम् । वयं त्विहावमुच्याथ ततो द्रक्ष्यामहे पुरीम् ॥ १० ॥ bhavān praviśatām agre saha-yānaḥ purīm grham vayam tv ihāvamucyātha tato drakṣyāmahe purīm

### **Synonyms**

<u>bhavān</u> — you; <u>praviśatām</u> — should enter; <u>agre</u> — ahead; <u>saha</u> — together with; <u>yānah</u> — the vehicle; <u>purīm</u> — the city; <u>grham</u> — and your home; <u>vayam</u> — we; <u>tu</u> — on the other hand; <u>iha</u> — here; <u>avamucya</u> — getting down; <u>atha</u> — then; <u>tatah</u> — afterwards; <u>draksyāmahe</u> — will see; <u>purīm</u> — the city.

#### **Translation**

[Lord Kṛṣṇa said:] Take the chariot and enter the city ahead of us. Then go home. After resting here a while, we will go to see the city.

# **ŚB 10.41.11**

श्रीअक्रूर उवाच नाहं भवद्भ्यां रहित: प्रवेक्ष्ये मथुरां प्रभो । त्यक्तुं नार्हसि मां नाथ भक्तं ते भक्तवत्सल ॥ ११ ॥ śrī-akrūra uvāca nāham bhavadbhyām rahitaḥ pravekṣye mathurām prabho tyaktum nārhasi mām nātha bhaktam te bhakta-vatsala

### **Synonyms**

<u>śrī-akrūrah uvāca</u> — Śrī Akrūra said; <u>na</u> — cannot; <u>aham</u> — I; <u>bhavadbhyām</u> — of the two of You; <u>rahitah</u> — deprived; <u>pravekṣye</u> — enter; <u>mathurām</u> — Mathurā; <u>prabho</u> — O master; <u>tyaktum</u> — abandon; <u>na arhasi</u> — You should not; <u>mām</u> — me; <u>nātha</u> — O Lord; <u>bhaktam</u> — devotee; <u>te</u> — Your; <u>bhakta-vatsala</u> — O You who have parental affection for Your devotees.

#### **Translation**

Śrī Akrūra said: O master, without the two of You I shall not enter Mathurā. I am Your devotee, O Lord, so it is not fair for You to abandon me, since You are always affectionate to Your devotees.

# **ŚB 10.41.12**

आगच्छ याम गेहान्न: सनाथान्कुर्वधोक्षज ।
सहाग्रज: सगोपालै: सुहृद्भिश्च सुहृत्तम ॥ १२ ॥
āgaccha yāma gehān naḥ
sa-nāthān kurv adhokṣaja
sahāgrajaḥ sa-gopālaiḥ
suhrdbhiś ca suhrttama

### **Synonyms**

<u>agaccha</u> — please come; <u>yāma</u> — let us go; <u>gehān</u> — to the house; <u>nah</u> — our; <u>sa</u> — having; <u>nāthān</u> — a master; <u>kuru</u> — please make it; <u>adhokṣaja</u> — O transcendental Lord; <u>saha</u> — with; <u>agra-jah</u> — Your elder brother; <u>sa-gopālaih</u> — with the cowherd men; <u>suhrdbhih</u> — with Your friends; <u>ca</u> — and; <u>suhrt-tama</u> — O supreme well-wisher.

#### **Translation**

Come, let us go to my house with Your elder brother, the cowherd men and Your companions. O best of friends, O transcendental Lord, in this way please grace my house with its master.

# **ŚB 10.41.13**

पुनीहि पादरजसा गृहान् नो गृहमेधिनाम् । यच्छौचेनानुतृप्यन्ति पितरः साग्नयः सुराः ॥ १३ ॥ punihi pāda-rajasā grhān no grha-medhinām yac-chaucenānutṛpyanti pitaraḥ sāgnayaḥ surāḥ

### **Synonyms**

<u>punīhi</u> — please purify; <u>pāda</u> — of Your feet; <u>rajasā</u> — with the dust; <u>grhān</u> — the home; <u>nah</u> — of us; <u>grha-medhinām</u> — who are attached to household ritual duties; <u>yat</u> — by which; <u>śaucena</u> — purification; <u>anutrpyanti</u> — will become satisfied; <u>pitarah</u>

— my forefathers;  $\underline{sa}$  — together with;  $\underline{agnayah}$  — the sacrificial fires;  $\underline{sur\bar{a}h}$  — and the demigods.

#### **Translation**

I am simply an ordinary householder attached to ritual sacrifices, so please purify my home with the dust of Your lotus feet. By that act of purification, my forefathers, the sacrificial fires and the demigods will all become satisfied.

# **ŚB 10.41.14**

अवनिज्याङ्घ्रियुगलमासीत्श्लोक्यो बलिर्महान् । ऐश्वर्यमतुलं लेभे गतिं चैकान्तिनां तु या ॥ १४ ॥ avanijyāṅghri-yugalam āsīt ślokyo balir mahān aiśvaryam atulaṁ lebhe gatiṁ caikāntināṁ tu yā

### **Synonyms**

<u>avanijya</u> — bathing; <u>aṅghri-yugalam</u> — the two feet; <u>āsīt</u> — became; <u>ślokyah</u> — glorious; <u>balih</u> — King Bali; <u>mahān</u> — the great; <u>aiśvaryam</u> — power; <u>atulam</u> — unequaled; <u>lebhe</u> — he achieved; <u>gatīm</u> — the destination; <u>ca</u> — and; <u>ekāntinām</u> — of the unalloyed devotees of the Lord; <u>tu</u> — indeed; <u>yā</u> — which.

### **Translation**

By bathing Your feet, the exalted Bali Mahārāja attained not only glorious fame and unequaled power but also the final destination of pure devotees.

# **ŚB 10.41.15**

आपस्तेऽङ्घ्य्रवनेजन्यस्त्रीं ल्लोकान् शुचयोऽपुनन् । शिरसाधत्त याः शर्वः स्वर्याताः सगरात्मजाः ॥ १५ ॥ āpas te 'ṅghry-avanejanyas trīl lokān śucayo 'punan śirasādhatta yāḥ śarvaḥ svar yātāḥ sagarātmajāḥ

### **Synonyms**

<u>apah</u> — the water (namely, the river Ganges); <u>te</u> — Your; <u>aṅghri</u> — of the feet; <u>avanejanyah</u> — coming from the bathing; <u>trīn</u> — the three; <u>lokān</u> — worlds; <u>śucayah</u> — being purely spiritual; <u>apunan</u> — has purified; <u>śirasā</u> — on his head; <u>ādhatta</u> — has taken; <u>yāh</u> — which; <u>śarvah</u> — Lord Śiva; <u>svah</u> — to heaven; <u>yātāh</u> — went; <u>sagara-ātmajāh</u> — the sons of King Sagara.

#### **Translation**

The water of the river Ganges has purified the three worlds, having become transcendental by bathing Your feet. Lord Śiva accepted that water on his head, and by that water's grace the sons of King Sagara attained to heaven.

# **ŚB 10.41.16**

देवदेव जगन्नाथ पुण्यश्रवणकीर्तन । यदूत्तमोत्तम:श्लोक नारायण नमोऽस्तु ते ॥ १६ ॥ deva-deva jagan-nātha puṇya-śravaṇa-kīrtana yadūttamottamaḥ-śloka nārāyaṇa namo 'stu te

### **Synonyms**

<u>deva-deva</u> — O Lord of lords; <u>jagat-nātha</u> — O master of the universe; <u>punya</u> — pious; <u>śravaṇa</u> — hearing; <u>kīrtana</u> — and chanting (about whom); <u>yadu-uttama</u> — O best of the Yadus; <u>uttamah-śloka</u> — O You who are glorified in excellent verses; <u>nārāyaṇa</u> — O Supreme Lord Nārāyaṇa; <u>namah</u> — obeisances; <u>astu</u> — let there be; <u>te</u> — unto You.

#### **Translation**

O Lord of lords, master of the universe, O You whose glories it is most pious to hear and chant! O best of the Yadus, O You whose fame is recounted in excellent poetry! O Supreme Lord Nārāyaṇa, I offer You my obeisances.

# **ŚB 10.41.17**

श्रीभगवानुवाच
आयास्ये भवतो गेहमहमार्यसमन्वित: ।
यदुचक्रद्भुहं हत्वा वितरिष्ये सुहृत्प्रियम् ॥ १७ ॥
śrī-bhagavān uvāca
āyāsye bhavato geham
aham arya-samanvitaḥ
yadu-cakra-druham hatvā
vitariṣye suḥṛt-priyam

### **Synonyms**

<u>śrī-bhagavān uvāca</u> — the Supreme Lord said; <u>āyāsye</u> — will come; <u>bhavatah</u> — to your; <u>geham</u> — house; <u>aham</u> — I; <u>ārya</u> — by My elder (brother, Balarāma); <u>samanvitah</u> — accompanied; <u>yadu-cakra</u> — of the circle of Yadus; <u>druham</u> — the enemy (Kaṁsa); <u>hatvā</u> — killing; <u>vitarisye</u> — I will grant; <u>suhṛt</u> — to My well-wishers; <u>priyam</u> — satisfaction.

#### **Translation**

The Supreme Lord said: I will come to Your house with My elder brother, but first I must satisfy My friends and well-wishers by killing the enemy of the Yadu clan.

### **Purport**

Akrūra glorified Kṛṣṇa in text 16 as *yadūttama*, "the best of the Yadus." Śrī Kṛṣṇa here confirms this by saying, in effect, "Since I am the best of the Yadus, I must kill the enemy of the Yadus, Kaṁsa, and then I will come to your house."

# **ŚB 10.41.18**

श्रीशुक उवाच एवमुक्तो भगवता सोऽक्रूरो विमना इव । पुरीं प्रविष्ट: कंसाय कर्मावेद्य गृहं ययौ ॥ १८ ॥ śrī-śuka uvāca
evam ukto bhagavatā
so 'krūro vimanā iva
purīṁ praviṣṭaḥ kaṁsāya
karmāvedya gṛhaṁ yayau

### **Synonyms**

<u>śrī-śukah uvāca</u> — Śukadeva Gosvāmī said; <u>evam</u> — thus; <u>uktah</u> — addressed;
<u>bhagavatā</u> — by the Lord; <u>sah</u> — he; <u>akrūrah</u> — Akrūra; <u>vimanāh</u> — disheartened; <u>iva</u>
— somewhat; <u>purīm</u> — the city; <u>pravistah</u> — entering; <u>kamsāya</u> — to Kamsa; <u>karma</u>
— about his activities; <u>āvedya</u> — informing; <u>grham</u> — to his home; <u>yayau</u> — went.

#### **Translation**

Śukadeva Gosvāmī said: Thus addressed by the Lord, Akrūra entered the city with a heavy heart. He informed King Kamsa of the success of his mission and then went home.

# **ŚB 10.41.19**

अथापराह्ने भगवान् कृष्ण: सङ्कर्षणान्वित: ।
मथुरां प्राविशद् गोपैर्दिदृक्षु: परिवारित: ॥ १९ ॥
athāparāhne bhagavān
kṛṣṇaḥ saṅkarṣaṇānvitaḥ
mathurāṁ prāviśad gopair
didrksuh parivāritah

### **Synonyms**

<u>atha</u> — then; <u>apara-ahne</u> — in the afternoon; <u>bhagavān</u> — the Supreme Lord; <u>kṛṣṇaḥ</u> — Kṛṣṇa; <u>saṅkaṛṣaṇa-anvitaḥ</u> — together with Lord Balaṛāma; <u>mathurām</u> — Mathurā; <u>prāviśat</u> — entered; <u>gopaiḥ</u> — by the cowherd boys; <u>didrkṣuḥ</u> — wanting to see; <u>parivāritah</u> — joined.

### Translation

Lord Kṛṣṇa desired to see Mathurā, so toward evening He took Lord Balarāma and the cowherd boys with Him and entered the city.

# **ŚB 10.41.20-23**

ददर्श तां स्फाटिकतुङ्गगोपुर-

द्वारां बृहद्धेमकपाटतोरणाम् । ताम्रारकोष्ठां परिखादुरासदा-मुद्यानरम्योपवनोपशोभिताम् ॥ २० ॥ सौवर्णशृङ्गाटकहर्म्यनिष्कुटै: श्रेणीसभाभिर्भवनैरुपस्कृताम् । वैदूर्यवज्रामलनीलविद्रुमै-र्मुक्ताहरिद्भिर्वलभीषु वेदिषु ॥ २१ ॥ जुष्टेषु जालामुखरन्ध्रकृहिमे-ष्वाविष्टपारावतबर्हिनादिताम् । संसिक्तरथ्यापणमार्गचत्वरां प्रकीर्णमाल्याङ्करलाजतण्डुलाम् ॥ २२ ॥ आपूर्णकुम्भैर्दधिचन्दनोक्षितै: प्रसूनदीपावलिभि: सपल्लवै: । सवृन्दरम्भाक्रमुकै: सकेतुभि: स्वलङ्कृतद्वारगृहां सपट्टिकै: ॥ २३ ॥ dadarśa tām sphāṭika-tuṇga-gopuradvārām bṛhad-dhema-kapāṭa-toraṇām tāmrāra-koṣṭhām parikhā-durāsadām udyāna-ramyopavanopaśobhitām sauvarņa-śṛṅgāṭaka-harmya-niṣkuṭaiḥ śreni-sabhābhir bhavanair upaskrtām vaidūrya-vajrāmala-nīla-vidrumair muktā-haridbhir valabhīşu vedişu justesu jālāmukha-randhra-kuttimesv āviṣṭa-pārāvata-barhi-nāditām samsikta-rathyāpana-mārga-catvarām prakīrņa-mālyānkura-lāja-taṇḍulām āpūrņa-kumbhair dadhi-candanokṣitaiḥ prasūna-dīpāvalibhiḥ sa-pallavaiḥ sa-vṛnda-rambhā-kramukaiḥ sa-ketubhiḥ sv-alankṛta-dvāra-grhām sa-paṭṭikaiḥ

### **Synonyms**

<u>dadarśa</u> — He saw; <u>tam</u> — that (city); <u>sphātika</u> — of crystal; <u>tuṅga</u> — high; <u>gopura</u> whose main gates; <u>dvārām</u> — and household gates; <u>brhat</u> — immense; <u>hema</u> — gold; kapāta — whose doors; toraṇām — and ornamental arches; tāmra — of copper; āra — and brass; kosthām — whose storehouses; parikhā — with its canals; durāsadām inviolable; <u>udyāna</u> — with public gardens; <u>ramya</u> — attractive; <u>upavana</u> — and parks; <u>upaśobhitam</u> — beautified; <u>sauvarna</u> — gold; <u>śrngātaka</u> — with crossways; <u>harmya</u> — mansions; <u>niskutaih</u> — and pleasure gardens; <u>śrenī</u> — of guilds; <u>sabhābhih</u> — with the assembly halls; <u>bhavanaih</u> — and with houses; <u>upaskrtām</u> — ornamented; <u>vaidūrya</u> — with vaidūrya gems; <u>vajra</u> — diamonds; <u>amala</u> — crystal quartz; <u>nīla</u> sapphires; <u>vidrumaih</u> — and coral; <u>muktā</u> — with pearls; <u>haridbhih</u> — and emeralds; <u>valabhīsu</u> — on the wood panels decorating the rafters in front of the houses; <u>vedisu</u> — on columned balconies; <u>justesu</u> — bedecked; <u>jāla-āmukha</u> — of lattice windows; <u>randhra</u> — in the openings; <u>kuttimesu</u> — and on gem-studded floors; <u>āvista</u> — sitting; <u>pārāvata</u> — with the pet doves; <u>barhi</u> — and the peacocks; <u>nāditām</u> — resounding; <u>samsikta</u> — sprinkled with water; <u>rathyā</u> — with royal avenues; <u>āpaṇa</u> — commercial streets; *mārga* — other roads; *catvarām* — and courtyards; *prakīrna* — scattered; <u>mālya</u> — with flower garlands; <u>aṅkura</u> — new sprouts; <u>lāja</u> — parched grains; <u>tandulām</u> — and rice; <u>āpūrna</u> — full; <u>kumbhaih</u> — with pots; <u>dadhi</u> — with yogurt; <u>candana</u> — and sandalwood paste; <u>uksitaih</u> — smeared; <u>prasūna</u> — with flower petals; <u>dīpa-āvalibhih</u> — and rows of lamps; <u>sa-pallavaih</u> — with leaves; <u>sa-vrnda</u> with bunches of flowers; <u>rambhā</u> — with trunks of banana trees; <u>kramukaih</u> — and trunks of betel-nut trees; <u>sa-ketubhih</u> — with flags; <u>su-alankrta</u> — nicely decorated; <u>dvāra</u> — with doors; <u>grhām</u> — whose houses; <u>sa-pattikaih</u> — with ribbons.

### **Translation**

The Lord saw Mathurā, with its tall gates and household entrances made of crystal, its immense archways and main doors of gold, its granaries and other storehouses of copper and brass, and its impregnable moats. Beautifying the city were pleasant gardens and parks. The main intersections were fashioned of gold, and there were mansions with private pleasure gardens, along with guildhalls and many other buildings. Mathurā resounded with the calls of peacocks and pet turtledoves, who sat in the small openings of the lattice windows and on the gem-studded floors, and also on the columned balconies

and on the ornate rafters in front of the houses. These balconies and rafters were adorned with vaidūrya stones, diamonds, crystal quartz, sapphires, coral, pearls and emeralds. All the royal avenues and commercial streets were sprinkled with water, as were the side roads and courtyards, and flower garlands, newly grown sprouts, parched grains and rice had been scattered about everywhere. Gracing the houses' doorways were elaborately decorated pots filled with water, which were bedecked with mango leaves, smeared with yogurt and sandalwood paste, and encircled by flower petals and ribbons. Near the pots were flags, rows of lamps, bunches of flowers and the trunks of banana and betel-nut trees.

### **Purport**

Śrīla Viśvanātha Cakravartī Ṭhākura gives this description of the elaborately decorated pots: "On either side of each doorway, above the scattered rice, is a pot. Encircling each pot are flower petals, on its neck are ribbons and in its mouth are leaves of mango and other trees. Above each pot, on a gold plate, are rows of lamps. A trunk of a banana tree stands on either side of each pot, and a betel-nut tree trunk stands in front and also behind. Flags lean against the pots."

# **ŚB 10.41.24**

तां सम्प्रविष्टौ वसुदेवनन्दनौ
वृतौ वयस्यैर्नरदेववर्त्मना ।
द्रष्टुं समीयुस्त्वरिता: पुरस्त्रियो
हम्याणि चैवारुरुहुर्नृपोत्सुका: ॥ २४ ॥
tām sampraviṣṭau vasudeva-nandanau
vṛtau vayasyair naradeva-vartmanā
draṣṭum samīyus tvaritāḥ pura-striyo
harmyāṇi caivāruruhur nṛpotsukāḥ

### **Synonyms**

<u>tām</u> — that (Mathurā); <u>sampraviṣṭau</u> — entering; <u>vasudeva</u> — of Vasudeva; <u>nandanau</u>
— the two sons; <u>vrtau</u> — surrounded; <u>vayasyaih</u> — by Their young friends; <u>nara-deva</u>
— of the King; <u>vartmanā</u> — by the road; <u>drastum</u> — to see; <u>samīyuh</u> — came forward

together; <u>tvaritāh</u> — hurriedly; <u>pura</u> — of the city; <u>striyah</u> — the women; <u>harmyāni</u> — their houses; <u>ca</u> — and; <u>eva</u> — also; <u>āruruhuh</u> — they climbed on top of; <u>nrpa</u> — O King (Parīkṣit); <u>utsukāh</u> — eager.

#### **Translation**

The women of Mathurā hurriedly assembled and went forth to see the two sons of Vasudeva as They entered the city on the King's road, surrounded by Their cowherd boyfriends. Some of the women, my dear King, eagerly climbed to the roofs of their houses to see Them.

# **ŚB 10.41.25**

काश्चिद् विपर्यग्धृतवस्त्रभूषणा विस्मृत्य चैकं युगलेष्वथापरा: । कृतैकपत्रश्रवनैकनूपुरा नाङ्क्त्वा द्वितीयं त्वपराश्च लोचनम् ॥ २५ ॥ kāścid viparyag-dhṛta-vastra-bhūṣaṇā vismṛtya caikaṁ yugaleṣv athāparāḥ kṛtaika-patra-śravanaika-nūpurā nāṅktvā dvitīyaṁ tv aparāś ca locanam

### **Synonyms**

<u>kaścit</u> — some of them; <u>viparyak</u> — backwards; <u>dhrta</u> — putting on; <u>vastra</u> — their clothes; <u>bhūsanah</u> — and ornaments; <u>vismrtya</u> — forgetting; <u>ca</u> — and; <u>ekam</u> — one; <u>yugalesu</u> — of the pairs; <u>atha</u> — and; <u>aparāh</u> — others; <u>krta</u> — placing; <u>eka</u> — only one; <u>patra</u> — earring; <u>śravaṇa</u> — on their ears; <u>eka</u> — or one; <u>nūpurāh</u> — set of ankle bells; <u>na aṅktvā</u> — not anointing; <u>dvitīyam</u> — the second; <u>tu</u> — but; <u>aparāh</u> — other ladies; <u>ca</u> — and; <u>locanam</u> — an eye.

#### **Translation**

Some of the ladies put their clothes and ornaments on backwards, others forgot one of their earrings or ankle bells, and others applied makeup to one eye but not the other.

### **Purport**

The ladies were very eager to see Kṛṣṇa, and in their haste and excitement they forgot themselves.

# **ŚB 10.41.26**

अश्वन्त्य एकास्तदपास्य सोत्सवा
अभ्यज्यमाना अकृतोपमञ्जनाः ।
स्वपन्त्य उत्थाय निशम्य निःस्वनं
प्रपाययन्त्योऽर्भमपोह्य मातरः ॥ २६ ॥
aśnantya ekās tad apāsya sotsavā
abhyajyamānā akṛtopamajjanāḥ
svapantya utthāya niśamya niḥsvanaṁ
prapāyayantyo 'rbham apohya mātaraḥ

### **Synonyms**

<u>aśnantyah</u> — taking meals; <u>ekah</u> — some; <u>tat</u> — that; <u>apāsya</u> — abandoning; <u>sautsavah</u> — joyfully; <u>abhyajyamānāh</u> — being massaged; <u>akrta</u> — not finishing; <u>upamajjanāh</u> — their bathing; <u>svapantyah</u> — sleeping; <u>utthāya</u> — getting up; <u>niśamya</u> — having heard; <u>nihsvanam</u> — the loud sounds; <u>prapāyayantyah</u> — giving milk; <u>arbham</u> — to an infant; <u>apohya</u> — put aside; <u>mātarah</u> — mothers.

### **Translation**

Those who were taking their meals abandoned them, others went out without finishing their baths or massages, women who were sleeping at once rose when they heard the commotion, and mothers breast-feeding their infants simply put them aside.

# **ŚB 10.41.27**

मनांसि तासामरविन्दलोचन: प्रगल्भलीलाहसितावलोकै: । जहार मत्तद्विरदेन्द्रविक्रमो दृशां ददच्छीरमणात्मनोत्सवम् ॥ २७ ॥ manāṁsi tāsām aravinda-locanaḥ pragalbha-līlā-hasitāvalokaiḥ jahāra matta-dviradendra-vikramo drśāṁ dadac chrī-ramanātmanotsavam

### **Synonyms**

<u>manāmsi</u> — the minds; <u>tāsām</u> — their; <u>aravinda</u> — like lotuses; <u>locanah</u> — He whose eyes; <u>pragalbha</u> — bold; <u>līlā</u> — with His pastimes; <u>hasita</u> — smiling; <u>avalokaih</u> — with His glances; <u>jahāra</u> — He took away; <u>matta</u> — in rut; <u>dvirada-indra</u> — (like) a lordly elephant; <u>vikramah</u> — whose gait; <u>drśām</u> — to their eyes; <u>dadat</u> — affording; <u>śrī</u> — of the goddess of fortune; <u>ramana</u> — which is the source of pleasure; <u>ātmanā</u> — with His body; <u>utsavam</u> — a festival.

#### **Translation**

The lotus-eyed Lord, smiling as He recalled His bold pastimes, captivated those ladies' minds with His glances. He walked with the gait of a lordly elephant in rut, creating a festival for their eyes with His transcendental body, which is the source of pleasure for the divine goddess of fortune.

# **ŚB 10.41.28**

दृष्ट्वा मुहु: श्रुतमनुद्धतचेतसस्तं
तत्प्रेक्षणोत्स्मितसुधोक्षणलब्धमाना: ।
आनन्दमूर्तिमुपगुह्य दृशात्मलब्धं
हृष्यत्त्वचो जहुरनन्तमरिन्दमाधिम् ॥ २८ ॥
dṛṣṭvā muhuḥ śrutam anudruta-cetasas
taṁ tat-prekṣaṇotsmita-sudhokṣaṇa-labdha-mānāḥ
ānanda-mūrtim upaguhya dṛśātma-labdhaṁ
hṛṣyat-tvaco jahur anantam arindamādhim

### **Synonyms**

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<u>dṛṣṭvā</u> — seeing; <u>muhuh</u> — repeatedly; <u>śrutam</u> — heard about; <u>anudruta</u> — melted;

<u>cetasah</u> — whose hearts; <u>tam</u> — Him; <u>tat</u> — His; <u>prekṣaṇa</u> — of the glances; <u>ut-smita</u>

— and the broad smiles; <u>sudhā</u> — by the nectar; <u>ukṣaṇa</u> — from the sprinkling;

<u>labdha</u> — receiving; <u>māṇāh</u> — honor; <u>āṇaṇād</u> — of ecstasy; <u>mūrtim</u> — the personal
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form; <u>upaguhya</u> — embracing; <u>drśā</u> — through their eyes; <u>ātma</u> — within themselves; <u>labdham</u> — gained; <u>hrsyat</u> — erupting; <u>tvacah</u> — their skin; <u>jahuh</u> — they gave up; <u>anantam</u> — unlimited; <u>arim-dama</u> — O subduer of enemies (Parīkṣit); <u>ādhim</u> — mental distress.

#### **Translation**

The ladies of Mathurā had repeatedly heard about Kṛṣṇa, and thus as soon as they saw Him their hearts melted. They felt honored that He was sprinkling upon them the nectar of His glances and broad smiles. Taking Him into their hearts through their eyes, they embraced Him, the embodiment of all ecstasy, and as their bodily hairs stood on end, O subduer of enemies, they forgot the unlimited distress caused by His absence.

# **ŚB 10.41.29**

प्रासादशिखरारूढा: प्रीत्युत्फुल्लमुखाम्बुजा: । अभ्यवर्षन् सौमनस्यै: प्रमदा बलकेशवौ ॥ २९ ॥ prāsāda-śikharārūḍhāḥ prīty-utphulla-mukhāmbujāḥ abhyavarṣan saumanasyaiḥ pramadā bala-keśavau

### **Synonyms**

<u>prāsāda</u> — of the mansions; <u>śikhara</u> — to the roofs; <u>ārūḍhāḥ</u> — having climbed; <u>prīti</u>
— with affection; <u>utphulla</u> — blooming; <u>mukha</u> — their faces; <u>ambujāh</u> — which were like lotuses; <u>abhyavarṣan</u> — they showered; <u>saumanasyaiḥ</u> — with flowers; <u>pramadāḥ</u>
— the attractive women; <u>bala-keśavau</u> — Balarāma and Kṛṣṇa.

#### **Translation**

Their lotus faces blooming with affection, the ladies who had climbed to the roofs of the mansions rained down showers of flowers upon Lord Balarāma and Lord Kṛṣṇa.

# **ŚB 10.41.30**

दध्यक्षतै: सोदपात्रै: स्रग्गन्धैरभ्युपायनै: ।
तावानर्चु: प्रमुदितास्तत्र तत्र द्विजातय: ॥ ३० ॥
dadhy-akṣataiḥ soda-pātraiḥ
srag-gandhair abhyupāyanaiḥ
tāv ānarcuḥ pramuditās
tatra tatra dvijātayaḥ

### **Synonyms**

<u>dadhi</u> — with yogurt; <u>akṣataiḥ</u> — unbroken barleycorns; <u>sa</u> — and; <u>uda-pātraiḥ</u> — with pots filled with water; <u>srak</u> — with garlands; <u>gandhaiḥ</u> — and fragrant substances; <u>abhyupāyanaiḥ</u> — and also with other items of worship; <u>tau</u> — the two of Them; <u>ānarcuḥ</u> — worshiped; <u>pramuditāḥ</u> — joyful; <u>tatra tatra</u> — in various places; <u>dvi-jātayaḥ</u> — brāhmaṇas.

#### **Translation**

Brāhmaṇas standing along the way honored the two Lords with presentations of yogurt, unbroken barleycorns, pots full of water, garlands, fragrant substances such as sandalwood paste, and other items of worship.

# **ŚB 10.41.31**

### **Synonyms**

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<u>ūcuh</u> — said; <u>paurāh</u> — the women of the city; <u>aho</u> — ah; <u>gopyah</u> — the cowherd girls (of Vṛndāvana); <u>tapah</u> — austerity; <u>kim</u> — what; <u>acaran</u> — have executed; <u>mahat</u> — great; <u>yāh</u> — who; <u>hi</u> — indeed; <u>etau</u> — these two; <u>anupaśyanti</u> —
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constantly see; <u>nara-loka</u> — for human society; <u>mahā-utsavau</u> — who are the greatest source of pleasure.

#### **Translation**

The women of Mathurā exclaimed: Oh, what severe austerities the gopīs must have performed to be able to regularly see Kṛṣṇa and Balarāma, who are the greatest source of pleasure for all mankind!

# **ŚB 10.41.32**

रजकं कञ्चिदायान्तं रङ्गकारं गदाग्रज: । दृष्ट्वायाचत वासांसि धौतान्यत्युत्तमानि च ॥ ३२ ॥ rajakam kañcid āyāntam raṅga-kāram gadāgrajaḥ dṛṣṭvāyācata vāsāmsi dhautāny aty-uttamāni ca

### **Synonyms**

<u>rajakam</u> — washerman; <u>kañcit</u> — a certain; <u>āyāntam</u> — approaching; <u>raṅga-kāram</u> — engaged in dyeing; <u>gada-agrajah</u> — Lord Śrī Kṛṣṇa, the elder brother of Gada; <u>drstvā</u> — seeing; <u>ayācata</u> — requested; <u>vāsāṁsi</u> — garments; <u>dhautāni</u> — cleaned; <u>ati-uttamāni</u> — first class; <u>ca</u> — and.

#### **Translation**

Seeing a washerman approaching who had been dyeing some clothes, Kṛṣṇa asked him for the finest laundered garments he had.

# **ŚB 10.41.33**

देह्यावयो: समुचितान्यङ्ग वासांसि चार्हतो: । भविष्यति परं श्रेयो दातुस्ते नात्र संशय: ॥ ३३ ॥ dehy āvayoḥ samucitāny aṅga vāsāṁsi cārhatoḥ bhaviṣyati paraṁ śreyo dātus te nātra saṁśayah

### **Synonyms**

<u>dehi</u> — please give; <u>āvayoh</u> — to Us two; <u>samucitāni</u> — suitable; <u>aṅga</u> — My dear; <u>vāsāmsi</u> — clothes; <u>ca</u> — and; <u>arhatoh</u> — to the two who are deserving; <u>bhavisyati</u> — there will be; <u>param</u> — supreme; <u>śreyah</u> — benefit; <u>dātuh</u> — for the giver; <u>te</u> — you; <u>na</u> — there is not; <u>atra</u> — in this matter; <u>samśayah</u> — doubt.

#### **Translation**

[Lord Kṛṣṇa said:] Please give suitable garments to the two of Us, who certainly deserve them. If you grant this charity, you will undoubtedly receive the greatest benefit.

# **ŚB 10.41.34**

स याचितो भगवता परिपूर्णेन सर्वत: ।
साक्षेपं रुषित: प्राह भृत्यो राज्ञ: सुदुर्मद: ॥ ३४ ॥
sa yācito bhagavatā
paripūrņena sarvataḥ
sākṣepaṁ ruṣitaḥ prāha
bhṛṭyo rājñaḥ su-durmadaḥ

### **Synonyms**

<u>sah</u> — he; <u>yācitah</u> — requested; <u>bhagavatā</u> — by the Supreme Lord; <u>paripūrnena</u> — who is absolutely complete; <u>sarvatah</u> — in all respects; <u>sa-āksepam</u> — insultingly; <u>ruṣitah</u> — angered; <u>prāha</u> — he spoke; <u>bhrtyah</u> — the servant; <u>rājñah</u> — of the King; <u>su</u> — very much; <u>durmadah</u> — falsely proud.

#### Translation

Thus requested by the Supreme Lord, who is perfectly complete in all respects, that arrogant servant of the King became angry and replied insultingly.

# **ŚB 10.41.35**

ईदृशान्येव वासांसि नित्यं गिरिवनेचर: ।
परिधत्त किमुद्वृत्ता राजद्रव्याण्यभीप्सथ ॥ ३५ ॥
idṛśāny eva vāsāṁsī
nityaṁ giri-vane-caraḥ
paridhatta kim udvṛttā
rāja-dravyāṇy abhīpsatha

### **Synonyms**

<u>idṛśāni</u> — of this sort; <u>eva</u> — indeed; <u>vāsāṁsi</u> — garments; <u>nityam</u> — always; <u>giri</u> — on the mountains; <u>vane</u> — and in the forests; <u>carāh</u> — those who travel; <u>paridhatta</u> — would put on; <u>kim</u> — whether; <u>udvṛttāh</u> — impudent; <u>rāja</u> — the King's; <u>dravyāṇi</u> — things; <u>abhīpsatha</u> — You want.

#### **Translation**

[The washerman said:] You impudent boys! You're accustomed to roaming the mountains and forests, and yet You would dare put on such clothes as these! These are the King's possessions You're asking for!

# **ŚB 10.41.36**

याताशु बालिशा मैवं प्रार्थ्यं यदि जिजीवीषा । बध्नन्ति घ्नन्ति लुम्पन्ति दृप्तं राजकुलानि वै ॥ ३६ ॥ yātāśu bāliśā maivaṁ prārthyaṁ yadi jijīvīṣā badhnanti ghnanti lumpanti dṛptaṁ rāja-kulāni vai

### **Synonyms**

<u>yāta</u> — go; <u>āśu</u> — quickly; <u>bāliśah</u> — fools; <u>mā</u> — do not; <u>evam</u> — like this; <u>prārthyam</u> — beg; <u>yadi</u> — if; <u>jijīvisā</u> — You have the desire to live; <u>badhnanti</u> — they tie up; <u>ghnanti</u> — kill; <u>lumpanti</u> — and loot (his house); <u>drptam</u> — one who is bold; <u>rāja-kulāni</u> — the King's men; <u>vai</u> — indeed.

#### **Translation**

Fools, get out of here quickly! Don't beg like this if You want to stay alive. When someone is too bold, the King's men arrest him and kill him and take all his property.

# **ŚB 10.41.37**

एवं विकत्थमानस्य कुपितो देवकीसुत: ।
रजकस्य कराग्रेण शिर: कायादपातयत् ॥ ३७ ॥
evam vikatthamānasya
kupito devakī-sutaḥ
rajakasya karāgreṇa
śiraḥ kāyād apātayat

### **Synonyms**

<u>evam</u> — thus; <u>vikatthamānasya</u> — who was brazenly speaking; <u>kupitah</u> — angered; <u>devakī-sutah</u> — Kṛṣṇa, the son of Devakī; <u>rajakasya</u> — of the washerman; <u>kara</u> — of one hand; <u>agrena</u> — with the front; <u>śirah</u> — the head; <u>kāyāt</u> — from his body; <u>apātayat</u> — made fall.

#### **Translation**

As the washerman thus spoke brazenly, the son of Devakī became angry, and then merely with His fingertips He separated the man's head from his body.

### **ŚB 10.41.38**

तस्यानुजीविन: सर्वे वास:कोशान्विसृज्य वै ।
दुद्भुवु: सर्वतो मार्गं वासांसि जगृहेऽच्युत: ॥ ३८ ॥
tasyānujīvinaḥ sarve
vāsaḥ-kośān visṛjya vai
dudruvuḥ sarvato mārgaṁ
vāsāṁsi jagrhe 'cyutaḥ

### **Synonyms**

<u>tasya</u> — his; <u>anujīvinah</u> — employees; <u>sarve</u> — all; <u>vāsah</u> — of clothes; <u>kośān</u> — the bundles; <u>visrjya</u> — leaving behind; <u>vai</u> — indeed; <u>dadruvuh</u> — they fled; <u>sarvatah</u> — in all directions; <u>mārgam</u> — down the road; <u>vāsāṁsi</u> — garments; <u>jagrhe</u> — took; acyutaḥ — Lord Kṛṣṇa.

#### **Translation**

The washerman's assistants all dropped their bundles of clothes and fled down the road, scattering in all directions. Lord Kṛṣṇa then took the clothes.

# **ŚB 10.41.39**

वसित्वात्मप्रिये वस्त्रे कृष्ण: सङ्कर्षणस्तथा । शेषाण्यादत्त गोपेभ्यो विसृज्य भुवि कानिचित् ॥ ३९ ॥ vasitvātma-priye vastre kṛṣṇaḥ saṅkarṣaṇas tathā śeṣāṇy ādatta gopebhyo visṛjya bhuvi kānicit

### **Synonyms**

<u>vasitvā</u> — dressing Himself; <u>ātma-priye</u> — which He liked; <u>vastre</u> — in a pair of garments; <u>krsnah</u> — Kṛṣṇa; <u>saṅkarṣaṇah</u> — Balarāma; <u>tathā</u> — also; <u>śeṣāṇi</u> — the rest; <u>ādatta</u> — He gave; <u>gopebhyah</u> — to the cowherd boys; <u>visrjya</u> — throwing away; <u>bhuvi</u> — on the ground; <u>kānicit</u> — several.

#### **Translation**

Kṛṣṇa and Balarāma put on pairs of garments that especially pleased Them, and then Kṛṣṇa distributed the remaining clothes among the cowherd boys, leaving some scattered on the ground.

# **ŚB 10.41.40**

ततस्तु वायकः प्रीतस्तयोर्वेषमकल्पयत् । विचित्रवर्णेश्वेलेयैराकल्पैरनुरूपतः ॥ ४० ॥ tatas tu vāyakaḥ prītas tayor veṣam akalpayat vicitra-varṇaiś caileyair ākalpair anurūpataḥ

### **Synonyms**

<u>tatah</u> — then; <u>tu</u> — moreover; <u>vāyakah</u> — a weaver; <u>prītah</u> — affectionate; <u>tayoh</u> — for the two of Them; <u>vesam</u> — dress; <u>akalpayat</u> — arranged; <u>vicitra</u> — various; <u>varṇaih</u> — with colors; <u>caileyaih</u> — made of cloth; <u>ākalpaih</u> — with ornaments; <u>anurūpatah</u> — suitably.

#### **Translation**

Thereupon a weaver came forward and, feeling affection for the Lords, nicely adorned Their attire with cloth ornaments of various colors.

### **Purport**

Śrīla Jīva Gosvāmī explains that the weaver adorned the Lords with cloth armlets and earrings that looked just like jewels. The word *anurūpataḥ* indicates that the colors matched nicely.

# **ŚB 10.41.41**

नानालक्षणवेषाभ्यां कृष्णरामौ विरेजतु: । स्वलङ्कृतौ बालगजौ पर्वणीव सितेतरौ ॥ ४९ ॥ nānā-lakṣaṇa-veṣābhyāṁ kṛṣṇa-rāmau virejatuḥ sv-alaṅkṛtau bāla-gajau parvaṇīva sitetarau

### **Synonyms**

<u>nānā</u> — various; <u>laksaṇa</u> — having fine qualities; <u>veṣābhyām</u> — with Their individual clothes; <u>krṣṇa-rāmau</u> — Kṛṣṇa and Balarāma; <u>virejatuh</u> — appeared resplendent; <u>su-alaṅkrtau</u> — nicely decorated; <u>bāla</u> — young; <u>gajau</u> — elephants; <u>parvaṇi</u> — during a festival; <u>iva</u> — as if; <u>sita</u> — white; <u>itarau</u> — and the opposite (black).

#### **Translation**

Kṛṣṇa and Balarāma looked resplendent, each in His own unique, wonderfully ornamented outfit. They resembled a pair of young elephants, one white and the other black, decorated for a festive occasion.

# **ŚB 10.41.42**

तस्य प्रसन्नो भगवान् प्रादात्सारूप्यमात्मन: । श्रियं च परमां लोके बलैश्वर्यस्मृतीन्द्रियम् ॥ ४२ ॥ tasya prasanno bhagavān prādāt sārūpyam ātmanaḥ śriyam ca paramām loke balaiśvarya-smṛtīndriyam

### **Synonyms**

<u>tasya</u> — with him; <u>prasannah</u> — satisfied; <u>bhagavān</u> — the Supreme Lord; <u>prādāt</u> — granted; <u>sārūpyam</u> — the liberation of having the same form; <u>ātmanah</u> — as Himself; <u>śriyam</u> — opulence; <u>ca</u> — and; <u>paramām</u> — supreme; <u>loke</u> — in this world; <u>bala</u> — physical strength; <u>aiśvarya</u> — influence; <u>smrti</u> — strength of memory; <u>indriyam</u> — dexterity of the senses.

#### **Translation**

Pleased with the weaver, the Supreme Lord Kṛṣṇa blessed him that after death he would achieve the liberation of attaining a form like the Lord's, and that while in this world he would enjoy supreme opulence, physical strength, influence, memory and sensory vigor.

# **ŚB 10.41.43**

ततः सुदाम्नो भवनं मालाकारस्य जग्मतुः । तौ दृष्ट्वा स समुत्थाय ननाम शिरसा भुवि ॥ ४३ ॥ tataḥ sudāmno bhavanaṁ mālā-kārasya jagmatuḥ

#### tau dṛṣṭvā sa samutthāya nanāma śirasā bhuvi

### **Synonyms**

<u>tatah</u> — then; <u>sudāmnah</u> — of Sudāmā; <u>bhavanam</u> — to the home; <u>mālā-kārasya</u> — of the garland-maker; <u>jagmatuh</u> — the two of Them went; <u>tau</u> — Them; <u>drstvā</u> — seeing; <u>sah</u> — he; <u>samutthāya</u> — standing up; <u>nanāma</u> — bowed down; <u>śirasā</u> — with his head; <u>bhuvi</u> — on the ground.

#### **Translation**

The two Lords then went to the house of the garland-maker Sudāmā. When Sudāmā saw Them he at once stood up and then bowed down, placing his head on the ground.

### **ŚB 10.41.44**

तयोरासनमानीय पाद्यं चार्घ्यार्हणादिभि: ।
पूजां सानुगयोश्चक्रे स्रक्ताम्बूलानुलेपनै: ॥ ४४ ॥
tayor āsanam ānīya
pādyam cārghyārhaṇādibhiḥ
pūjām sānugayoś cakre
srak-tāmbūlānulepanaih

### **Synonyms**

<u>tayoh</u> — for Them; <u>āsanam</u> — seats; <u>ānīya</u> — bringing; <u>pādyam</u> — water to wash the feet; <u>ca</u> — and; <u>arghya</u> — with water to wash the hands; <u>arhana</u> — presents; <u>ādibhih</u> — and so on; <u>pūjām</u> — worship; <u>sa-anugayoh</u> — of the two, together with Their companions; <u>cakre</u> — he performed; <u>srak</u> — with garlands; <u>tāmbūla</u> — betel-nut preparation (<u>pān</u>); <u>anulepanaih</u> — and sandalwood paste.

#### **Translation**

After offering Them seats and bathing Their feet, Sudāmā worshiped Them and Their companions with arghya, garlands, pān, sandalwood paste and other presentations.

### **ŚB 10.41.45**

प्राह न: सार्थकं जन्म पावितं च कुलं प्रभो । पितृदेवर्षयो मह्यं तुष्टा ह्यागमनेन वाम् ॥ ४५ ॥ prāha naḥ sārthakam janma pāvitam ca kulam prabho pitṛ-devarṣayo mahyam tuṣṭā hy āgamanena vām

### **Synonyms**

<u>prāha</u> — he said; <u>nah</u> — our; <u>sa-arthakam</u> — worthwhile; <u>janma</u> — the birth; <u>pāvitam</u> — purified; <u>ca</u> — and; <u>kulam</u> — the family; <u>prabho</u> — O Lord; <u>pitr</u> — my forefathers; <u>deva</u> — the demigods; <u>rsayah</u> — and the great sages; <u>mahyam</u> — with me; <u>tuṣtāh</u> — are satisfied; <u>hi</u> — indeed; <u>āgamanena</u> — by the arrival; <u>vām</u> — of You two.

#### **Translation**

[Sudāmā said:] O Lord, my birth is now sanctified and my family free of contamination. Now that You both have come here, my forefathers, the demigods and the great sages are certainly all satisfied with me.

# **ŚB 10.41.46**

भवन्तौ किल विश्वस्य जगत: कारणं परम् । अवतीर्णाविहांशेन क्षेमाय च भवाय च ॥ ४६ ॥ bhavantau kila viśvasya jagataḥ kāraṇaṁ param avatīrṇāv ihāṁśena kṣemāya ca bhavāya ca

### **Synonyms**

<u>bhavantau</u> — You two; <u>kila</u> — indeed; <u>viśvasya</u> — of the entire; <u>jagatah</u> — universe; <u>kāranam</u> — the cause; <u>param</u> — ultimate; <u>avatīrnau</u> — having descended; <u>iha</u> — here; <u>arńśena</u> — with Your plenary portions; <u>ksemāya</u> — for the benefit; <u>ca</u> — and; <u>bhavāya</u> — for the prosperity; <u>ca</u> — also.

#### **Translation**

You two Lords are the ultimate cause of this entire universe. To bestow sustenance and prosperity upon this realm, You have descended with Your plenary expansions.

# **ŚB 10.41.47**

न हि वां विषमा दृष्टिः सुहृदोर्जगदात्मनोः ।
समयोः सर्वभूतेषु भजन्तं भजतोरपि ॥ ४७ ॥
na hi vām viṣamā dṛṣṭiḥ
suhṛdor jagad-ātmanoḥ
samayoḥ sarva-bhūteṣu
bhajantam bhajator api

### **Synonyms**

<u>na</u> — there is not; <u>hi</u> — indeed; <u>vām</u> — on Your part; <u>viṣamā</u> — biased; <u>dṛṣṭih</u> — vision; <u>suhrdoh</u> — who are well-wishing friends; <u>jagat</u> — of the universe; <u>ātmanoh</u> — the Soul; <u>samayoh</u> — equal; <u>sarva</u> — to all; <u>bhūteṣu</u> — living beings; <u>bhajantam</u> — those who worship You; <u>bhajatoh</u> — reciprocating with; <u>api</u> — even.

#### Translation

Because You are the well-wishing friends and Supreme Soul of the whole universe, You regard all with unbiased vision. Therefore, although You reciprocate Your devotees' loving worship, You always remain equally disposed toward all living beings.

# **ŚB 10.41.48**

तावाज्ञापयतं भृत्यं किमहं करवाणि वाम् । पुंसोऽत्यनुग्रहो ह्येष भवद्भिर्यन्नियुज्यते ॥ ४८ ॥ tāv ajñāpayatam bhṛtyam kim aham karavāṇi vām pumso 'ty-anugraho hy eṣa bhavadbhir yan niyujyate

### **Synonyms**

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<u>tau</u> — They; <u>ājñāpayatam</u> — should please order; <u>bhrtyam</u> — Their servant; <u>kim</u> — what; <u>aham</u> — I; <u>karavāni</u> — should do; <u>vām</u> — for You; <u>puṁsah</u> — for any person; 
<u>ati</u> — extreme; <u>anugrahah</u> — mercy; <u>hi</u> — indeed; <u>eṣaḥ</u> — this; <u>bhavadbhih</u> — by You; 
<u>yat</u> — in which; <u>niyujyate</u> — he is engaged.
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#### **Translation**

Please order me, Your servant, to do whatever You wish. To be engaged by You in some service is certainly a great blessing for anyone.

# **ŚB 10.41.49**

इत्यभिप्रेत्य राजेन्द्र सुदामा प्रीतमानस: । शस्तै: सुगन्धै: कुसुमैर्माला विरचिता ददौ ॥ ४९ ॥ ity abhipretya rājendra sudāmā prīta-mānasaḥ śastaiḥ su-gandhaiḥ kusumair mālā viracitā dadau

### **Synonyms**

<u>iti</u> — thus speaking; <u>abhipretya</u> — understanding Their intention; <u>rāja-indra</u> — O best of kings (Parīkṣit); <u>sudāmā</u> — Sudāmā; <u>prīta-mānasah</u> — pleased at heart; <u>śastaih</u> — fresh; <u>su-gandhaih</u> — and fragrant; <u>kusumaih</u> — with flowers; <u>malah</u> — garlands; <u>viracitāh</u> — made; <u>dadau</u> — he gave.

#### **Translation**

[Śukadeva Gosvāmī continued:] O best of kings, having spoken these words, Sudāmā could understand what Kṛṣṇa and Balarāma wanted. Thus with great pleasure he presented Them with garlands of fresh, fragrant flowers.

# **ŚB 10.41.50**

ताभिः स्वलङ्कृतौ प्रीतौ कृष्णरामौ सहानुगौ । प्रणताय प्रपन्नाय ददतुर्वरदौ वरान् ॥ ५० ॥ tābhiḥ sv-alaṅkṛtau prītau kṛṣṇa-rāmau sahānugau praṇatāya prapannāya dadatur vara-dau varān

### **Synonyms**

<u>tābhih</u> — with those (garlands); <u>su-alankṛtau</u> — beautifully ornamented; <u>prītau</u> — satisfied; <u>kṛṣṇa-rāmau</u> — Kṛṣṇa and Balarāma; <u>saha</u> — along with; <u>anugau</u> — Their companions; <u>pṛaṇatāya</u> — who was bowing down; <u>pṛaṇanāya</u> — to the surrendered (Sudāmā); <u>dadatuh</u> — They gave; <u>varadau</u> — the two givers of benedictions; <u>varān</u> — a choice of benedictions.

#### **Translation**

Beautifully adorned with these garlands, Kṛṣṇa and Balarāma were delighted, and so were Their companions. The two Lords then offered the surrendered Sudāmā, who was bowing down before Them, whatever benedictions he desired.

# **ŚB 10.41.51**

सोऽपि वव्रेऽचलां भक्तिं तस्मिन्नेवाखिलात्मनि । तद्भक्तेषु च सौहार्दं भूतेषु च दयां पराम् ॥ ५१ ॥ so 'pi vavre 'calām bhaktim tasminn evākhilātmani tad-bhakteṣu ca sauhārdam bhūteṣu ca dayām parām

### **Synonyms**

<u>sah</u> — he; <u>api</u> — and; <u>vavre</u> — chose; <u>acalām</u> — unshakable; <u>bhaktim</u> — devotion;
<u>tasmin</u> — to Him; <u>eva</u> — alone; <u>akhila</u> — of everything; <u>ātmani</u> — the Supreme Soul;
<u>tat</u> — toward His; <u>bhakteşu</u> — devotees; <u>ca</u> — and; <u>sauhārdam</u> — friendship; <u>bhūteşu</u> — toward living beings in general; <u>ca</u> — and; <u>dayām</u> — mercy; <u>parām</u> — transcendental.

### **Translation**

Sudāmā chose unshakable devotion for Kṛṣṇa, the Supreme Soul of all existence; friendship with His devotees; and transcendental compassion for all living beings.

# **ŚB 10.41.52**

इति तस्मै वरं दत्त्वा श्रियं चान्वयवर्धिनीम् । बलमायुर्यश: कान्तिं निर्जगाम सहाग्रज: ॥ ५२ ॥ iti tasmai varam dattvā śriyam cānvaya-vardhinīm balam āyur yaśaḥ kāntim nirjagāma sahāgrajaḥ

### **Synonyms**

<u>iti</u> — thus; <u>tasmai</u> — to him; <u>varam</u> — the benediction; <u>dattvā</u> — giving; <u>śriyam</u> — opulence; <u>ca</u> — and; <u>anvaya</u> — his family; <u>vardhinīm</u> — expanding; <u>balam</u> — strength; <u>āyuh</u> — long life; <u>yaśah</u> — fame; <u>kāntim</u> — beauty; <u>nirjagāma</u> — He left; <u>saha</u> — together with; <u>agra-jah</u> — His elder brother, Lord Balarāma.

#### **Translation**

Not only did Lord Kṛṣṇa grant Sudāmā these benedictions, but He also awarded him strength, long life, fame, beauty and ever-increasing prosperity for his family. Then Kṛṣṇa and His elder brother took Their leave.

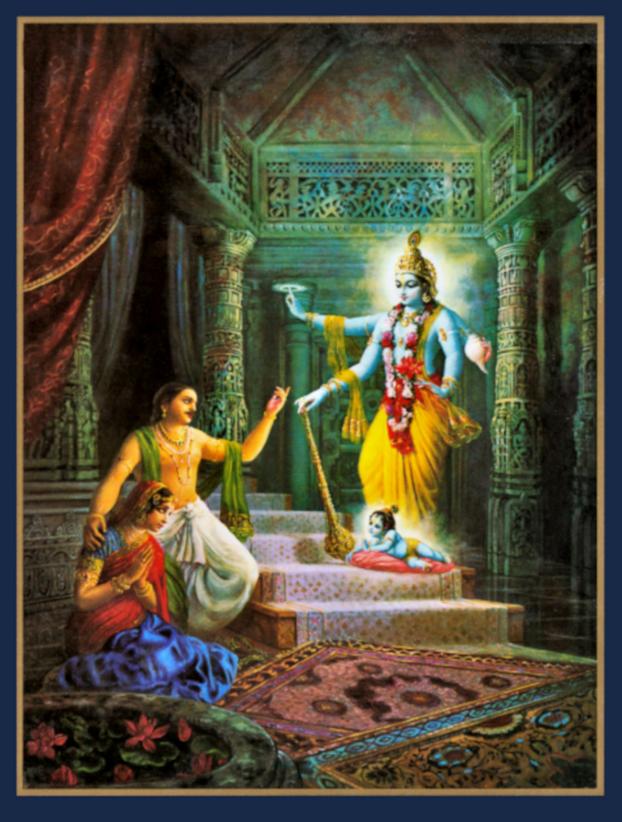
### **Purport**

We can see a clear difference between Lord Kṛṣṇa's dealings with the nasty washerman and His dealings with the devoted florist Sudāmā. The Lord is as hard as a thunderbolt for those who defy Him and as soft as a rose for those who surrender to Him. Therefore we should all sincerely surrender to Lord Kṛṣṇa, since that is clearly in our self-interest.

Thus end the purports of the humble servants of His Divine Grace A.C. Bhaktivedanta Swami Prabhupāda to the Tenth Canto, Forty-first Chapter, of the Śrīmad-Bhāgavatam, entitled "Kṛṣṇa and Balarāma Enter Mathurā."

# ŚRĪMAD BHĀGAVATAM

Tenth Canto - Chapter 42



His Divine Grace A.C.Bhaktivedanta Swami Prabhupāda

## **CHAPTER FORTY-TWO**

# The Breaking of the Sacrificial Bow

This chapter describes the benediction Trivakrā received, the breaking of the sacrificial bow, the destruction of Kamsa's soldiers, the inauspicious omens Kamsa saw and the festivities at the wrestling arena.

After leaving Sudāmā's house, Lord Kṛṣṇa came upon Trivakrā, a young hunchbacked maidservant of Kaṁsa's who was carrying a tray of fine ointments. The Lord asked her who she was and requested some ointment from her. Entranced by His beauty and joking words, Trivakrā gave both Kṛṣṇa and Balarāma a good deal of ointment. In return, Kṛṣṇa stepped on her toes with His lotus feet, took hold of her chin and lifted, thus straightening her spine. The now beautiful and charming Trivakrā then grabbed the edge of Kṛṣṇa's upper cloth and asked Him to come to her house. Kṛṣṇa replied that after He had taken care of some business He would certainly come and relieve her mental torment. Then the two Lords continued Their sightseeing tour of Mathurā.

As Kṛṣṇa and Balarāma walked along the King's road, the merchants worshiped Them with various offerings. Kṛṣṇa asked where the bow sacrifice was to take place, and when He arrived at the arena He saw the wonderful bow, which resembled Lord Indra's. Despite the guards' protests, Kṛṣṇa forcibly picked up the bow, easily strung it and in an instant broke it in half, producing an ear-splitting sound that filled the heavens and struck terror in the heart of Kaṁsa. The many guards attacked Kṛṣṇa, crying out "Seize Him! Kill Him!" But Kṛṣṇa and Balarāma simply picked up the two halves of the bow and beat the guards to death. Next the Lords annihilated a company of soldiers sent by Kaṁsa, and then They left the arena and continued Their tour.

When the people of the city saw the amazing prowess and beauty of Kṛṣṇa and Balarāma, they thought They must be two chief demigods. Indeed, as the residents of Mathurā gazed upon the Lords, they enjoyed all the blessings the *gopīs* had predicted.

At sunset Kṛṣṇa and Balarāma returned to the cowherds' camp for Their evening meal. They then passed the night resting comfortably. But King Kaṁsa was not so fortunate. When he heard how Kṛṣṇa and Balarāma had easily broken the mighty bow and destroyed his soldiers, he spent the night in great anxiety. Both while awake and while dreaming he saw many ill omens portending his imminent death, and his fear ruined any chance for rest.

At dawn the wrestling festival began. Crowds of people from the city and outlying districts entered the arena and took their seats in the lavishly decorated galleries. Kamsa, his heart trembling, sat down on the royal dais and invited Nanda Mahārāja and the other cowherd men to come sit in their places, and they did so after offering him their gifts. The musical overture then began as the sounds of the wrestlers slapping their arms resounded.

# **ŚB 10.42.1**

श्रीशुक उवाच
अथ व्रजन् राजपथेन माधवः
स्त्रियं गृहीताङ्गविलेपभाजनाम् ।
विलोक्य कुब्जां युवतीं वराननां
पप्रच्छ यान्तीं प्रहसन् रसप्रदः ॥ १ ॥
śrī-śuka uvāca
atha vrajan rāja-pathena mādhavaḥ
striyam grhītānga-vilepa-bhājanām
vilokya kubjām yuvatīm varānanām
papraccha yāntīm prahasan rasa-pradaḥ

## **Synonyms**

<u>śrī-śukah uvāca</u> — Śukadeva Gosvāmī said; <u>atha</u> — then; <u>vrajan</u> — walking; <u>rāja-pathena</u> — along the King's road; <u>mādhavah</u> — Kṛṣṇa; <u>striyam</u> — a woman; <u>grhīta</u> — holding; <u>aṅga</u> — for the body; <u>vilepa</u> — with ointments; <u>bhājanām</u> — a tray; <u>vilokya</u> — seeing; <u>kubjām</u> — hunchbacked; <u>yuvatīm</u> — young; <u>vara-ānanām</u> — with an attractive face; <u>papraccha</u> — He inquired; <u>yāntīm</u> — going; <u>prahasan</u> — smiling; <u>rasa</u> — of the pleasure of love; <u>pradah</u> — the bestower.

#### **Translation**

Śukadeva Gosvāmī said: As He walked down the King's road, Lord Mādhava then saw a young hunchback woman with an attractive face, who carried a tray of fragrant ointments as she walked along. The bestower of the ecstasy of love smiled and inquired from her as follows.

### **Purport**

According to Śrīla Viśvanātha Cakravartī Ṭhākura, the young hunchbacked girl was actually a partial expansion of the Lord's wife Satyabhāmā. Satyabhāmā is the Lord's internal energy known as Bhū-śakti, and this expansion of hers, known as Pṛthivī, represents the earth, which was bent down by the great burden of countless wicked rulers. Lord Kṛṣṇa descended to remove these wicked rulers, and thus His pastime of straightening out the hunchback Trivakrā, as explained in these verses, represents His rectifying the burdened condition of the earth. At the same time, the Lord awarded Trivakrā a conjugal relationship with Himself.

In addition to the given meaning, the word *rasa-pradaḥ* indicates that the Lord amused His cowherd boyfriends by His dealings with the young hunchback.

# **ŚB 10.42.2**

का त्वं वरोर्वेतदु हानुलेपनंकस्याङ्गने वा कथयस्व साधु न: । देह्यावयोरङ्गविलेपमुत्तमंश्रेयस्ततस्ते न चिराद् भविष्यति ॥ २ ॥ kā tvam varorv etad u hānulepanam kasyāngane vā kathayasva sādhu naḥ dehy āvayor anga-vilepam uttamam śreyas tatas te na cirād bhavisyati

### **Synonyms**

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<u>kā</u> — who; <u>tvam</u> — you; <u>vara</u>-<u>ūru</u> — O beautiful-thighed one; <u>etat</u> — this; <u>u</u> <u>ha</u> — ah, indeed; <u>anulepanam</u> — ointment; <u>kasya</u> — for whom; <u>aṅgane</u> — My dear woman; <u>vā</u> — or; <u>kathayasva</u> — please tell; <u>sādhu</u> — honestly; <u>nah</u> — Us; <u>dehi</u> — please give; <u>āvayoh</u> — to Us two; <u>aṅga-vilepam</u> — body ointment; <u>uttamam</u> — excellent; <u>śreyah</u> — benefit; <u>tatah</u> — thereafter; <u>te</u> — your; <u>na cirāt</u> — soon; <u>bhavisyati</u> — will be.
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#### **Translation**

[Lord Kṛṣṇa said:] Who are you, O beautiful-thighed one? Ah, ointment! Who is it for, my dear lady? Please tell Us truthfully. Give Us both some of your finest ointment and you will soon gain a great boon.

## **Purport**

The Lord jokingly addressed the lady as *varoru*, "O beautiful-thighed one." His joke was not malicious, since He was actually about to make her beautiful.

# **ŚB 10.42.3**

### सैरन्ध्र्युवाच

दास्यस्म्यहं सुन्दर कंससम्मतात्रिवक्रनामा ह्यनुलेपकर्मणि ।
मद्भावितं भोजपतेरतिप्रियंविना युवां कोऽन्यतमस्तदर्हति ॥ ३ ॥
sairandhry uvāca
dāsy asmy aham sundara kamsa-sammatā
trivakra-nāmā hy anulepa-karmaṇi
mad-bhāvitam bhoja-pater ati-priyam
vinā yuvām ko 'nyatamas tad arhati

## **Synonyms**

<u>sairandhrī uvāca</u> — the maidservant said; <u>dāsī</u> — a servant; <u>asmi</u> — am; <u>aham</u> — I; <u>sundara</u> — O handsome one; <u>kaṁsa</u> — by Kaṁsa; <u>sammatā</u> — respected; <u>trivakra-nāmā</u> — known as Trivakrā ("bent in three places"); <u>hi</u> — indeed; <u>anulepa</u> — with ointments; <u>karmaṇi</u> — for my work; <u>mat</u> — by me; <u>bhāvitam</u> — prepared; <u>bhoja-pateh</u> — to the chief of the Bhojas; <u>ati-priyam</u> — very dear; <u>vinā</u> — except for; <u>yuvām</u> — You two; <u>kah</u> — who; <u>anyatamah</u> — else; <u>tat</u> — that; <u>arhati</u> — deserves.

#### **Translation**

The maidservant replied: O handsome one, I am a servant of King Kamsa, who highly regards me for the ointments I make. My name is Trivakrā. Who else but You two deserve my ointments, which the lord of the Bhojas likes so much?

## **Purport**

Srīla Viśvanātha Cakravartī explains that Trivakrā, who is also known as Kubjā, used the singular address *sundara*, "O handsome one," to hint that she felt conjugal desire for Kṛṣṇa alone, and she used the dual form *yuvām*, "for both of You," to try to hide her conjugal sentiment. The hunchback's name, Trivakrā, indicates that her body was bent at the neck, chest and waist.

# **ŚB 10.42.4**

रूपपेशलमाधुर्यहसितालापवीक्षितै: । धर्षितात्मा ददौ सान्द्रमुभयोरनुलेपनम् ॥ ४ ॥ rūpa-peśala-mādhurya hasitālāpa-vīkṣitaiḥ dharṣitātmā dadau sāndram ubhayor anulepanam

## **Synonyms**

<u>rūpa</u> — by His beauty; <u>peśala</u> — charm; <u>mādhurya</u> — sweetness; <u>hasita</u> — smiles; <u>ālāpa</u> — talking; <u>vīksitaih</u> — and glances; <u>dharsita</u> — overwhelmed; <u>ātmā</u> — her mind; <u>dadau</u> — she gave; <u>sāndram</u> — plentiful; <u>ubhayoh</u> — to both of Them; <u>anulepanam</u> — ointment.

#### **Translation**

Her mind overwhelmed by Kṛṣṇa's beauty, charm, sweetness, smiles, words and glances, Trivakrā gave both Kṛṣṇa and Balarāma generous amounts of ointment.

## **Purport**

This incident is also described in the Viṣṇu Purāṇa (5.20.7):

śrutvā tam āha sā kṛṣṇaṁ grhyatām iti sādaram anulepanaṁ pradadau gātra-yogyam athobhayoḥ "Hearing this, she respectfully replied to Lord Kṛṣṇa, 'Please take it,' and gave both of Them ointment suitable for applying to Their bodies."

# **ŚB 10.42.5**

ततस्तावङ्गरागेण स्ववर्णेतरशोभिना । सम्प्राप्तपरभागेन शुशुभातेऽनुरञ्जितौ ॥ ५ ॥ tatas tāv aṅga-rāgeṇa sva-varṇetara-śobhinā samprāpta-para-bhāgena śuśubhāte 'nurañjitau

### **Synonyms**

<u>tatah</u> — then; <u>tau</u> — They; <u>aṅga</u> — of Their bodies; <u>rāgeṇa</u> — with the coloring cosmetics; <u>sva</u> — Their own; <u>varṇa</u> — with colors; <u>itara</u> — other than; <u>śobhinā</u> — adorning; <u>samprāpta</u> — which exhibited; <u>para</u> — the highest; <u>bhagena</u> — excellence; <u>śuśubhāte</u> — They appeared beautiful; <u>anurañjitau</u> — anointed.

#### **Translation**

Anointed with these most excellent cosmetics, which adorned Them with hues that contrasted with Their complexions, the two Lords appeared extremely beautiful.

### **Purport**

The *ācāryas* suggest that Kṛṣṇa spread yellow ointment upon His body, and Balarāma blue ointment upon His.

# **ŚB 10.42.6**

प्रसन्नो भगवान्कुब्जां त्रिवक्रां रुचिराननाम् । ऋज्वीं कर्तुं मनश्चक्रे दर्शयन् दर्शने फलम् ॥ ६ ॥ prasanno bhagavān kubjām trivakrām rucirānanām rjvīm kartum manaś cakre darśayan darśane phalam

## **Synonyms**

<u>prasannah</u> — satisfied; <u>bhagavān</u> — the Supreme Lord; <u>kubjām</u> — the hunchback; <u>trivakrā</u> — Trivakrā; <u>rucira</u> — attractive; <u>ānanām</u> — whose face; <u>rjvīm</u> — straight; <u>kartum</u> — to make; <u>manah cakre</u> — He decided; <u>darśayan</u> — showing; <u>darśane</u> — of seeing Him; <u>phalam</u> — the result.

#### **Translation**

Lord Kṛṣṇa was pleased with Trivakrā, so He decided to straighten that hunchbacked girl with the lovely face just to demonstrate the result of seeing Him.

# **ŚB 10.42.7**

पद्भ्यामाक्रम्य प्रपदे द्व्यङ्गुल्युत्तानपाणिना । प्रगृह्य चिबुकेऽध्यात्ममुदनीनमदच्युत: ॥ ७ ॥ padbhyām ākramya prapade dry-aṅguly-uttāna-pāṇinā pragṛhya cibuke 'dhyātmam udanīnamad acyutaḥ

### **Synonyms**

<u>padbhyām</u> — with both His feet; <u>ākramya</u> — pressing down; <u>prapade</u> — on her toes; <u>dvi</u> — having two; <u>aṅguli</u> — fingers; <u>uttāna</u> — pointing upwards; <u>pāṇinā</u> — with His hands; <u>pragrhya</u> — taking hold of; <u>cibuke</u> — her chin; <u>adhyātmam</u> — her body; <u>udanīnamat</u> — He raised; <u>acyutah</u> — Lord Kṛṣṇa.

#### **Translation**

Pressing down on her toes with both His feet, Lord Acyuta placed one upwardpointing finger of each hand under her chin and straightened up her body.

# **ŚB 10.42.8**

सा तदर्जुसमानाङ्गी बृहच्छ्रोणिपयोधरा । मुकुन्दस्पर्शनात् सद्यो बभूव प्रमदोत्तमा ॥ ८ ॥ sā tadarju-samānāṅgī bṛhac-chroṇi-payodharā mukunda-sparśanāt sadyo babhūva pramadottamā

## **Synonyms**

<u>sā</u> — she; <u>tadā</u> — then; <u>rju</u> — straight; <u>samāna</u> — even; <u>aṅgī</u> — her limbs; <u>brhat</u> — large; <u>śroni</u> — her hips; <u>payah-dharā</u> — and breasts; <u>mukunda-sparśanāt</u> — by the touch of Lord Mukunda; <u>sadyah</u> — suddenly; <u>babhūva</u> — became; <u>pramadā</u> — a woman; <u>uttamā</u> — most perfect.

#### **Translation**

Simply by Lord Mukunda's touch, Trivakrā was suddenly transformed into an exquisitely beautiful woman with straight, evenly proportioned limbs and large hips and breasts.

# **ŚB 10.42.9**

ततो रूपगुणौदार्यसम्पन्ना प्राह केशवम् । उत्तरीयान्तमाकृष्य स्मयन्ती जातहृच्छया ॥ ९ ॥ tato rūpa-guṇaudāryasampannā prāha keśavam uttarīyāntam akṛṣya smayantī jāta-hṛc-chayā

## **Synonyms**

<u>tatah</u> — then; <u>rūpa</u> — with beauty; <u>guṇa</u> — good character; <u>audārya</u> — and generosity; <u>sampannā</u> — endowed; <u>prāha</u> — she addressed; <u>keśavam</u> — Lord Kṛṣṇa; <u>uttarīya</u> — of His upper garment; <u>antam</u> — the end; <u>ākṛṣya</u> — pulling; <u>smayantī</u> — smiling; <u>jāta</u> — having developed; <u>hṛt-śayā</u> — lusty feelings.

#### **Translation**

Now endowed with beauty, character and generosity, Trivakrā began to feel lusty desires for Lord Keśava. Taking hold of the end of His upper cloth, she smiled and addressed Him as follows.

# **ŚB 10.42.10**

एहि वीर गृहं यामो न त्वां त्यक्तुमिहोत्सहे । त्वयोन्मथितचित्ताया: प्रसीद पुरुषर्षभ ॥ १० ॥ ehi vīra grham yāmo na tvām tyaktum ihotsahe tvayonmathita-cittāyāḥ prasīda puruṣarṣabha

## **Synonyms**

<u>ehi</u> — come; <u>vīra</u> — O hero; <u>grham</u> — to my house; <u>yāmaḥ</u> — let us go; <u>na</u> — not; <u>tvām</u> — You; <u>tyaktum</u> — to leave; <u>iha</u> — here; <u>utsahe</u> — I can bear; <u>tvayā</u> — by You; <u>unmathita</u> — agitated; <u>cittāyāh</u> — on her whose mind; <u>prasīda</u> — please have mercy; <u>purusa-ṛṣabha</u> — O best of men.

#### **Translation**

[Trivakrā said:] Come, O hero, let us go to my house. I cannot bear to leave You here. O best of males, please take pity on me, since You have agitated my mind.

### **Purport**

Śrīla Viśvanātha Cakravartī supplies the following conversation:

Kṛṣṇa: Is it for the purpose of dining that you're inviting Me to your house?

Trivakrā: I simply can't leave You here.

Kṛṣṇa: But people here on the King's road will misconstrue what you're saying and laugh. Therefore please don't speak like this.

*Trivakrā*: I can't help being agitated. You made the mistake of touching me. It's not my fault.

# **ŚB 10.42.11**

एवं स्त्रिया याच्यमान: कृष्णो रामस्य पश्यत: ।
मुखं वीक्ष्यानु गोपानां प्रहसंस्तामुवाच ह ॥ ११ ॥

evam striyā yācyamānaḥ

kṛṣṇo rāmasya paśyataḥ

mukham vīkṣyānu gopānām

prahasams tām uvāca ha

## **Synonyms**

<u>evam</u> — in this way; <u>striyā</u> — by the woman; <u>yācya nānah</u> — being begged; <u>kṛṣṇaḥ</u> — Lord Kṛṣṇa; <u>rāmasya</u> — of Balarāma; <u>paśyataḥ</u> — who was looking on; <u>mukham</u> — at the face; <u>vīksya</u> — glancing; <u>anu</u> — then; <u>gopānām</u> — of the cowherd boys; <u>prahasan</u> — laughing; <u>tām</u> — to her; <u>uvāca ha</u> — He said.

#### **Translation**

Thus entreated by the woman, Lord Kṛṣṇa first glanced at the face of Balarāma, who was watching the incident, and then at the faces of the cowherd boys. Then with a laugh Kṛṣṇa replied to her as follows.

# **ŚB 10.42.12**

एष्यामि ते गृहं सुभ्रु पुंसामाधिविकर्शनम् ।
साधितार्थोऽगृहाणां न: पान्थानां त्वं परायणम् ॥ १२ ॥
esyāmi te grham su-bhru
pumsām ādhi-vikarśanam
sādhitārtho 'grhāṇām naḥ
pānthānām tvam parāyaṇam

### **Synonyms**

<u>esyāmi</u> — I will go; <u>te</u> — your; <u>grham</u> — to the house; <u>su-bhru</u> — O you who have beautiful eyebrows; <u>puṁsām</u> — of men; <u>ādhi</u> — the mental distress; <u>vikarśanam</u> — which eradicates; <u>sādhita</u> — having accomplished; <u>arthah</u> — My purpose; <u>agrhānām</u>

— who have no home; <u>nah</u> — for Us; <u>pānthānām</u> — who are traveling on the road; <u>tvam</u> — you; <u>para</u> — the best; <u>ayanam</u> — shelter.

#### **Translation**

[Lord Kṛṣṇa said:] O lady with beautiful eyebrows, as soon as I fulfill My purpose I will certainly visit your house, where men can relieve their anxiety. Indeed, you are the best refuge for Us homeless travelers.

### **Purport**

By the word *agrhāṇām*, Śrī Kṛṣṇa indicated not only that He had no fixed residence but also that He was not yet married.

# **ŚB 10.42.13**

विसृज्य माध्व्या वाण्या ताम्व्रजन् मार्गे वणिक्पथै: । नानोपायनताम्बूलस्रग्गन्धै: साग्रजोऽर्चित: ॥ १३ ॥ visṛjya mādhvyā vāṇyā tām vrajan mārge vaṇik-pathaiḥ nānopāyana-tāmbūlasrag-gandhaiḥ sāgrajo 'rcitaḥ

## **Synonyms**

<u>visrjya</u> — leaving; <u>mādhvyā</u> — sweet; <u>vānyā</u> — with words; <u>tām</u> — her; <u>vrajan</u> — walking; <u>mārge</u> — along the road; <u>vanik-pathaih</u> — by the merchants; <u>nānā</u> — with various; <u>upāyana</u> — respectful offerings; <u>tāmbūla</u> — betel nut; <u>srak</u> — garlands; <u>gandhaih</u> — and fragrant substances; <u>sa</u> — together with; <u>agra-jah</u> — His elder brother; <u>arcitah</u> — worshiped.

## **Translation**

Leaving her with these sweet words, Lord Kṛṣṇa walked further down the road. The merchants along the way worshiped Him and His elder brother by presenting Them with various respectful offerings, including  $p\bar{a}n$ , garlands and fragrant substances.

# **ŚB 10.42.14**

तद्दर्शनस्मरक्षोभादात्मानं नाविदन् स्त्रिय: । विस्नस्तवास:कवरवलया लेख्यमूर्तय: ॥ १४ ॥ tad-darśana-smara-kṣobhād ātmānaṁ nāvidan striyaḥ visrasta-vāsaḥ-kavara valayā lekhya-mūrtayaḥ

## **Synonyms**

<u>tat</u> — Him; <u>darśana</u> — because of seeing; <u>smara</u> — due to the effects of Cupid; <u>ksobhāt</u> — by their agitation; <u>ātmānam</u> — themselves; <u>na avidan</u> — could not recognize; <u>striyah</u> — the women; <u>visrasta</u> — disheveled; <u>vāsah</u> — their clothes; <u>kavara</u> — the locks of their hair; <u>valayāh</u> — and their bangles; <u>lekhya</u> — (as if) drawn in a picture; <u>mūrtayah</u> — their forms.

#### **Translation**

The sight of Kṛṣṇa aroused Cupid in the hearts of the city women. Thus agitated, they forgot themselves. Their clothes, braids and bangles became disheveled, and they stood as still as figures in a painting.

## **Purport**

Śrīla Viśvanātha Cakravartī states that since the women of Mathurā immediately experienced symptoms of conjugal attraction when they saw Kṛṣṇa, they were the most advanced devotees in the city. The ten effects of Cupid are described as follows: cakṣū-rāgaḥ prathamaṁ cittāsaṅgas tato 'tha saṅkalpaḥ nidrā-cchedas tanutā viṣaya-nivṛttis trapā-nasaḥ/ unmādo mūrcchā mṛtir ity etāḥ smara-daśā daśaiva syuḥ. "First comes attraction expressed through the eyes, then intense attachment in the mind, then determination, loss of sleep, becoming emaciated, disinterest in external things, shamelessness, madness, becoming stunned and death. These are the ten stages of Cupid's effects."

Śrīla Viśvanātha Cakravartī also points out that devotees who possess pure love of Godhead generally do not exhibit the symptom of death, since this is inauspicious in

relation to Kṛṣṇa. They do, however, manifest the other nine symptoms, culminating in becoming stunned in ecstasy.

# **ŚB 10.42.15**

ततः पौरान् पृच्छमानो धनुषः स्थानमच्युतः ।
तस्मिन् प्रविष्टो ददृशे धनुरैन्द्रमिवाद्भुतम् ॥ १५ ॥
tataḥ paurān pṛcchamāno
dhanuṣaḥ sthānam acyutaḥ
tasmin praviṣṭo dadṛśe
dhanur aindram ivādbhutam

### **Synonyms**

<u>tatah</u> — then; <u>paurān</u> — from the city residents; <u>prcchamānah</u> — inquiring about; <u>dhanuṣah</u> — of the bow; <u>sthānam</u> — the place; <u>acyutah</u> — the infallible Supreme Lord; <u>tasmin</u> — there; <u>praviṣtah</u> — entering; <u>dadrśe</u> — He saw; <u>dhanuh</u> — the bow; <u>aindram</u> — that of Lord Indra; <u>iva</u> — like; <u>adbhutam</u> — amazing.

#### **Translation**

Lord Kṛṣṇa then asked the local people where the arena was in which the bow sacrifice would take place. When He went there He saw the amazing bow, which resembled Lord Indra's.

# **ŚB 10.42.16**

पुरुषैर्बहुभिर्गुप्तमर्चितं परमर्द्धिमत् । वार्यमाणो नृभि: कृष्ण: प्रसह्य धनुराददे ॥ १६ ॥ puruṣair bahubhir guptam arcitaṁ paramarddhimat vāryamāṇo nṛbhiḥ kṛṣṇaḥ prasahya dhanur ādade

## **Synonyms**

puruṣaih — by men; bahubhih — many; guptam — guarded; arcitam — being
worshiped; parama — supreme; rddhi — opulence; mat — possessing; vāryamāṇah — warded off; nrbhih — by the guards; kṛṣṇah — Lord Kṛṣṇa; prasahya — by force;
dhanuh — the bow; ādade — picked up.

#### **Translation**

That most opulent bow was guarded by a large company of men, who were respectfully worshiping it. Kṛṣṇa pushed His way forward and, despite the guards' attempts to stop Him, picked it up.

# **ŚB 10.42.17**

करेण वामेन सलीलमुद्धृतंसज्यं च कृत्वा निमिषेण पश्यताम् । नृणां विकृष्य प्रबभञ्ज मध्यतोयथेक्षुदण्डं मदकर्युरुक्रम: ॥ १७ ॥ kareṇa vāmena sa-līlam uddhṛtam sajyam ca kṛtvā nimiṣeṇa paśyatām nṛṇām vikṛṣya prababhañja madhyato yathekṣu-daṇḍam mada-kary urukramah

### **Synonyms**

<u>karena</u> — with His hand; <u>vāmena</u> — left; <u>sa-līlam</u> — playfully; <u>uddhṛtam</u> — lifted; <u>sajyam</u> — the stringing; <u>ca</u> — and; <u>krtvā</u> — doing; <u>nimisena</u> — in the wink of an eye; <u>paśyatām</u> — as they watched; <u>nrnām</u> — the guards; <u>vikṛṣya</u> — pulling it taut; <u>prababhañja</u> — He broke it; <u>madhyatah</u> — in the middle; <u>yathā</u> — as; <u>ikṣu</u> — of sugarcane; <u>dandam</u> — a stick; <u>mada-karī</u> — an excited elephant; <u>urukramah</u> — Lord Kṛṣṇa.

#### **Translation**

Easily lifting the bow with His left hand, Lord Urukrama strung it in a fraction of a second as the King's guards looked on. He then powerfully pulled the string and snapped the bow in half, just as an excited elephant might break a stalk of sugar cane.

# **ŚB 10.42.18**

धनुषो भज्यमानस्य शब्दः खं रोदसी दिशः । पूरयामास यं श्रुत्वा कंसस्त्रासमुपागमत् ॥ १८ ॥ dhanuso bhajyamānasya śabdaḥ khaṁ rodasī diśaḥ pūrayām āsa yaṁ śrutvā kaṁsas trāsam upāgamat

## **Synonyms**

<u>kham</u> — the earth; <u>rodasī</u> — the sky; <u>diśah</u> — and all the directions; <u>pūrayām āsa</u> — filled; <u>yam</u> — which; <u>śrutvā</u> — hearing; <u>kaṁsah</u> — King Kaṁsa; <u>trāsam</u> — fear; <u>upāgamat</u> — experienced.

#### **Translation**

The sound of the bow's breaking filled the earth and sky in all directions. Upon hearing it, Kamsa was struck with terror.

# **ŚB 10.42.19**

तद् रक्षिण: सानुचरं कुपिता आततायिन: ।
गृहीतुकामा आवद्युर्गृह्यतां वध्यतामिति ॥ १९ ॥
tad-rakṣiṇaḥ sānucaraṁ
kupitā ātatāyinaḥ
grhītu-kāmā āvavrur
grhyatāṁ vadhyatām iti

## **Synonyms**

<u>tat</u> — its; <u>rakṣiṇaḥ</u> — guards; <u>sa</u> — along with; <u>anucaram</u> — His companions; <u>kupitāḥ</u> — angered; <u>ātatāyinah</u> — holding weapons; <u>grhītu</u> — to catch; <u>kāmāḥ</u> — wanting; <u>āvavruḥ</u> — surrounded; <u>grhyatām</u> — seize Him; <u>vadhyatām</u> — kill Him; <u>iti</u> — thus saying.

## **Translation**

The enraged guards then took up their weapons and, wanting to seize Kṛṣṇa and His companions, surrounded them and shouted, "Grab Him! Kill Him!"

# **ŚB 10.42.20**

अथ तान्दुरभिप्रायान् विलोक्य बलकेशवौ । क्रुद्धौ धन्वन आदाय शकले तांश्व जघ्नतु: ॥ २० ॥ atha tān durabhiprāyān vilokya bala-keśavau kruddhau dhanvana ādāya śakale tāriń ca jaghnatuh

## **Synonyms**

<u>atha</u> — thereupon; <u>tān</u> — them; <u>durabhiprāyān</u> — with evil intent; <u>vilokya</u> — seeing; <u>bala-keśavau</u> — Balarāma and Kṛṣṇa; <u>kruddhau</u> — angry; <u>dhanvanah</u> — of the bow; <u>ādāya</u> — taking; <u>śakale</u> — the two broken pieces; <u>tān</u> — them; <u>ca</u> — and; <u>jaghnatuh</u> — struck.

#### **Translation**

Seeing the guards coming upon Them with evil intent, Balarāma and Keśava took up the two halves of the bow and began striking them down.

# **ŚB 10.42.21**

बलं च कंसप्रहितं हत्वा शालामुखात्तत: । निष्क्रम्य चेरतुर्हृष्टौ निरीक्ष्य पुरसम्पद: ॥ २१ ॥ balam ca kamsa-prahitam hatvā śālā-mukhāt tataḥ niṣkramya ceratur hṛṣṭau nirīkṣya pura-sampadaḥ

## **Synonyms**

<u>balam</u> — an armed force; <u>ca</u> — and; <u>kamsa-prahitam</u> — sent by Kamsa; <u>hatvā</u> — having killed; <u>śālā</u> — of the sacrificial arena; <u>mukhāt</u> — by the gate; <u>tatah</u> — then;

<u>niskramya</u> — exiting; <u>ceratuh</u> — the two of Them walked along; <u>hrstau</u> — happy; <u>nirīksya</u> — observing; <u>pura</u> — of the city; <u>sampadah</u> — the riches.

## **Translation**

After also killing a contingent of soldiers sent by Kamsa, Kṛṣṇa and Balarāma left the sacrificial arena by its main gate and continued Their walk about the city, happily looking at the opulent sights.

# **ŚB 10.42.22**

तयोस्तदद्भुतं वीर्यं निशाम्य पुरवासिनः । तेजः प्रागल्भ्यं रूपं च मेनिरे विबुधोत्तमौ ॥ २२॥ tayos tad adbhutam vīryam niśāmya pura-vāsinaḥ tejaḥ prāgalbhyam rūpam ca menire vibudhottamau

## **Synonyms**

<u>tayoh</u> — of Them; <u>tat</u> — that; <u>adbhutam</u> — amazing; <u>vīryam</u> — heroic deed; <u>niśāmya</u> — seeing; <u>pura-vāsinah</u> — the residents of the city; <u>tejah</u> — Their strength; <u>prāgalbhyam</u> — boldness; <u>rūpam</u> — beauty; <u>ca</u> — and; <u>menire</u> — they considered; <u>vibudha</u> — of demigods; <u>uttamau</u> — two of the best.

#### **Translation**

Having witnessed the amazing deed Kṛṣṇa and Balarāma had performed, and seeing Their strength, boldness and beauty, the people of the city thought They must be two prominent demigods.

# **ŚB 10.42.23**

तयोर्विचरतो: स्वैरमादित्योऽस्तमुपेयिवान् । कृष्णरामौ वृतौ गोपै: पुराच्छकटमीयतु: ॥ २३ ॥ tayor vicaratoḥ svairam ādityo 'stam upeyivān kṛṣṇa-rāmau vṛtau gopaiḥ purāc chakaṭam īyatuḥ

## **Synonyms**

<u>tayoh</u> — as They; <u>vicaratoh</u> — moved about; <u>svairam</u> — at Their will; <u>ādityah</u> — the sun; <u>astam</u> — its setting; <u>upeyivān</u> — approached; <u>krṣna-rāmau</u> — Kṛṣṇa and Balarāma; <u>vṛtau</u> — accompanied; <u>gopaih</u> — by the cowherd boys; <u>purāt</u> — from the city; <u>śakatam</u> — to the place where the wagons had been unharnessed; <u>īyatuh</u> — went.

#### **Translation**

As They strolled about at will, the sun began to set, so They left the city with the cowherd boys and returned to the cowherds' wagon encampment.

# **ŚB 10.42.24**

गोप्यो मुकुन्दविगमे विरहातुरा याआशासताशिष ऋता मधुपुर्यभूवन् । सम्पश्यतां पुरुषभूषणगात्रलक्ष्मींहित्वेतरान् नु भजतश्चकमेऽयनं श्री: ॥ २४ ॥ gopyo mukunda-vigame virahāturā yā āśāsatāśiṣa ṛtā madhu-pury abhūvan sampaśyatām puruṣa-bhūṣaṇa-gātra-lakṣmīm hitvetarān nu bhajataś cakame 'yanam śrīḥ

### **Synonyms**

### **Translation**

At the time of Mukunda's [Kṛṣṇa's] departure from Vṛndāvana, the gopīs had foretold that the residents of Mathurā would enjoy many benedictions, and

now the gopīs' predictions were coming true, for those residents were gazing upon the beauty of Kṛṣṇa, the jewel among men. Indeed, the goddess of fortune desired the shelter of that beauty so much that she abandoned many other men, although they worshiped her.

# **ŚB 10.42.25**

अवनिक्ताङ्घ्रियुगलौ भुक्त्वा क्षीरोपसेचनम् । ऊषतुस्तां सुखं रात्रिं ज्ञात्वा कंसचिकीर्षितम् ॥ २५ ॥ avaniktāṅghri-yugalau bhuktvā kṣīropasecanam ūṣatus tāṁ sukhaṁ rātriṁ jñātvā kaṁsa-cikīrṣitam

## **Synonyms**

<u>avanikta</u> — bathed; <u>aṅghri-yugalau</u> — the two feet of each of Them; <u>bhuktvā</u> — eating; <u>kṣīra-upasecanam</u> — boiled rice sprinkled with milk; <u>ūṣatuh</u> — They stayed there; <u>tām</u> — for that; <u>sukham</u> — comfortably; <u>rātrim</u> — night; <u>jñātvā</u> — knowing; <u>kaṁsa-cikīrṣitam</u> — what Kaṁsa intended to do.

#### **Translation**

After Kṛṣṇa's and Balarāma's feet were bathed, the two Lords ate rice with milk. Then, although knowing what Kamsa intended to do, They spent the night there comfortably.

# **ŚB 10.42.26-27**

कंसस्तु धनुषो भङ्गं रक्षिणां स्वबलस्य च । वधं निशम्य गोविन्दरामविक्रीडितं परम् ॥ २६ ॥ दीर्घप्रजागरो भीतो दुर्निमत्तानि दुर्मति: । बहून्यचष्टोभयथा मृत्योदौत्यकराणि च ॥ २७ ॥ kamsas tu dhanuso bhangam raksinām sva-balasya ca vadham niśamya govindarāma-vikrīḍitam param
dīrgha-prajāgaro bhīto
durnimittāni durmatiḥ
bahūny acaṣṭobhayathā
mṛṭyor dautya-karāṇi ca

## **Synonyms**

<u>kamsah</u> — King Kamsa; <u>tu</u> — but; <u>dhanuṣah</u> — of the bow; <u>bhangam</u> — the breaking; <u>rakṣinām</u> — of the guards; <u>sva</u> — his; <u>balaṣya</u> — of the army; <u>ca</u> — and; <u>vadham</u> — the killing; <u>niśamya</u> — hearing of; <u>govinda-rāma</u> — of Kṛṣṇa and Balarāma; <u>vikrīditam</u> — the playing; <u>param</u> — merely; <u>dīrgha</u> — for a long time; <u>prajāgarah</u> — remaining awake; <u>bhītah</u> — afraid; <u>durnimittāni</u> — bad omens; <u>durmatih</u> — the wicked-minded; <u>bahūni</u> — many; <u>acaṣta</u> — saw; <u>ubhayathā</u> — in both states (sleep and wakefulness); <u>mrtyoh</u> — of death; <u>dautya-karāṇi</u> — the messengers; <u>ca</u> — and.

#### **Translation**

Wicked King Kamsa, on the other hand, was terrified, having heard how Kṛṣṇa and Balarāma had broken the bow and killed his guards and soldiers, all simply as a game. He remained awake for a long time, and both while awake and while dreaming he saw many bad omens, messengers of death.

# **ŚB 10.42.28-31**

अदर्शनं स्वशिरस: प्रतिरूपे च सत्यिप ।
असत्यिप द्वितीये च द्वैरूप्यं ज्योतिषां तथा ॥ २८ ॥
छिद्रप्रतीतिश्छायायां प्राणघोषानुपश्रुति: ।
स्वर्णप्रतीतिर्वृक्षेषु स्वपदानामदर्शनम् ॥ २९ ॥
स्वप्ने प्रेतपरिष्वङ्गः खरयानं विषादनम् ।
यायान्नलदमाल्येकस्तैलाभ्यक्तो दिगम्बरः ॥ ३० ॥
अन्यानि चेत्थं भूतानि स्वप्नजागरितानि च ।
पश्यन् मरणसन्त्रस्तो निद्रां लेभे न चिन्तया ॥ ३९ ॥
adarśanam sva-śirasaḥ
pratirūpe ca saty api

asaty api dvitīye ca
dvai-rūpyam jyotiṣām tathā
chidra-pratītiś chāyāyām
prāṇa-ghoṣānupaśrutiḥ
svarṇa-pratītir vṛkṣeṣu
sva-padānām adarśanam
svapne preta-pariṣvaṅgaḥ
khara-yānam viṣādanam
yāyān nalada-māly ekas
tailābhyakto dig-ambaraḥ
anyāni cettham-bhūtāni
svapna-jāgaritāni ca
paśyan maraṇa-santrasto
nidrām lebhe na cintayā

## **Synonyms**

<u>adarśanam</u> — the invisibility; <u>sva</u> — of his own; <u>śirasah</u> — head; <u>pratirūpe</u> — his reflection; <u>ca</u> — and; <u>sati</u> — being present; <u>api</u> — even; <u>asati</u> — there not being; <u>api</u> — even; <u>dvitīye</u> — a cause for duplication; <u>ca</u> — and; <u>dvai-rūpyam</u> — double image; <u>iyotisām</u> — of the heavenly bodies; <u>tathā</u> — also; <u>chidra</u> — of a hole; <u>pratītih</u> — the seeing; chāyāyām — in his shadow; prāna — of his life air; ghosa — of the reverberation; anupaśrutih — the failure to hear; svarna — of a golden color; pratītih — the perception; *vrksesu* — on trees; *sva* — his own; *padānām* — footprints; adarśanam — not seeing; svapne — while asleep; preta — by ghostly spirits; parisvangah — being embraced; khara — upon a donkey; yānam — traveling; visa poison; <u>adanam</u> — swallowing; <u>yāyāt</u> — was going about; <u>nalada</u> — of spikenards, rose-purple flowers native to India; <u>mālī</u> — wearing a garland; <u>ekah</u> — someone; <u>taila</u> — with oil; <u>abhyaktah</u> — smeared; <u>dik-ambarah</u> — naked; <u>anyāni</u> — other (omens); <u>ca</u> — and; <u>ittham-bhūtāni</u> — like these; <u>svapna</u> — while asleep; <u>jāgaritāni</u> while awake; <u>ca</u> — also; <u>paśyan</u> — seeing; <u>marana</u> — of death; <u>santrastah</u> — terrified; <u>nidrām</u> — sleep; <u>lebhe</u> — he could achieve; <u>na</u> — not; <u>cintayā</u> — because of his anxiety.

#### **Translation**

When he looked at his reflection he could not see his head; for no reason the moon and stars appeared double; he saw a hole in his shadow; he could not hear the sound of his life air; trees seemed covered with a golden hue; and he could not see his footprints. He dreamt that he was being embraced by ghosts, riding a donkey and drinking poison, and also that a naked man smeared with oil was passing by wearing a garland of nalada flowers. Seeing these and other such omens both while dreaming and while awake, Kamsa was terrified by the prospect of death, and out of anxiety he could not sleep.

# **ŚB 10.42.32**

व्युष्टायां निशि कौरव्य सूर्ये चाद्भ्य: समुत्थिते । कारयामास वै कंसो मल्लक्रीडामहोत्सवम् ॥ ३२ ॥ vyuṣṭāyām niśi kauravya sūrye cādbhyaḥ samutthite kārayām āsa vai kamso malla-krīdā-mahotsavam

## **Synonyms**

<u>vyuṣtāyām</u> — having passed; <u>niśi</u> — the night; <u>kauravya</u> — O descendant of Kuru (Parīkṣit); <u>sūrye</u> — the sun; <u>ca</u> — and; <u>adbhyah</u> — from the water; <u>samutthite</u> — rising; <u>kārayām āsa</u> — had carried out; <u>vai</u> — indeed; <u>kamsah</u> — Kamsa; <u>malla</u> — of wrestlers; <u>krīdā</u> — of the sport; <u>mahā-utsavam</u> — the great festival.

#### **Translation**

When the night had finally passed and the sun rose up again from the water, Kamsa set about arranging for the grand wrestling festival.

**ŚB 10.42.33** 

आनर्चु: पुरुषा रङ्गं तूर्यभेर्यश्च जघ्निरे । मञ्चाश्चालङ्कृता: स्रग्भि: पताकाचैलतोरणै: ॥ ३३ ॥ ānarcuḥ puruṣā raṅgaṁ tūrya-bheryaś ca jaghnire mañcāś cālaṅkṛtāḥ sragbhiḥ patākā-caila-toraṇaiḥ

## **Synonyms**

<u>anarcuh</u> — worshiped; <u>puruṣāḥ</u> — the King's men; <u>raṅgam</u> — the arena; <u>tūrya</u> — musical instruments; <u>bheryah</u> — drums; <u>ca</u> — and; <u>jaghnire</u> — they vibrated; <u>mañcāh</u> — the viewing platforms; <u>ca</u> — and; <u>alaṅkrtāh</u> — were decorated; <u>sragbhih</u> — with garlands; <u>patākā</u> — with flags; <u>caila</u> — cloth ribbons; <u>toranaih</u> — and gateways.

#### **Translation**

The King's men performed the ritual worship of the wrestling arena, sounded their drums and other instruments and decorated the viewing galleries with garlands, flags, ribbons and arches.

# **ŚB 10.42.34**

तेषु पौरा जानपदा ब्रह्मक्षत्रपुरोगमा: । यथोपजोषं विविशू राजानश्च कृतासना: ॥ ३४ ॥ teṣu paurā jānapadā brahma-kṣatra-purogamāḥ yathopajoṣaṁ viviśū rājānaś ca krtāsanāh

### **Synonyms**

<u>tesu</u> — upon these (platforms); <u>paurāh</u> — the city-dwellers; <u>jānapadāh</u> — and the people of the suburbs; <u>brahma</u> — by the <u>brāhmaṇas</u>; <u>ksatra</u> — and the <u>kṣatriyas</u>; <u>purah-gamāh</u> — headed; <u>yathā-upajoṣam</u> — as suited their comfort; <u>viviśuh</u> — came and sat; <u>rājānah</u> — the kings; <u>ca</u> — also; <u>krta</u> — given; <u>asanāh</u> — special seats.

#### **Translation**

The city-dwellers and residents of the outlying districts, led by brāhmaṇas and kṣatriyas, came and sat down comfortably in the galleries. The royal guests received special seats.

# **ŚB 10.42.35**

कंस: परिवृतोऽमात्यै राजमञ्च उपाविशत् । मण्डलेश्वरमध्यस्थो हृदयेन विदूयता ॥ ३५ ॥ kamsah parivṛto 'mātyai rāja-mañca upāviśat maṇḍaleśvara-madhya-stho hṛdayena vidūyatā

## **Synonyms**

<u>kamsah</u> — Kamsa; <u>parivrtah</u> — surrounded; <u>amātyaih</u> — by his ministers; <u>rāja-mañce</u> — on the King's platform; <u>upāviśati</u> — sat; <u>mandala-īśvara</u> — of secondary rulers of various regions; <u>madhya</u> — in the midst; <u>sthah</u> — situated; <u>hṛdayena</u> — with his heart; <u>vidūyatā</u> — trembling.

#### **Translation**

Surrounded by his ministers, Kamsa took his seat on the imperial dais. But even as he sat amidst his various provincial rulers, his heart trembled.

# **ŚB 10.42.36**

वाद्यमानेषु तूर्येषु मल्लतालोत्तरेषु च ।
मल्ला: स्वलङ्कृता: दृप्ता: सोपाध्याया: समासत ॥ ३६ ॥
vādyamānesu tūryeşu
malla-tālottareşu ca
mallāḥ sv-alaṅkṛtāḥ dṛptāḥ
sopādhyāyāḥ samāsata

## **Synonyms**

<u>vādyamānesu</u> — as they were being played; <u>tūryesu</u> — the musical instruments; <u>malla</u>
— suitable for wrestling; <u>tāla</u> — with meters; <u>uttaresu</u> — prominent; <u>ca</u> — and;
<u>mallāh</u> — the wrestlers; <u>su-alaṅkṛtāh</u> — well ornamented; <u>dṛptāh</u> — proud; <u>sa-upādhyāyāh</u> — together with their instructors; <u>samāsata</u> — came and sat down.

### Translation

While the musical instruments loudly played in the rhythmic meters appropriate for wrestling matches, the lavishly ornamented wrestlers proudly entered the arena with their coaches and sat down.

# **ŚB 10.42.37**

चाणूरो मुष्टिक: कूट: शलस्तोशल एव च ।
त आसेदुरुपस्थानं वल्गुवाद्यप्रहर्षिता: ॥ ३७ ॥
cāṇūro muṣṭikaḥ kūtaḥ
śalas tośala eva ca
ta āsedur upasthānaṁ
valgu-vādya-praharṣitāḥ

## **Synonyms**

<u>cānūraḥ mustikah kūṭaḥ</u> — the wrestlers Cāṇūra, Muṣṭika and Kūṭa; <u>śalaḥ tośalaḥ</u> — Śala and Tośala; <u>eva ca</u> — also; <u>te</u> — they; <u>āseduḥ</u> — sat down; <u>upasthānam</u> — on the mat of the wrestling ring; <u>valgu</u> — pleasing; <u>vādya</u> — by the music; <u>praharsitāh</u> — enthused.

## **Translation**

Enthused by the pleasing music, Canura, Muṣṭika, Kūṭa, Śala and Tośala sat down on the wrestling mat.

# **ŚB 10.42.38**

नन्दगोपादयो गोपा भोजराजसमाहुता: । निवेदितोपायनास्त एकस्मिन्मञ्च आविशन् ॥ ३८ ॥ nanda-gopādayo gopā bhoja-rāja-samāhutāḥ niveditopāyanās ta ekasmin mañca āviśan

## **Synonyms**

<u>nanda-gopa-ādayah</u> — headed by Nanda Gopa; <u>gopāh</u> — the cowherds; <u>bhoja-rāja</u> — by Kaṁsa, King of the Bhojas; <u>samāhutāh</u> — called forward; <u>nivedita</u> — presenting; <u>upāyanāh</u> — their offerings; <u>te</u> — they; <u>ekasmin</u> — in one; <u>mañce</u> — viewing gallery; <u>āviśan</u> — sat down.

#### **Translation**

Nanda Mahārāja and the other cowherds, summoned by the King of the Bhojas, presented him with their offerings and then took their seats in one of the galleries.

### **Purport**

According to Śrīla Viśvanātha Cakravartī, the word <code>samāhutāḥ</code> indicates that King Kamsa respectfully called the leaders of Vraja forward so that they could make their offerings to the central government. According to the <code>ācārya</code>, Kamsa assured Nanda as follows: "My dear King of Vraja, you are the most important of my village rulers. Yet even though you have come to Mathurā from your cowherd village, you have not come to visit me. Is that because you are frightened? Don't think that your two sons are bad because They broke the bow. I invited Them here because I heard They were extremely powerful, and I've arranged this wrestling match as a test of Their strength. So please come forward without hesitation. Don't be afraid."

Śrīla Viśvanātha Cakravartī further states that Nanda Mahārāja noticed his two sons were not present. Apparently, out of disrespect for King Kaṁsa's order, They had taken the morning off and gone elsewhere.

Thus Kamsa delegated some cowherd men to go look for Them and advise Them to behave properly and come back to the wrestling arena. The *ācārya* also states that the reason Nanda and the other cowherd men sat in the galleries was that they could not find any sitting places on the royal dais.

Thus end the purports of the humble servants of His Divine Grace A.C. Bhaktivedanta Swami Prabhupāda to the Tenth Canto, Forty-second Chapter, of the Śrīmad-Bhāgavatam, entitled "The Breaking of the Sacrificial Bow."